## Little Darlings Safari

## Quilt Design by Stacey Day



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# Little Darlings Safari 

Fabric collection by Sillier for Sally Designs for P\&B Textiles<br>Quilt designed by Stacey Day<br>Skill level: Confident Beginner • Finished Quilt Size: approx. 48" x 54"

## Quilt Yardages:

| Fabric A: | LDSA 4544 PA ...................................... 1 panel |
| :---: | :---: |
| Fabric B: | 47 MU ................................ 1 1/3 yards |
| Fabric C | LDSA 4548 MU ....................................1/4 yard |
| Fabric D | LDSA 4549 MU .....................................3/8 yard |
| Fabric E: | LDSA 4550 MU .................................... $3 / 8$ yard |
| Fabric F: | LDSA 4551 LS .....................................1/3 yard |
| Fabric G | LDSA 4552 NE....................................7/8 yard |
| Backing: | LDSA 4553 MU suggested ................ $31 / 2$ yards |
| Batting | .56" x 62" |

## Cutting Instructions:

Please read all instructions carefully before beginning. Strips are cut across the width of fabric (perpendicular to selvedges) unless otherwise stated. All seams are sewn with a 1/4" seam unless otherwise stated. Label all pieces. LOF = length of fabric.

## From Fabric A:

1. Cut nine panel blocks of choice $81 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ centering design within each rectangle.

## From Fabric B:

1. Cut two border strips on the length of the fabric $51 / 4^{\prime \prime} \times 381 / 2^{\prime \prime}$ centering motif.
2. Cut two border strips on the length of the fabric $51 / 4^{\prime \prime} \times 441 / 2^{\prime \prime}$ centering motif.
3. Fussy cut four different animal motifs, centering within $37 / 8$ " square.

## From Fabric C:

1. Cut two 3 " strips; subcut sixteen 3 " squares.

## From Fabric D:

1. Cut four $21 / 2^{\prime \prime}$ strips; subcut sixty $21 / 2^{\prime \prime}$ squares.

## From Fabric E :

1. Cut enough $21 / 4$ " strips on the bias to make approximately 220" of binding.

## From Fabric F:

1. Cut three $21 / \mathbf{2}^{\prime \prime}$ strips; subcut forty-eight $21 / 2^{\prime \prime}$ squares.
2. Cut one $31 / 4$ " strip; subcut eight $31 / 4^{\prime \prime}$ squares. Cut each square once on the diagonal to make sixteen triangles.

## From Fabric G:

1. Cut fourteen 1 1/4" strips; subcut twenty-four $11 / 4$ " $\times 81 / 2^{\prime \prime}$ rectangles and twenty-four 1 1/4" $\times 101 / 2^{\prime \prime}$ rectangles.
2. Cut three $25 / 8$ " strips; subcut thirty-two $25 / 8$ " squares. Cut each square once on the diagonal to make sixtyfour triangles.

## Piecing Instructions:

1. Sew one $31 / 4$ " F triangle to opposite sides of one B $37 / 8 "$ square. Press toward $B$, then sew a second pair of $31 / 4^{\prime \prime} F$ triangles to the remaining sides. Press toward B. Trim and square to $51 / 4^{\prime \prime} \times 51 / 4^{\prime \prime}$. Sew a block to either end of each $51 / 4^{\prime \prime} \times 381 / 2^{\prime \prime} B$ border strip, and set aside (Figure 1).


Figure 1

## Bottom Border

2. Sew two $21 / 2^{\prime \prime} D$ squares and two $21 / 2^{\prime \prime} F$ squares together as shown. Press toward F. Sew two 1 1/4" x 8 1/2" G rectangles to either side. Press toward G , and set aside as one A Unit. Repeat to make twelve A Units (Figure 2).


Figure 2 Make 12 of Unit A.
3. Sew three $21 / 2^{\prime \prime} D$ squares and two $21 / 2^{\prime \prime} F$ squares together as shown. Press toward F. Sew two 1 1/4" x 10 1/2" G rectangles to either side. Press toward G , and set aside as one B Unit. Repeat to make twelve B Units (Figure 3).


Figure 3 Make 12 of Unit B.
4. Sew $25 / 8$ " G triangles to opposite sides of one 3 " C square. Press toward G, then sew a second pair of $G$ triangles to the remaining sides. Press toward G. Trim and square to 4" x 4", and set aside as one C Unit. Repeat to make sixteen C Units (Figure 4).


Figure 4 Make 16 of Unit C.
5. Sew four C Units and three A Units together as shown to make a sash. Press. Make four sashes (Figure 5).


Figure 5 Make 4 sashes.
6. Sew B Units, 8 1/2" x 10 1/2" A rectangles, and sashes together to make the quilt top. Pay close attention to the orientation of the sashes and the motifs in the A rectangles. Sew one $51 / 4$ " $\times 441 / 2$ " B border to opposite sides of the quilt top, matching raw ends and centers, and orienting the strips so the motifs are facing away from the quilt center. Press. Sew border strips from Step 1 to the top and
bottom, making sure the motifs are facing away from the quilt center. Press (Quilt Diagram).

## Finishing:

1. Prepare backing with one vertical seam to measure 56 " x 62" OR make optionall pieced backing. Press seam open.
2. Layer quilt top, batting, and backing. Baste layers together.
3. Quilt as desired.
4. Trim layers even with quilt top squaring corners.
5. Join $21 / 4 " E$ bias binding strips end to end. Press seams open. Press strip in half lengthwise with wrong sides together to make double-fold binding. Attach binding to quilt using your favorite method.
6. Make a label and sew to the back of the quilt.


Quilt Diagram

# Little Darlings Safari 

Fabric collection by Sillier for Sally Designs for P\&B Textiles Optional quilt back designed by Stacey Day
Skill level: Confident Beginner • Finished Quilt Size: approx. 56" x 62"

## Quilt Back Yardages:

Fabric A: LDSA 4545 PA
Fabric B: LDSA 4546 PA $\qquad$ panel
Fabric C: LDSA 4549 MU 1 panel
Fabric D: LDSA 4551 LS $12 / 3$ yards

Note: This is the optional backing for the Little Darlings Safari baby quilt top. To use this as a stand alone pattern, you will need additional fabric to make a separate backing and binding. They are listed below.
Binding: LDSA 4550 MU $\qquad$ $1 / 2$ yard
Backing: LDSA 4553 MU suggested $35 / 8$ yards
Batting
$65 "$ x $70^{\prime \prime}$

## Cutting Instructions:

Please read all instructions carefully before beginning. Strips are cut across the width of fabric (perpendicular to selvedges) unless otherwise stated. All seams are sewn with a 1/4" seam unless otherwise stated. Label all pieces. LOF = length of fabric.

## From Fabric A:

1. Cut two blocks $187 / 8 " \times 19$ 1/4" centering design within each rectangle.

## From Fabric B:

1. Cut two blocks $187 / 8$ " $\times 19$ 1/4" centering design within each rectangle.

## From Fabric C:

1. Cut two $11 / 2^{\prime \prime}$ strips.
2. Cut seven 2 1/2" strips.
3. Cut three $61 / 2^{\prime \prime}$ strips.Sew together end to end and cut two 6 1/2" x 57 1/4" border strips.
4. Cut three $41 / 2^{\prime \prime}$ strips.Sew together end to end and cut two 4 1/2" x 50" border strips.
From Fabric D:
5. Cut fourteen 1 1/2" strips.
6. Cut one $21 / 2$ " strip.

## If making a separate quilt: <br> Binding:

1. Cut enough $21 / 4$ " strips on the bias (or use the tube method) to make approximately 250 " of binding.

## Piecing Instructions:

1. Sew two $11 / 2^{\prime \prime} \mathrm{D}$ strips to either side of each $21 / 2^{\prime \prime} \mathrm{C}$ strip to make seven strip sets (Figure 1). Cut six $41 / 2^{\prime \prime} \times 187 / 8^{\prime \prime}$ rectangles, six $41 / 2^{\prime \prime} \times 191 / 4^{\prime \prime}$ rectangles, and nine $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles (Unit A) from the strip sets.

| D |
| :--- |
| C |
| $\mathbf{D}$ |

Figure 1 Make seven strip sets.
2. Sew two $11 / 2^{\prime \prime} C$ strips to either side of the $21 / 2^{\prime \prime} D$ strip to make one strip set (Figure 2). Cut eighteen $11 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles (Unit B) from the strip set.

| C |
| :--- |
| D |
| C |

Figure 2 Make one strip set.
3. Sew two B Units to either side of each A Unit as shown to make a block. Make nine blocks 4 1/2" x 4 1/2" (Figure 3).


Figure 3 Make nine blocks.
4. Sew three pieced blocks alternately with two $187 / 8$ " strip set rectangles to make a horizontal sashing unit. Make 3. (Figure 4)


Figure 4 Make three.
5. Sew three $191 / 4$ " strip set rectangles alternately with two panel blocks to make one row. Repeat.
6. Sew one $41 / 2^{\prime \prime} \times 50$ " $C$ strip to both sides of the quilt center. Press. Sew one $61 / 2^{\prime \prime} \times 57$ 1/4" C strip to the top and bottom of the quilt center. Press. (Back Quilt Diagram)


Quilt back shown as separate quilt.


## Optional Finishing:

1. Prepare backing with one seam to measure 65 " x 70 ". Press seam open.
2. Layer quilt top, batting, and backing. Baste layers together.
3. Quilt as desired.
4. Trim layers even with quilt top squaring corners.
5. Join 2 1/4" E bias binding strips end to end. Press seams open. Press strip in half lengthwise with wrong sides together to make double-fold binding. Attach binding to quilt using your favorite method.
6. Make a label and sew to the back of the quilt.

Quilt Diagram

## Little Darlings Safari

Fabric collection by Sillier for Sally Designs for P\&B Textiles<br>Reversible pillows designed by Cyndi Hershey<br>Skill level: Confident Beginner • Finished Pillow Size: approx. 19 1/2" x 19 1/2"

## Pillow Yardages:

Fabric A: LDSA 4545 PA 1 panel
Fabric B: LDSA 4546 PA 1 panel

Additional supplies: two 20 " soft pillow forms (one that will squish easily)

## Cutting Instructions:

Please read all instructions carefully before beginning. Strips are cut across the width of fabric (perpendicular to selvedges) unless otherwise stated. All seams are sewn with a 1/4" seam unless otherwise stated. Label all pieces. LOF = length of fabric.

## From Fabric A \& B:

1. Cut blocks 20 " square, centering design within each square. Some of the gray background print will show in
 the finished pillow as a frame.

## Piecing Instructions:

1. Place one set of 20 " squares on top of each other with right sides together. Beginning about 4 " from the corner at the bottom, sew with a $1 / 4$ " seam around all sides pivoting at the corners. Leave at least 12 " open along the bottom to turn the pillow right sides out. Be sure to backstitch at the beginning and end of the seam for more strength.
2. Cut the corners at an angle to reduce bulk but don't get too close to the stitching or it will pull out.
3. Turn pillow cover right sides out and press well.
4. Insert pillow form pushing it into each corner of the pillow cover.
5. Stitch the bottom opening closed by hand using a ladder stitch or hidden stitch of choice.


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