A Place in the Sun: 1:30 – 4:30 pm May 19 June 9 July 14 August 11 September 1

October 6

October 13

Here is your supply list:

"A PLACE IN THE SUN" SUPPLY LIST

INSTRUCTOR, KATHY SMITH

WE ARE READY TO BEGIN ANOTHER BEAUTIFUL QUILT UNLIKE ANY OTHER QUILT WE HAVE DONE. ALL OF THE MACHINE EMBROIDERY AND QUILTING IS DONE IN THE HOOP AND THE MCTAVISHING QUILTING IS SPECTACULAR. WE WILL BE WORKING ON THIS QUILT OVER THE NEXT 6 MONTHS IN 7 CLASSES WITH HOMEWORK INBETWEEN TO ALLOW US TO FINISH THIS LOVELY QUILT IN THE HOOP PROJECT. THE QUILT WILL BE QUEEN SIZE AND IS MADE UP OF A LARGE CENTER MEDALLION BLOCK COMPOSED OF 8 BLOCKS, AN ADDITIONAL 12 BLOCKS AND A LOVELY SCALLOPED BORDER – ALL QUILTED IN THE HOOP. WE WILL THEN USE THE JENNY JOIN TECHNIQUE TO ASSEMBLE THE QUILT. STUDENTS MAY WISH TO FINISH THE SEAMS USING FUSIBLE BIAS BINDING TAPE TO MATCH THE FRONT AND BACK BACKGROUND FABRIC OR MAKE THEIR OWN BIAS BINDING TO MATCH USING THE SIMPLICITY BIAS TAPE MAKER WITH 1/4" BIAS TAPE MACHINE TIP AND STEAM-A-SEAM 1/4" TAPE.

THE FABRIC KIT AND THE SIMPLLICITY BIAS TAPE MACHINE CAN BE PURCHASED FROM PATTY'S.

IF YOU DID NOT PREVIOUSLY PURCHASE THE PLACE IN THE SUN BUNDLE OR THE FABRIC KIT FROM PATTY'S YOU WILL NEED THE FOLLOWING:

Jenny Haskins' A Place In The Sun book

14 Yds of 45" wide Bone Kona Cotton (for quilt top, backing, binding)

6 Yds of 45" wide Blue Checked Gingham (for sashing and applique)

3 1/2 Yds of 45" wide tonal yellow fabric (for cornerstones and applique)

1 Yd of 45" wide plain green fabric (for applique leaves)

1 Yd of 45" wide soft patterned green fabric (for back applique)

1 Yd of 45" wide yellow tossed daisies fabric (for applique – daisy print in sample)

5 Yds of 59" wide Jenny Haskins Quilt Magic lightweight fusible batting

5 Yds. of 59" wide Jenny Haskins Sheer Magic Plus to back applique fabrics

JENNY HASKINS RAYON EMBROIDERY THREAD: 4 SPOOLS # 653 Villa Tan; 1 SPOOL EACH: Perfect Olive # 1204; Fern # 84; Sunny # 72; Cadet Blue # 113

IN ADDITION YOU WILL NEED:

EASY KUT SCISSORS FOR APPLIQUE

GOOD QUALITY SCISSORS DESIGNED TO CUT FABRIC TO TRIM SCALLOPS (HERITAGE, GINGHER, OR FISKARS)

 $1\!/\!4$  YD POLYESTER OR NYLON CREAM ORGANZA (TO MAKE THE VERY CENTER "APPLIQUED" FLOWER ON BACK OF QUILT)

JENNY HASKINS MAGIC HEAT-CUTTING TOOL

JENNY HASKINS INVIZA SHEER THREAD

CLEAR ACRYLIC QUILTING RULER TO TRIM ALL BLOCKS ALONG CUTTING LINES (I USED THE DARR PIPING MAGIC RULER TO CUT JUST OUTSIDE OF THE CUTTING LINE WITHOUT CUTTING THE LINES)

24" ACRYLIC QUILTING RULER (TO CUT BINDING)

ROTARY CUTTER WITH NEW BLADES

COTTON SEWING THREAD TO MATCH YOUR BACKGROUND FABRIC (FOR PIECING THE *JENNY JOIN* TECHNIQUE)

EMPTY BOBBINS

FINE BOBBIN THREAD

MACHINE, EMB. UNIT, AND EMB. (R or Q) FOOT AND OPEN-TOE FOOT, WITH VIKING USB STICK

EMB. HOOPS: 200 X 200; 360 x 200; 260 x 200; AND 120 X 120.

SIZE 80 MICROTEX NEEDLES

ROXANNE'S GLUE-BASTE- IT

FRAY BLOCK AND APPLICATOR

JENNY HASKINS TEAR AWAY MAGIC AND DISSOLVE MAGIC WATER SOLUBLE STABILIZERS (FOR APPLIQUE FLOWERS ON QUILT BACK)

JENNY HASKINS DISSOLVE MAGIC STICKY TAPE 1" X 10' ROLL

BLUE FINE LINE WATER SOLUBLE FABRIC MARKING PEN

**GLASS HEADED PINS** 

SMALL POINTED SCISSORS FOR CUTTING THREADS

CLOVER FUSIBLE '4" BIAS TAPE TO MATCH BACKGROUN D OR SIMPLICITY BIAS TAPE MACHINE; '4 BIAS TAPE MACHINE TIP AND '4" ROLL OF STEAM-A-SEAM FUSIBLE TAPE