



SCRAPPY NEW YORK BEAUTY

CLASS DESCRIPTION: *Learn to make a 9-inch scrappy New York Beauty block by paper-piecing all those points and then setting in a few curves. The sewing is not as difficult as it might look! A great class for acquiring confidence with color.*

SUPPLY LIST:

- Sewing machine, all feet & extension cord
- Basic sewing supplies
- Rotary cutter, ruler & matt
- Paper scissors & Fabric scissors
- Freezer paper & pen
- Small bag for trash
- Small 6-inch sq. ruler, optional
- Iron & pressing surface (2 people to an iron if possible)

Fabric: To make a scrappy block, bring a collection of 12 or more fabrics you like in at least fat quarter sizes. Bring various sizes & scales of prints—florals, plaids, checks, etc.—and include **Lights, Mediums & Darks**, the usual scrappy mix. Forget the word “match”. It is no longer in your vocabulary. You need fabrics that give each other balance and contrast. For all the points to show up you need good contrast between the fabric in the points and the point backgrounds. The points will read clear and distinct if these fabrics read as solids. Save the busy interesting prints for the larger sections of the block.

Study pictures of New York Beauty quilts. Many of the contemporary quilts have no systematic rules for value placement. The light, medium & darks are constantly changing. You can treat each block as an individual, every one will be an adventure, and you'll never get bored!

All day class, 10 – 4 (or consult quilt shop). BRING LUNCH!

See photos in QMN Jan./Feb. 2002, pg. 53. Judy Holley 2340 Elwick Dr. Baton Rouge, LA 70816*225-275-5965* th007jk@att.net*