





FINISHED QUILT SIZE: 53" × 61"

Please check our website www.rileyblakedesigns.com for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

FABRIC REQUIREMENTS

1 Picture A Christmas Baby Jesus Panel (PD112378) 1½ yards Navy Stripe (CD12379) 1 yard Navy Sparkler (SC650) includes binding

% yard Chestnut Shabby (C605)¼ yard Gold Painter's Watercolor Swirl (C680)

CUTTING REQUIREMENTS

- Please read instructions before cutting fabrics.
- Label pieces as they are cut.
- Fussy-cut borders include ¼" seam allowances.

Picture A Christmas Baby Jesus Panel:

Centering the design, trim the panel to 35½" × 43½".



From Navy Stripe, fussy-cut:

2 strips 5" × 43½" for Side Borders

2 strips 5" × 35½" for Top & Bottom Borders



From Navy Sparkler, cut:

6 strips 2½" × WOF for binding. Set aside.

4 strips 3¾" × WOF; subcut:

 $2 - 3\frac{3}{4}$ " × 43½" strips **G**

 $2 - 3\frac{3}{4}$ " × 35½" strips H



From Chestnut Shabby, cut:

4 strips 1¾" × WOF; subcut:

 $2 - 1\frac{3}{4}$ " × 43½" strips

 $2 - 1\%'' \times 35\%''$ strips **J**

3 strips 3½" × WOF; subcut:

16 - 3%" squares A

32 - 3%" × 2" rectangles B



From Gold Painter's Watercolor Swirl, cut:

3 strips 2" × WOF; subcut:

 $16 - 2" \times 5"$ rectangles C

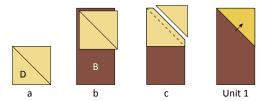
16 – 2" squares D

QUILT ASSEMBLY

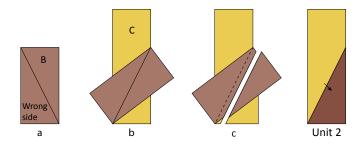
Refer to the cutting requirements list, quilt photo and layout diagram for the placement and orientation of prints. Follow the pressing arrows in the diagrams.

Block Units 1 & 2

- 1. On the wrong side of square **D**, draw a diagonal line from corner to corner (a).
- 2. Align the marked **D** square right sides together (RST) with the top edge of a **B** rectangle as shown. The drawn line will cross the corner to be replaced (b).
- 3. Stitch on the drawn line. Trim the seam allowance above the stitched line ¼" (c). Flip the triangle up and press, replacing the top right corner to make Unit 1. Make 16.



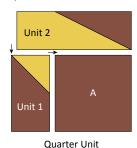
- 4. On the wrong side of rectangle **B**, draw a diagonal line from top left to bottom right (a).
- 5. Position marked rectangle B RST on rectangle C, matching B's bottom right corner with C's bottom left corner. Keeping the corners aligned, swivel rectangle B to connect the top of the drawn line to C's right edge (b).
- 6. Stitch on the drawn line. Trim the seam allowance below the stitched line ¼" (c). Flip the triangle down and press, replacing the lower right corner of C to make Unit 2. Make 16.



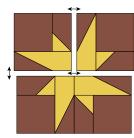
Ε

Uneven Star Block Assembly

- 1. Sew Unit 1 to the left side of square A (5" \times 3½").
- 2. Sew Unit 2 to the top to make a Quarter Unit $(5" \times 5")$.



3. Arrange 4 Quarter Units in a 2×2 configuration. Sew Quarter Units together side-to-side into rows. Sew rows together to complete the Uneven Star Block ($9\frac{1}{2}$ " × $9\frac{1}{2}$ "). Make 4.



Uneven Star Block

Quilt Borders

Refer to the Quilt Layout Diagram and quilt photo for border orientation, especially when working with the Navy Stripe. Press seam allowances toward the outside edges.

Side Borders

- 1. From left to right, sew 3 border strips together lengthwise in the following order: E + I + G, to make a side border. Make 2 $(9\%" \times 43\%")$.
- 2. Sew a border to each side of the panel.

Top & Bottom Borders

- 1. From top to bottom, sew 3 border strips together lengthwise in the following order: F + J + H, to make a horizontal border $(9\%" \times 35\%")$. Make 2.
- 2. Sew an Uneven Star Block to each end of the horizontal borders (53%" \times 9%"). Sew one border to the top of the quilt, the other to the bottom. The quilt measures 53%" \times 61%".

Finishing

Finish the quilt by layering the quilt top, batting, and back. Bind with 2½" Navy Sparkler strips.

Have fun and enjoy the journey of making your quilt!

Quilt Layout Diagram

