



***September 6-9, 2012
Registration Packet***

REGISTRATION INSTRUCTIONS

Please use a black or blue pen. Write legibly. Please read all information prior to filling the registration form out. Classes are filled on a first come, first serve basis. The first day of registration will be on May 1, 2012 from 11:00am to 5:00pm at the Calico Whale. You may fax your registration to (907) 835-3263. Registrations received prior to May 1, 2012 will be filled on the first day of registration. Please list the classes or events you would like to sign up for and list alternative classes just in case the class is filled. If you have any questions please email: valdezquiltfestival@gmail.com

Liability and indemnification agreement: In order to process each registration form, you must sign the liability and indemnification agreement. Registrations not signed will not be processed.

The Valdez Quilt Festival reserves the right to cancel a class due to low enrollment.

SUPPLIES

Class supply lists will be available on valdezquiltfestival.org. Additional information and photos are available on the teacher's websites and **Valdez Quilt Festival** Facebook page.

Sewing Machine Rentals: There will be a limited supply of sewing machines to rent during the festival. The rental fee is \$10.00 per day. You must reserve a machine in advance (see registration form). There will be no on-site reservations during the festival.

SPECIAL EVENTS

Columbia Glacier Cruise: A special price is available to Quilt Festival participants during the festival as well as Wednesday, September 5th. If you would like to enjoy the cruise on another day during the festival please call (907) 835-4731 for reservations.

Eagles Dinner: This dinner will be at the Eagles Hall, catered by the Eagles Auxiliary. The buffet dinner will give you a choice of either beef or chicken, mashed potatoes, vegetables, salad, and a roll. Please mark your entrée choice on the registration form.

Show and Tell & Dessert: This is a **free** event for participants who would like to visit and show & tell class projects, etc. Please mark this event on the registration form if you would like to attend.

LODGING

The special "**Valdez Quilt Festival**" rate is available at Mountain Sky Hotel (907) 835-4445 for \$99.00; this hotel will hold the rate until 2 weeks prior to the festival. Best Western Valdez Harbor Inn is offering a Valdez Quilt Festival rate of \$99.00 if available. RV Parks available in Valdez are: Chena RV Park (907) 378-6165; Bear Paw RV Park (907) 835-2530; Eagles Rest RV Park (907) 835-2373.

REFUNDS

Class cancellations received on or before August 1, 2012 will be fully refunded. Class cancellations received after August 1, 2012 will receive **no refund**. Registration fee is non-refundable.

The majority of the classes are limited to 20-25 students. There will be a wait list available for each class.

Events & Class Information

Wednesday/September 5, 2012:

Stan Stephens Cruise: noon – 6:30 light lunch provided (check in 11:00am)

Registration: 4-7pm at the Civic Center. If you are not able to make it to registration during this time, the registration table will be open every day before classes.

Thursday/September 6, 2012: (Class times 9-4)

401) Power Cutting: Debbie Caffery

All Skill Levels. Efficient and Accurate Rotary Cutting with OmniGrid® Tools - Watch over Debbie's shoulder through dozens of color photos as she shows you how to Power Cut. This book about rotary cutting is for quilters of all skill levels. Beginners will learn efficient, accurate cutting methods from the start, while experienced quilters will be able to improve their skills and save both time and effort. Included are four quilt patterns designed to employ the new power cutting skills.

402) Stacky Wacky Stars: Peggy Barkle

Confident Beginner Skill Level. Stacky Wacky Stars is more than just a "good time girl". Peggy offers boundless possibilities for the stack 'n slash technique. You'll not only learn the technique, you will also learn how to use the technique to customize your own geometric design.

403) Urban Cabin: Barbara Bailey

Beginner Skill Level. Urban Cabin is a fun easy quilt to make using large prints, or striping 2 1/2" strips. Choose prints that contrast with the background. If you are using prepackaged strips or squares you may need to sort them and eliminate ones that are too close in value to the back ground.

404) Circles and Curves: Maria Shell

All Skill Levels. All manner of curved piecing will be covered in this class. Students will explore making curves with rulers and templates as well as how to make their own free-form cut and pieced curves. Students can use the techniques taught in this class to create their own original design circles and curves art quilt or follow pattern suggestions given out during class.

405) Fan Dance Quilt: Mardene Collins

All Skill Levels. Fan Dance is a striking 35" x 35" wall hanging created by foundation paper piecing. Foundation paper piecing allows one to stitch very accurate points and seams, and as a result, very accurate blocks. Choosing just the right fabric for this quilt will have a dramatic effect. A basic knowledge of foundation paper piecing will be helpful for this class.

406) Scrap Blaster Fused Fabric Notebook Covers: Ellen Daley

Beginner Skill Level. In this class we will build a piece of improvisational fabric by arranging and fusing raw-edged fabric strips on a piece of foundation fabric, then layer and quilt the fused fabric. We will cover how to tailor the cover's size to the notebook, and choose among different options for construction, closures, and embellishments. This "constructed fabric" is also very useful for quilted postcards, art quilt backgrounds, placemats, Christmas ornaments, and embellishments for purses, clothing, or art quilts.

407) Eagles Dinner: A buffet style dinner that includes either beef or chicken, mashed potatoes, vegetable, salad, and roll. (Gratuity is included in the price) Please mark your preference for either beef or chicken on the registration packet. Enjoy a dinner with fun loving quilters like you☺

Friday/September 7, 2012: (Class times 9-4)

501) Quilters Quandary: Debbie Caffrey

All Skill Levels. Simple spinning stars in two sizes on two contrasting background fabrics makes this design a real eye-catching beauty. Finished size: 57"x 57".

502) Pinwheel Party Quilt: Peggy Barkle

Confident Beginner Skill Level. Does a quilt block get any cuter than this? The easy project will take you through the Blendable Curve technique; Easy, fun, low accuracy with no seams or points to match. I will lead you down the Blendable path and show you how quick quarter square triangles and free form curves are easy to piece.

503) Color Splash-Trip Around the World: Barbara Bailey

Confident Beginner Skill Level. This is a quilt that is fun working with colors. It is a quick method of strip piecing working with more fabrics that achieve a very beautiful shaded look. Whether you want a Color Splash, or a more traditional looking quilt, the results will be breath taking. I prefer you cut your strips ahead of time. Refer to chart on page 21 of your book. Strips are 2" width of fabric. This will give you a lot more sewing time. Your fabric selection is perhaps as important to the finished look of your quilts as the construction. Page 2 of your book will give you 3 different ways you can choose your fabrics.

504) Abstract Nature Quilts: (day 1) Maria Shell

All Skill Levels. Working from a favorite landscape photo, students will learn several methods for creating their own original abstract nature quilts. We will explore how to break down an image into smaller abstract components as well as look at new ways to use color.

505) Lilies of the Valley Quilt: Mardene Collins

All Skill Levels. Log cabin is a traditional pattern that most quilters have tried at one time or another. The idea is simple. Start in the center with a square then add concentric strips to the square until you have the size you want your block to be. The design of the block changes depending on the order in which you sew the strips. If you change to a 60 degree log cabin design, you can make diamond and triangle blocks instead of squares. And you can vary the strips within the blocks. We will be creating the Lilies of the Valley quilt. This quilt takes some planning but you will be pleased with the results.

506) Shibori Dyeing: Ellen Daley

All Skill Levels. In this class you will learn and practice several shibori techniques. You will spend the morning preparing your cloth to dye; stitching simple shapes, wrapping and compressing fabric around poles, and folding and clamping fabric. In the afternoon you will dye the prepared cloth with fiber-reactive (Procion) dyes using vat and low water immersion dyeing methods. Although this is not a basic fabric dyeing class, no previous dyeing experience is necessary, just a desire to learn an ancient method of creating pattern on cloth and to make some intriguing and beautiful fabric to use in your future projects. **THIS CLASS WILL BE HELD OFF-SITE AT THE PRINCE WILLIAM SOUND COMMUNITY COLLEGE. WE WILL PROVIDE TRANSPORTATION TO AND FROM THE PRINCE WILLIAM SOUND COMMUNITY COLLEGE.**

507) Snuggly Slipper: Martha Peterson & Sheila MacDonald

All Skill Levels. Learn to sew this quick, comfy and cute slipper pattern with minkee fabric! You won't be disappointed in your final product. Due to copyright requirements, a pattern purchase will be passed out in class and an additional cost of \$11.00 is required.

508) Mystery Quilt "Snowbound in Valdez": Designed for the Valdez Quilt Festival

All Skill Levels. Debbie Caffrey's mystery patterns always keep you guessing right to the very end. This master of mystery has designed and written more than 200 mystery quilt patterns. Join in the fun! Class begins at 5:30pm Friday evening. **(If you are only taking this class during the festival please use the "Registration Form for the Mystery Only", class number 508a)**

Saturday/September 8, 2012: (Class times 9-4)

601) Open a Can of Worms: Debbie Caffrey

All Skill Levels. While scheming about how to control smaller pieces of fabrics in the stash, I began to get side tracked about multiple fabric quilts, friendship quilts, and the popularity of charm square trading. All of these ideas have come together in this book, *Open a Can of Worms*, which is based upon 2 1/2" wide strips. This book shows how many different ways you can dice a worm (a strip of fabric) to create fast and fun quilts. There are a few strip-pieced projects, but there are many more that use triangles and trapezoids for some fantastic, traditional quilts. Some quilts require setting pieces, such as sashing and borders, or a control background fabric, but aside from that, all pieces are cut from a collection of 2 1/2" wide strips. It is a wonderful base for classes, teaching a variety of skills and techniques, including use of the Omnigrd 96 & 98 triangles.

602) Twisted Bargello: Peggy Barkle

Confident Beginner Skill Level. This beautiful quilt, originally designed by Chris Timmons, still remains one of my most favorite workshops. The stunning results are undeniable. Piecing techniques are friendly enough for the confident beginner. With some tips and tricks from me, this stunner will have your family and friends in awe. Due to copyright requirements, a pattern purchase is required \$14.00.

603) Star Sprinkles: Barbara Bailey

Confident Beginner Skill Level. This is a great way to use up a lot of fat quarters and fun to see the results. I have made this quilt in many color ways. They all turn out so different and beautiful. You will learn to make two simple blocks that alternate to make this fat quarter quilt.

604) Abstract Nature Quilts (day 2): Maria Shell

All Skill Levels.

605) Square Dance: Mardene Collins

All Skill Levels. Stunning Angle Play Quilts: Square Dance is a beautiful quilt using three different half-rectangle block patterns and gradation fabrics. Join us in making this challenging quilt. The elongated triangle shape has been difficult to piece in the past because of the excess seam allowance beyond the narrowest point. In addition, the diagonal seam does not exit the cut edge where you expect it to. The solution to both of these dilemmas is the AnglePlay templates for cutting the half-rectangle shape.

606) Cotton Theory Tote: Sue Wilson

Beginner Skill Level. Learn the fascinating technique of cotton theory on this quilted tote. The Cotton Theory method makes quilting easy, no matter the size of your tote or quilt. You quilt each piece individually before you construct your project, so quilting becomes just as enjoyable as piecing together the design. During Cotton Theory assembly, you sew the raw edges of your quilted pieces together, leaving seam allowances that are folded on the outside of your quilt and then stitched in place using one or more Cotton Theory techniques. This adds an extra dimension to the surface. The result is a reversible quilt that combines sewing, quilting and embroidery, if you choose. You end up with two quilts - one on each side - by constructing one project. It is fast, fun, and completely unique.

Sunday/September 9, 2012 (Class times 9-4)

701) Surprise Yourself: Debbie Caffrey

All Skill Levels. One of Debbie's newest quilt patterns released this year! The book is co-authored with Charlotte Angotti. This book and the workshop were inspired by a question that quilters frequently ask me. "How do you design quilts?" Usually they are asking about my 200+ mystery quilts. That question brought to mind a Food Network program on HGTV that I like to watch, *Secrets of a Restaurant Chef* with Anne Burrell. With a few of her secrets you can cook amazing food just like Anne, and with a few quilting secrets you can be well on your way to designing and piecing exciting quilts. We will discuss fabric selection, design process, and basic construction techniques. With that information covered quilters will spend the rest of class, cutting, piecing, and designing a quilt. The workshop is very informative and inspirational.

702) Curvaceous Cabins Table Runner: Peggy Barkle

Confident Beginner Skill Level. This is a quick and easy project to help you on your way to learning the Blendable Curve technique. The beautiful curved lines this technique brings to the traditional Log Cabin block are stunning. This mix of traditional and contemporary has become a definite favorite of mine and I hope it will be for you too. We will focus on 4 blocks to finish a table runner during class, if you wish you can add more blocks to create a full size quilt; or feel free to bring scraps to class to learn the technique.

703) Samurai Square: Barbara Bailey

Confident Beginner Skill Level. This pattern is designed for 2 1/2" strips. It can be made as a throw, twin or king. This quilt is based on a single block made with a light, dark and accent fabrics. The variation comes from placement of colors. Perfect for black and white quilts, or light and dark quilts. This pattern comes alive because of the accent color! I have also made it in scrappy 30's.

704) Artful Machine Quilting: Maria Shell

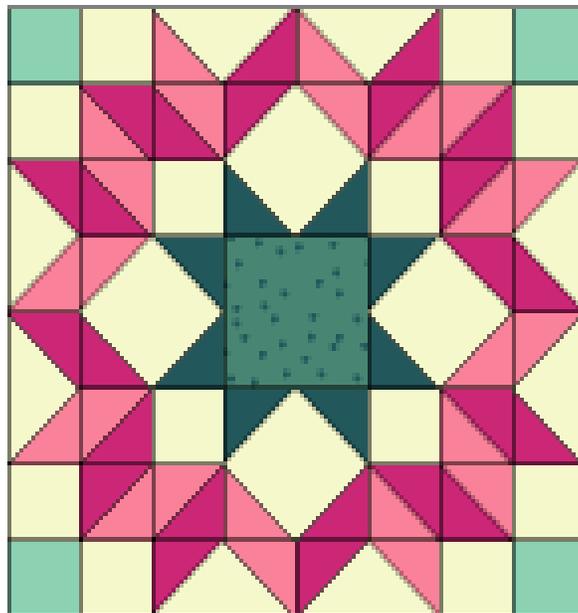
All Skill Levels Students will learn how to add an exciting layer of depth to their wall quilts by exploring a variety of thread play techniques. We will cover an assortment of quilting motifs and how to manipulate those motifs into visually pleasing stitch work. This course is designed to be taught with students using their home sewing machines.

705) E-reader Cover: Lasetta Montgomery

All Skill Levels. The E-reader cover will protect your Kindle or Nook from scratches during your travels and usage. You will be pleasantly surprised to complete this project by the end of the day.

706) Square in a Square"Ohio Star Table Runner": Susan Wilson

All Skill Levels. Do you love the look of pieced blocks, but don't like the stress of dealing with "triangle troubles" and bias sewing? The Square-in-a-Square ruler is your answer! Created by Jodi Barrows more than 20 years ago, this ruler can be used to easily sew numerous blocks...including diamonds! Limited pre-cut kits will be available in class for purchase.



Festival Faculty

Here are the great teachers you will be able to enjoy at Valdez Quilt Festival! Learn some of the many techniques used in quilt making today: Shibori fabric dyeing, traditional piecing, foundation piecing, mystery quilts, and cotton theory technique.

Visit the websites below to learn about the teachers, classes, and projects.

Debbie Caffrey: debbiescreativemoments.com

Susan Wilson: sewfish.com

Peggy Barkle: peggybarkle.com

Maria Shell: mariashell.com

Barbara Bailey:

My name is Barbara Bailey. I live in Ketchikan Alaska and quilting has been a passion of mine for years. I moved here in 1973 and have been quilting ever since. My first quilt was started by cutting out 5" squares of ginghams and calicos with scissors and putting them together in patterns. My very first quilt class I took was a log cabin and I have made over a hundred since. Three years ago I retired from managing a retail store called The Outfitter selling clothing and footwear. Soon after I started teaching at a quilt shop called The Silver Thimble. I enjoy teaching log cabin, bargello, urban cabin, samurai squares, and most of all; star sprinkles.

Mardene Collins:

My mother was an excellent seamstress. Any scraps she had left from the clothing she made for our family went in the "scrap bag"—a cloth flour sack. When this bag was full she gave it to my grandmother who made quilts with the scraps. Many of the quilts my grandmother made, whether for family members or for bazaars, had scraps of fabric my mother had used for our clothing. So I have very fond memories of quilts and quilting because it was sort of a game to see what fabrics had been used by my grandmother in a quilt. When it was time to quilt a quilt, it was set up in my grandmother's living room where she and several aunts would spend a few days quilting. I was taught how to hand quilt then. I felt pretty important as a child to be allowed and encouraged to join in the quilting. Like many quilters, I have sewn since I was a child; making my own clothing, then making clothing for my children. As my family got older I didn't do as much sewing and about 15 years ago I participated in a Block of the Month program. This got me hooked. But I found each month I was swapping out fabrics with fabrics of my own that I liked better. Auditioning fabrics for a quilt is probably one of the most enjoyable aspects of quilting for me.

Ellen Daley:

Ellen Daley is a geologist and full-time mom of 3 who likes exploring different ways to make and use cloth. She began dyeing cloth for quilting about 10 years ago, but quickly realized that she wanted to create more complex patterns than were possible with low-water immersion dyeing techniques. She stumbled upon Shibori dyeing, and therein found the perfect marriage of technique and serendipity, predictability and chance, skill and luck. She is largely self-taught, but has taken classes from noted Shibori expert Yoshiko Wada, and Shibori dyer/quilter Jan Myers-Newberry. Ellen teaches classes at local quilt shops in both Shibori dyeing and snow-resist dyeing, and often combines the two techniques in shaped snow-resist or "snowbori" dyeing. When not dyeing fabric, she likes to design and make pieced quilts and to explore surface embellishment techniques such as beading, painting and stamping, discharge dyeing, soy wax batik, etc. For additional photographs of Ellen's Shibori and hand-dyed fabrics, please see her Flickr page at <http://www.flickr.com/photos/tela-shibori>

Lasetta Montgomery:

I was born and raised in North Central Idaho. I moved with my children, to Fairbanks Alaska in 1984 and then to Valdez in June of that same year. I worked for Wel-Aska Corp. the first two years and then in 1986 I went to work for Sea Hawk Seafoods. When Sea Hawk shut down the end of December 1993 I went to work as a contractor for Alyeska Pipeline Service Company in Valdez at the terminal and continued to work until the end of December 2003. I returned to Alaska in 2007 and worked in the Anchorage area until 2011 when I finally retired permanently! I spend my time now between Vancouver, WA, Anchorage and Valdez Alaska. I learned to fashion sew at a very early age as my mother was the 4-H teacher. I made my first quilt in 2002 and have been hooked ever since. I have three children, Tawna Barck, Misti Montgomery and Chad Montgomery, a grandson Kain Montgomery, son-in-law David Barck and a daughter-in Sara Montgomery with another grandchild on the way.

Martha Peterson:

My husband and I were loaned to Alyeska Pipeline as Instrument Techs in 1994. We fell in love with Alaska and especially Valdez. I hired on with Alyeska in 1996 in Preventive Maintenance and then Planning and Scheduling. I worked in Fairbanks for a few months in 2004. Bored with nothing to do I went across the street to the local quilt shop and took a class. It was the first time since August 1976 I used a sewing machine. I was hooked and found my #2 passion. Seeing the five grandkids (#1 passion) once or twice a year was not an option. I retired in 2008 and moved back to Texas to be near them and my sons. My husband still works in Alaska which means I travel back to Alaska a couple of times a year, around my quilting events of course. (But we don't need to tell my husband)

Sheila MacDonald:

I have lived in Valdez for 41 years with my husband and two of my three children and five grandchildren. My two top passions are doing things with my grandchildren and then quilting. I owned the first fabric shop in Valdez in the 70's and 80's. (Fashion sewing). In 1984 after helping run our many businesses in town, I went to work for Era Aviation and was the station manager for 15 years. I started quilting in 1992 with a local class and that was the beginning. I also am one of the six ladies to start the quilt festival and remain active with the group.

Please check the following websites for information, supplies and pictures on the classes offered:

ValdezQuiltFestival.org

Facebook: Valdez Quilt Festival

2012 Valdez Quilt Festival Events, Class Schedule & Cost

Registration Fee

\$35.00 REQUIRED

9/5/12 Wednesday (300 series event)

Columbia Glacier Cruise		\$90.00
12-6:30pm		

9/6/11 Thursday (400 series classes)

Class 401	ALL DAY	Power Cutting	\$70.00
Class 402	ALL DAY	Stacking Wacky Stars	\$70.00
Class 403	ALL DAY	Urban Cabin	\$70.00
Class 404	ALL DAY	Circles & Curves	\$70.00
Class 405	ALL DAY	Fan Dance	\$70.00
Class 406	ALL DAY	Scrap Blaster Fused Fabric Notebook Cover	\$70.00
Class 407	6:00pm	Buffet Dinner (Eagles Hall)	\$25.00

9/7/12 Friday (500 series classes)

Class 501	ALL DAY	Quilters Quandry	\$70.00
Class 502	ALL DAY	Pinwheel Party Quilt	\$70.00
Class 503	ALL DAY	Color Splash-Trip Around the World	\$70.00
Class 504	ALL DAY	Abstract Nature (Day 1)	\$130.00
Class 505	ALL DAY	Lilies of the Valley	\$70.00
Class 506	ALL DAY	Shibori Dyeing	\$70.00
Class 507	ALL DAY	Snuggly Slippers	\$40.00
		Additional pattern cost	\$11.00
Class 508	5:30-midnight	“Snowbound in Valdez” Mystery Class (light buffet provided)	\$35.00

9/8/12 Saturday (600 series classes)

Class 601	ALL DAY	Open a Can of Worms	\$70.00
Class 602	ALL DAY	Twisted Bargello	\$70.00
		Additional pattern cost	\$14.00
Class 603	ALL DAY	Star Sprinkle	\$70.00
Class 604	ALL DAY	Abstract Nature (Day 2)	
Class 605	ALL DAY	Square Dance	\$70.00
Class 606	ALL DAY	Cotton Theory Tote	\$70.00
	7:00pm	Show'n Tell & Dessert	FREE

9/9/12 Sunday (700 series classes)

Class 701	ALL DAY	Surprise Yourself	\$70.00
Class 702	ALL DAY	Curvacious Cabins Table Runner	\$70.00
Class 703	ALL DAY	Samurai Squares	\$70.00
Class 704	ALL DAY	Artful Machine Quilting	\$70.00
Class 705	ALL DAY	E-Reader Covers	\$40.00
Class 706	ALL DAY	Square in a Square- Ohio Star Table Runner	\$70.00

**2012 VALDEZ QUILT FESTIVAL
REGISTRATION FORM
PO Box 3153, VALDEZ, AK 99686
Fax number (907) 835-3263**

Name: _____
Mailing Address: _____
City/State/Zip: _____

Date: _____
Phone: _____
Email: _____

CLASS SELECTION: Please list class number in preference order. We will try our best to fill your request

Registration Fee: **Cost: \$35.00 REQUIRED**

Thursday, 9-6-12 1) _____ Cost: _____
(400 series classes) 2) _____ Cost: _____

Friday, 9-7-12 1) _____ Cost: _____
(500 series classes) 2) _____ Cost: _____

Saturday, 9-8-12 1) _____ Cost: _____
(600 series classes) 2) _____ Cost: _____

Sunday, 9-9-12 1) _____ Cost: _____
(700 series classes) 2) _____ Cost: _____

SPECIAL EVENTS

Wednesday, 9-5-12 Columbia Glacier Cruise ____ @ \$90.00 per adult Cost: _____

Thursday, 9-6-12 Dinner Eagles Hall ____ @ \$25.00 per person
Reference # 407 Please select your choice: ____beef ____chicken Cost: _____

Friday, 9-7-12 Mystery Class #508 @\$35 per person (light buffet provided) Cost: _____

Saturday, 9-8-12 Show n' Tell & Dessert, Cost: FREE

Sewing Machine Rental: ____number of days @ \$10.00 per day Cost: _____

TOTAL: _____

Paid by: Cash/Check/PayPal/Credit Card # _____ Expiration Date _____

Preference of payment is PayPal Security (CV) Code # _____

We do accept: ____ PayPal ____ Visa ____ MC ____ AMEX ____ DISCOVER

Signature for Credit Card Charge:

LIABILITY AND INDEMNIFICATION AGREEMENT. To the maximum extent of the law your attendance and participation on the exhibit floor or classes, lectures, tours or events, paid for or not, is conditioned on your agreement to hereby indemnify Valdez Quilt Festival, its volunteers, and contractors from, and never to make any claim for injury, loss or damage to you, against Valdez Quilt Festival, its volunteers and contractors, caused by its very first negligence, strict liability, or for any other reason

Agreement: _____ Signature needed to process

**IF YOU ARE ONLY TAKING THE MYSTERY CLASS
DURING THE FESTIVAL, PLEASE USE THIS
REGISTRATION FORM.**

REGISTRATION FOR MYSTERY CLASS ONLY

**“Snowbound in Valdez” Mystery
2012 VALDEZ QUILT FESTIVAL
PO Box 3153, VALDEZ, AK 99686
Fax number (907) 835-3263**

Name: _____ Date: _____

Mailing Address: _____ Phone: _____

City/State/Zip: _____ Email: _____

Friday, 9-7-12 508a: Mystery Class Cost: 50.00

TOTAL: _\$50.00__

Paid by: Cash/Check/PayPal/Credit Card #

Expiration Date: _____

Preference of payment is PayPal

Security (CV) Code # _____

We do accept: _____ PayPal ___ Visa ___ MC ___ AMEX ___ DISCOVER

Signature for Credit Card Charge:

LIABILITY AND INDEMNIFICATION AGREEMENT. To the maximum extent of the law your attendance and participation on the exhibit floor or classes, lectures, tours or events, paid for or not, is conditioned on your agreement to hereby indemnify Valdez Quilt Festival, its volunteers, and contractors from, and never to make any claim for injury, loss or damage to you, against Valdez Quilt Festival, its volunteers and contractors, caused by its very first negligence, strict liability, or for any other reason
Agreement:

Signature needed to process your registration