Class Supply List

Class: Textures in Fabric – Embellishments 7

Instructor: Carol Wight Jones **Questions:** 646-9922 or 441-0746

Description of Class: You will explore various ways to make texture in fabric and make several samples for your quilts.

Supply Fee of \$10.00 paid directly to instructor

Fabric Requirements:

Since you will be making several samples, each requiring different sizes of fabric pieces, you will need lots of large fabric "scraps." Raid your scrap bins for this class.

- You can make most of your samples from one fabric if desired. In that case, have about one yard. You can cut the sizes you need from yardage if desired.
- You will need 4 pieces at least 12 by 12 inches and another about 6 by 18 inches. Also 3 x 3, 4 x 4, 6 x 6. (We can cut the sizes in class)
- For the weaving sample, you will need lots of strips, ½ 1 inch, any length, any fabric. For the chenille sample, you will need several pieces about 6 x 6 inches. Try a variety of different fabrics. Fabrics that bloom well include rayon, raw silk, silk tweed, flannel, loose weave cottons batting, and wool. Regular quilting cottons and batiks do not work well for this application.
- Fusible web, 1 yard (such as Steam-a-Seam 2 or Wonder Under)
- Medium weight Fusible interfacing, 1 yard (such as Pellon fusible Interfacing)

Tools and Notions Required:

- Basic Sewing supplies
- Sewing Machine in good working order, power cord and foot pedal. Your machine should also have decorative stitches.
- Rotary cutting equipment
- Best Press
- Parchment Paper or Appliqué Pressing sheet
- Pretty thread-your choice. Variegated embroidery thread is nice.
- Regular construction thread
- Scraps of batting, at least 9 inches square
- Pearl cotton, size 3 or 5
- If you have a "Perfect Pleater" bring it (not required, I will have one)
- If you have needle felting tools, or a needle punch attachment for your Bernina, bring them.
- Metal fork
- Box of long pins
- Walking foot
- Wash away marking tool

Books and Patterns:

Not required, but nice to have:

- Exploring Textile Arts by Creative Publishing
- Fabric Art Collage by Rebekah Meier