

Surround a traditional Kansas Troubles block with simple blooms and buttons to Create a delightful accent for your home. My blooms represent our eight grandikids. Personalize a pillow celebrating your family's story.

$(/)=$ CUT SQUARE IN HALF ONCE DIAGONALLY TO YIELD 2 TRIANGLES
WOF = WIDTH OF FABRIC

* use only 1 triangle

2 Light tan tone-on-tone
backings (3 total)
setting triangles KT block
(1or 2) $15^{\prime \prime}$ sq. each
(1) 10 " sq. (/) each*

E - (4) $17 / 8$ " sq. each
F - (2) $1 \frac{1}{2} / 2$ sq. each

2 Light tan tone-on-tone

4 TAN PRINTS
setting triangles KT block

KT block
(1) 10 " sq. (/) each*
(1) $10 "$ sq. each

E - (4) $17 / 8 " \mathrm{sq}$. F - (2) $1 \frac{1}{2}$ " sq.

A - $47 / 8^{\prime \prime}$ sq. (/) each*
(1) 10 " sq. each E - (4) $17 / 8^{\prime \prime}$ sq. each F - (2) $1 \frac{1}{2} / 2$ sq. each

4 Darks - gold, purple, red, green KT block
4 Darks - PURPLE, BLACK, BROWN, KT block PUMPKIN (use all the same fabric or scrappy)

B-27/8" sq. (/) each*
(1) 4 " sq. each

C - (2) $17 / 8^{\prime \prime}$ sq. each
(1) $5^{\prime \prime}$ sq. each

D - (1) $17 / 8$ " sq. (/) each
"flowers"

1st border
binding
leaves

8 Assorted Darks
Green

TAN PRINT
pillow cover
from templates
(2) 1 " x 8 ½" $\quad 3 / 8 \mathrm{yd}$.
(2) $1^{\prime \prime} \times 9^{1 / 2}{ }^{\prime \prime}$
(4) $21 / 2 " \mathrm{x}$ WOF
$4+4$ Reverse from template

## Batting

## 18" Pillow Form

Buttons
pillow topper corners
(4) $1^{\prime \prime}$ green
"flowers" - assorted colors
(4) $5 / 8^{\prime \prime}$; (4) $3 / 8 "$
Cotton Thread
PIECING - dark tan
QUILTING/RAW EDGE APPLIQUE - dark tan, green, navy

## Fusible Web

## ASSEMBLY

Piece 4 units for i Kansas Troubles (KT) block.
For each unit, create 4 bias squares using 2 of the same color C-dark squares and 2 E -tan squares (I mixed up the tans for a scrappier look). Lay the C and E squares right sides together. Draw a chalk mark diagonally on the darker square; stitch a scant $1 / 4 /$ on each side of drawn line. Cut on drawn line; press toward dark. Make 4 bias squares that measure $1 \frac{1}{1 / 2}$ sq. each. Assemble each unit as shown

Piece 1 KT unit with 1-A tan triangle, 1-B dark triangle, 3-C/E bias squares, 2-D dark triangles and 1-F tan square. Sew bias squares together in 2 sections as shown; press. Add bias square sections to B; press. Sew pieced triangle section to A; press toward A. Each KT unit measures $41 / 2 "$ square; finishes 4 " square. Make 4 .


Piece 4 KT units together in a pinwheel, as shown, for a Kansas Troubles block. KT block measures $8 \frac{1}{2} /{ }^{\prime \prime}$ square; finishes 8 " square.

1st Border - Stitch the 1 " x $81 / 2{ }^{\prime \prime}$ green 1st border strips to opposite sides of the KT Block; press toward 1st border. Repeat for the remaining 2 green 1st border strips.

Center tan setting triangles on opposite sides of the KT block (setting triangles are cut oversized so KT block will "float"). Pin and sew to block; press toward tan. Repeat for remaining 2 setting triangles.


Sandwich pieced pillow topper with batting and backing. Machine quilt-in-the-ditch around KT block triangles and border with coordinating cotton thread. Trim to $14 "$ square with at least $1 / 2^{\prime \prime}$ seam allowance extending beyond all KT block points. Mark buttonholes on corners of pillow topper diagonally to match the size of the buttons, leaving at least $1 / 2$ for binding.

For Pillow back, sandwich 2 tan 15 " squares with batting; crosshatch quilt every 2". Bind pillow topper and pillow back with double $21 / 2$ " binding pieced to about 64 "
 each. Tack or tie buttons to corners of pillow back.


Pillow Topper 14" square


Pillow Back
14" square

## Raw Edge Applique

For Penny Blooms, trace circles onto fusible web. Cut fusible web about $1 / 4$ " larger than drawn lines. Fuse to selected fabrics; cut on drawn lines through all layers.

> 4-1" circles - X template
> $4-11 / 2^{\prime \prime}$ circles - Y template


NOTE: I used 5Y and 3X circles to represent the "big" and "little" grankids in our family. Personalize your pillow to tell your family's story.

For Leaves, trace template onto fusible web about $1 / 4$ " apart. Fuse to selected fabric; cut on drawn lines.

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4+4 \text { Reverse - green leaves }
$$

Position and fuse leaves and flowers onto pillow topper as desired (see color picture for example). Stitch about $1 / 8 "$ from raw edges of leaves with green cotton thread. Stitch a zigzag stem from middle of leaves to flowers. Buttonhole stitch flowers with matching thread or select one color to stitch all flowers (I used black).

Tie buttons to center of flowers with black silk ribbon; trim ends to about $1 / 2$ ".


To assemble, wrap an $18^{\prime \prime}$ pillow with 1 yard of coordinating fabric as you would a present, folding ends and making square corners. Pin on center back of pillow. Button pillow topper and pillow back diagonally over covered pillow.

One of the advantages of wrapping the pillow instead of stitching a pillow cover? You can switch out fabrics and pillow toppers for the seasons (buy a good feather/down pillow insert that will stay fluffy from Moda or Pottery Barn).


