## Timber Gnomies Tree Farm

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By Shelly Comiskey



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## TIMBER GNOMES TREE FARM <br> Quilt 1

## Fabrics in the Collection



6-10.25 inch Block Repeat
Multi - 301-88


Diagonal Candy Cane Stripe Red/White - 305-8


Monotone Trees
Green - 309-66


Bias Plaid
Red/White - 311-8


Gnomie Patchwork Multi - 306-89


Monotone Trees
Red - 309-88



Tossed Gnomies on Reindeer
Beige - 302-44


Buffalo Check
Green - 304-69


Scenic Gnomies
Black - 307-99


Snowflakes Multi - 310-84


24 inch Stocking Panel Multi - 312P-86


Tossed Trucks
Black - 303-99


Buffalo Check
Red - 304-89


Novelty Gnomies Stripe Multi - 308-89


24 inch Timber Gnomies Panel Multi - 313P-89

Select Fabric from Modern Melody \& Folio Basics



Folio Dark Olive 7755-65


Folio Black 7755-99

## Quilt 1

## Materials

1 panel 24 Inch Timber Gnomies Panel - Multi (A) 313P-89
$3 / 4$ yard Buffalo Check - Green (B) 304-69
$13 / 8$ yards Snowflakes - Multi (C) 310-84
$3 / 8$ yard Tossed Gnomies on Reindeer - Beige (D)302-44
$1 / 4$ yard Modern Melody Basics - Wine (E) 1063-89
$1 / 2$ yard Monotone Trees - Green (F) 309-66
$1 / 3$ yard Scenic Gnomies - Black (G) 307-99
$1 / 3$ yard Tossed Trucks - Black (H) 303-99
$5 / 8$ yard Bias Plaid - Red/White (I) 311-8
$2 / 3$ yard Buffalo Check - Red (J) 304-89
$21 / 2$ yards Novelty Gnomies Stripe - Multi (K) 308-89
$2 / 3$ yard Diagonal Candy Cane Stripe - Red/White (L) 305-8*
5 yards Gnomie Patchwork - Multi (Backing) 306-89
*Includes binding

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the 24 Inch Timber Gnomies Panel - Multi (A):

- Fussy cut (1) $221 / 2 " \times 341 / 2 "$ rectangle, centered on the panel

From the Buffalo Check - Green (B), cut:

- (2) 2 " $\times 341 / 2 "$ WOF strips.
- (2) 2 " $\times 251 / 2 "$ WOF strips.
-(3) $2 " x$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $2 " \times 601 / 2 "$ strips.
-(3) 2 " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $2 " \times 51 \frac{1}{2 \prime \prime}$ strips.

From the Snowflakes - Multi (C), cut:
-(18) $21 / 2 " x$ WOF strips. Sub-cut (280) $21 / 2 "$ squares.
From the Tossed Gnomies on Reindeer - Beige D), cut:

- (2) $81 / 2 " \times$ WOF strips. Sub-cut (6) $81 / 2 "$ squares.

From the Modern Melody Basics - Wine (E), cut:
-(2) $2 " x$ WOF strips. Sub-cut (24) $2 "$ squares.
From the Monotone Trees - Green (F), cut:
-(6) $21 / 2 " x$ WOF strips. Sub-cut (48) $21 / 2 "$ x $41 / 2 "$ strips.
From the Scenic Gnomies - Black (G), cut:
-(1) $8 \frac{1}{2 \prime \prime} \times$ WOF strip. Sub-cut (4) $81 / 2 "$ squares.
From the Tossed Trucks - Black (H), cut:

- (1) $81 / 2 " \times$ WOF strip. Sub-cut (4) $81 / 2 "$ squares.

From the Buffalo Check - Red (J), cut:
-(8) $21 / 2 " \times$ WOF strips. Sub-cut (64) $21 / 2 " \times 41 / 2 "$ strips.
From the Novelty Gnomies Stripe - Multi (K), cut:

- (2) 9" x 84 " Length of Fabric (LOF) strips.
-(2) 9 " $x 72 "$ LOF strips.
From the Diagonal Candy Cane Stripe - Red/White (L), cut:
-(8) $21 / 2 " \times$ WOF strips for the binding.
From the Gnomie Patchwork - Multi (Backing), cut:
-(2) $88 "$ x WOF strips for the backing. Sew the strips together and trim to make the $76 " \times 88^{\prime \prime}$ back.


## Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a $1 / 4$ " seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 2 " $\times 341 / 2 "$

Fabric B strip to each side of the $221 / 2 " \times 341 / 2 "$ Fabric A rectangle. Sew (1) 2" x $251 / 2 "$ Fabric B strip to the top and to the bottom of the Fabric A rectangle to make the Center Block (Fig. 1). Trim the block to measure $241 / 2 " \times 361 / 2 "$.
2. Place (1) 2" Fabric E square on the top left corner of (1) $81 / 2 "$ Fabric D square, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $1 / 4 "$ away from the sewn seam (Fig. 3).


Fig. 2



Fig. 3
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## From the Bias Plaid - Red/White (I), cut:

-(4) $41 / 2 " x$ WOF strips. Sub-cut (32) $41 / 2 "$ squares.
3. Follow Figure 4 for the seam direction to add a 2 " Fabric E square to each of the remaining corners of the $81 / 2$ " Fabric D square to make (1) Unit 1 square (Fig. 5).
4. Repeat Steps 2-3 to make (6) Unit 1 squares total.


Fig. 4


Fig. 5
5. Place (1) $41 / 2 "$ Fabric I square on the top left corner of (1) $8 \frac{1}{2}$ " Fabric H square, right sides together (Fig. 6). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 6). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam (Fig. 7).


Fig. 6


Fig. 7
6. Follow Figure 8 for the seam direction to add a $41 / 2 "$ Fabric I square to each of the remaining corners of the $81 / 2$ " Fabric H square to make (1) Unit 2 square (Fig. 9).
7. Repeat Steps 5-6 to make (4) Unit 2 squares total.


Fig. 8

Unit 2
make 4


Fig. 9
8. Repeat Steps 5-6 and refer to Figure 10 for fabric identification, placement, seam direction and orientation to make (4) Unit 3 squares.

Unit 3 make 4


Fig. 10
9. Place $21 / 2 "$ Fabric C square on the left side of (1) $21 / 2$ " $\times 41 / 2$ " Fabric F strip, right sides together (Fig. 11). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 11). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance (Fig. 12).


Fig. 11


Fig. 12
10. Place another $21 / 2 "$ Fabric $C$ square on the right side of the $21 / 2 " \times 41 / 2 "$ Fabric F strip, right sides together (Fig. 13). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 13). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance to make (1) Unit 4 strip (Fig. 14).
11. Repeat Steps 9-10 to make (48) Unit 4 strips total.

12. Repeat Steps 9-10 and refer to Figure 15 for fabric identification, placement, seam direction and orientation to make (64) Unit 5 strips.

Unit 5


Fig. 15

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13. Sew (2) Unit 4 strips together end to end to make (1) Unit 6 strip (Fig. 16). Repeat to make (24) Unit 6 strips total.

Unit 6
make 24


Fig. 16
14. Sew (2) Unit 5 strips together end to end to make (1) Unit 7 strip (Fig. 17). Repeat to make (32) Unit 7 strips total.

Unit 7
make 32


Fig. 17
15. Sew (1) $21 / 2 "$ Fabric C square to each end of (1) Unit 6 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 6 strip to each side of (1) Unit 1 square to make the middle row. Sew the (3) rows together lengthwise to make (1) $121 / 2$ " Block One square (Fig. 18). Repeat to make (6) Block One squares total.


Fig. 18
16. Repeat Step 15 and refer to Figures 19-20 for component identification, placement and orientation to make (4) Block Two squares and (4) Block Three squares.


Fig. 19


Fig. 20
17. Sew (1) Block Two square, (1) Block One square and (1) Block Three square together in that order from top to bottom to make the Left Side Border (Fig. 21).
18. Repeat Step 17 and refer to Figures 22-24 for component identification, placement and orientation to make the Right Side Border, Top Border and Bottom Border.


Fig. 21

Right Side Border


Fig. 22

Top Border


Fig. 23


Fig. 24

## Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)
19. Sew the Left Side Border and Right Side Border to the left and to the right sides of the Center Block.
20. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.
21. Sew (1) $2 " \times 601 / 2 "$ Fabric B strip to each side of the Center Block. Sew (1) 2" x $511 / 2 "$ Fabric B strip to the top and to the bottom of the Center Block.
22. Center (1) 9 " $x 84$ " Fabric K strip on (1) side of the Center Block and pin in place. Start sewing the strip a $1 / 4 "$ from the top edge of the block and stop a $1 / 4$ " from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.

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23. Repeat Step 22 to sew (1) $9 " \times 72 "$ Fabric K strip to the top and to the bottom of the Center Block, making sure to stop and start $1 / 4 "$ away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 25).
24. Starting at the sewn seam (represented by the arrow in Figure 25), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4$ " seam. Repeat this step with the remaining corners to make the quilt top.


Fig. 25
25. Layer and quilt as desired.
26. Sew the (8) $21 / 2 " \times$ WOF Fabric L strips together, end to end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
27. Bind as desired.


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