

Sundae's Best Quilt

52"x52"

by Scott Hansen



featuring fabric from Nicey Jane collection

by Heather Bailey

Free Spirit



Sundae's Best Quilt: Featuring Heather Bailey's Nicey Jane

Designed by Scott Hansen for



Model quilt pieced and quilted by Scott Hansen

www.bluenickelstudios.com

52" wide by 52" high

This quilt is pretty basic with the interest being in what I call the "flappy bits". They are rather like a rounded off prairie points I suppose. I would love to see how you have done it...drop me a line at bluenickel5@earthlink.net so you can share your version with me or if you have any questions. Keep Sewing, Keep Happy!

Fabric requirements—(you will have leftovers—try incorporating them into the back!!)

- 1¾ yds of [HB12Cream](#)
- ¾ yd of [HB17Celery](#)
- ¾ yd of [HB17Splash](#)
- ¾ yd of [HB14Cream](#)
- ¾ yd of [HB12Olive](#)
- ¾ yd of [HB19Olive](#)
- ¾ yd of [HB22Moss](#)
- ½ yd of [HB16Pink](#)
- ½ yd of [HB18Tangerine](#)
- ½ yd of [HB19Pink](#)
- ½ yd of [HB20Blue](#)
- ½ yd of [HB21Pink](#)
- ½ yd of [HB22Rose](#)
- ½ yd of [HB22Green](#)
- ½ yd of [HB19Lemongrass](#)
- ½ yd of [HB15Tangerine](#)
- 4 yards background fabric of your choice. (or less if you include your scraps from the front)
- 60"x 60" batting

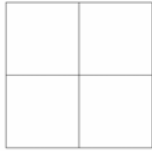
In all instructions ¼" seams are assumed throughout this pattern.

Cutting Directions

- Cut sixty four 4.5" x 4.5" squares from all fabrics. Approximately 4 of each print.
- Cut two 4.5" x 18.5" strips (A), two 4.5" x 26.5" strips (B), four 2.5" x 8.5" strips (C), and one 2.5" x 2.5" square (D) for each of the 4 Big Blossom blocks in this quilt:
For Block A cut A,B, and C from [HB17Celery](#) , cut D from [HB19Olive](#)
For Block B cut A,B, and C from [HB12Cream](#) , cut D from [HB22Moss](#)
For Block C cut A,B, and C from [HB14Cream](#) , cut D from [HB12Olive](#)
For Block D cut A,B, and C from [HB17Splash](#) , cut D from [HB19Olive](#)
- Cut 120 pairs of Petal Template from all sixteen fabrics. Approximately 7-8 of each print.
- Cut 32 pairs of Leaf Template from [HB19Olive](#), [HB22Moss](#), and [HB12Olive](#).
- **Note: when printing Petal & Leaf Templates on your printer, be sure each measures 4.5" across the straight edge, adjust your printer as needed.**

Piecing Directions (making parts)

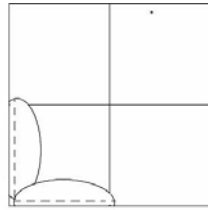
- Sew all pairs of Petal and Leaf Templates right sides together along the curved sides, leaving the straight side unsewn. Clip seams, turn rightside out & press. Set these aside for later.
- Taking the 4.5" x 4.5" squares in random groups of four, make 16 basic four-patch blocks as shown below.



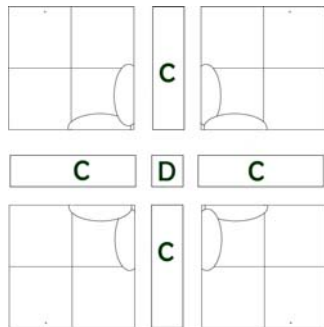
Putting together the centers of the blocks.

Piecing directions are the same for all four blocks...only the prints change for blocks A,B,C & square D.

- Baste two of the Leaf pieces along each edge of the corner of each four-patch block keeping them both away 1/4" away from the corner. One "leaf" will overlap the other. Make sure that every four-patch block's "leaves" overlap in the same manner. See diagram.



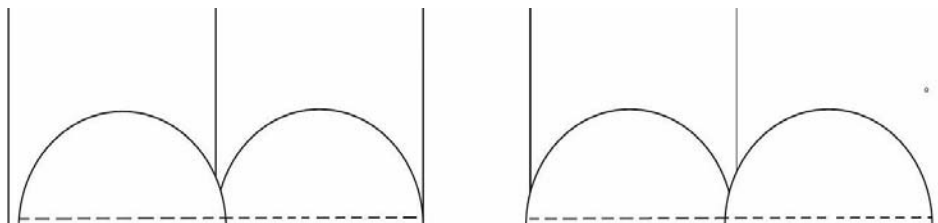
- Then sew a strip C between 2 four patch units with "leaf" corners towards the center as shown. Press towards "C". Repeat with 2 more four patches and a C strip. Sew remaining 2 C strips to each side of the D square.
- Then sew the C four patch units to both sides of the CDC unit (see diagram below for reference):



- Press away from the center.

Petal Processing

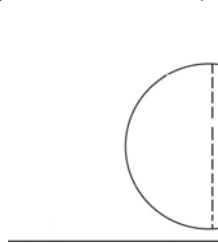
- Using the photo for reference, add petals to the block center. Baste 4 Petal A pieces square sides along the top and bottom edges of the block with circle sides facing into the center of the block as you did the leaf pieces above. Again keep them 1/4" away from the actual corner. (if you are worried about basting them facing into the block, never fear, you will press them away from the center after sewing on the A strips)



- Next sew the A strips to the top and bottom of the four patch flower block right side down over the basted Petals. Press the A strips and the Petals away from the center.
- Repeat this process basting 4 Petal A pieces to each side of the block, then sewing the B strips on each side over the Petals and pressing Petals and B strips away from the center.
- At this point you may want to tack the petals down with a few hand stitches or fuse them down depending on your preferences.
- Repeat this process for the remaining blocks.

Add the center pinwheel

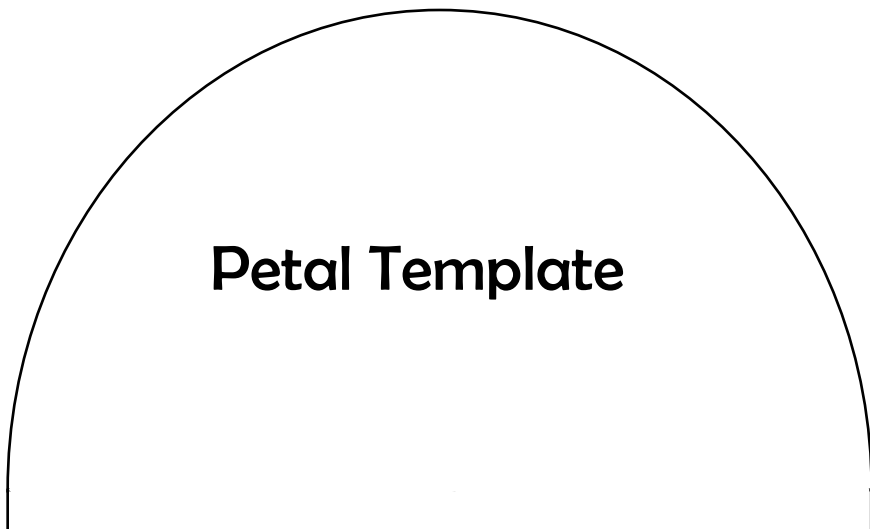
- To the lower right hand corner of each the large blocks, baste a Petal right on the edge of the block (keeping a 1/4" away from the corner)



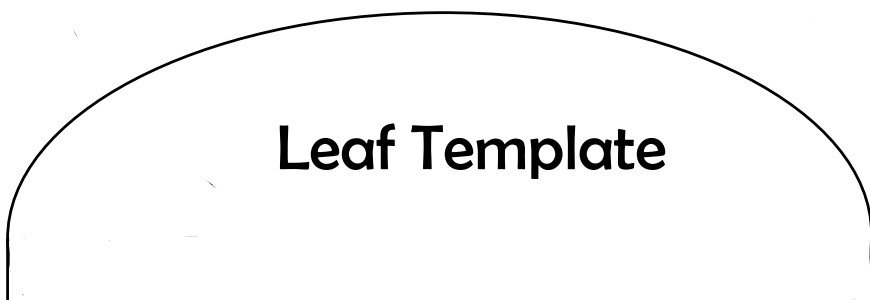
- Sew all four Blocks A, B, C, + D together, keeping these single Petals in the center. See photo for reference. These lay right where they are pressed onto the blocks. You may want to tack these down by hand or with a fusible product of your choice

Finishing up the quilt

- Quilt the top in your desired fashion.
- After quilting your quilt, starting 1/4" away from each corner on one side, pin 6 petals (circle side facing into the center as in above Petal Process) from one corner, then pin 6 petals from the other. There will be a gap in the middle. Over this gap pin another petal covering that gap. Baste all of these in place. Repeat on the other three sides.
- Bind quilt in your usual manner using HB12Cream.
- When binding is finished, press all the petals away from the center over the binding. After pressing, sew a top stitch appx 1/8" of an inch from where the petals and binding meet the quilt top. This creates a "pseudo" piping and helps stabilize the petals.



Petal Template



Leaf Template