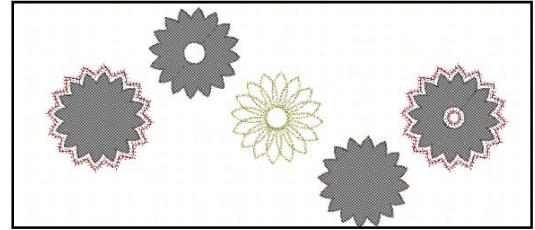


Positive-Negative CutWork Pillow



Open a New File

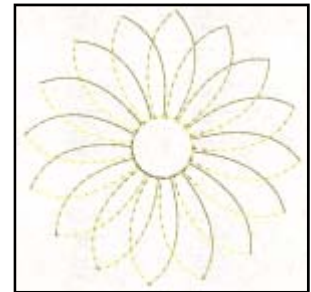
- Select *Create New* from the Wizard or select *File> New*.
- Click *Next* in the dialog box.
- Place a dot in front of *From File* and click on the *Browse* icon.
- Select the file, ASC-00250.cmx from the *BERNINA Cutwork Samples folder*.
- Click on *Open*; then *Next*.
- Open the *Embroidery Normal* category by clicking on the +.
- Select *Standard Normal* from the *Fabric Type* and choose a background color.
- Click *Next*.
- From the *Color Reduction* dialog box, choose *Amann Isacord* from the palette choices.
- Click *Finish*.



Notes:

Deleting Colors from the Design

- Right click on the brown color chip in the lower bar of the *Thread Palette*.
- Choose *Select By*; then *Pen Color*.
- Select *Delete* on the keyboard.
- Repeat for the pink color chips, leaving only the yellow color chip and the yellow outline stitches.



Viewing Hoop

- Click on the Hoop icon.
- From the choices, select the *BERNINA 400 x 150 Mega Hoop #44*.
- Place a check mark by *Rotate by 90°*.
- Click *OK*.



If the hoop isn't visible; then select the View menu and make sure Hoop has a check mark.

Making Copies & Spacing

- Select *Edit> Select All* or click on *Ctrl A*.
- Right click and select *Group*.
- Click on *Copy*.
- Click on *Paste*.
- Use the left arrow on the keyboard to move the copy away from the original to the left edge of the hoop.
- Click on *Paste* again, use the right arrow on the keyboard to move this copy to the right of the original.
- Select *Edit> Select All*.
- Click on *Equal Horizontal Spacing* icon.



Another way to move an object is to first select the object; then click on the outline of the object and drag it to another area of the screen. Using the keyboard arrows keeps the objects in alignment.



Changing Colors

- Click outside the selection box around the objects to deselect the objects.



- Select one of the copies and change the color of the stitches by left clicking on the upper left corner of a color chip in the *Thread Palette*.
- Repeat for the other object, choosing a third color.

Combining & Breaking Apart



- Draw a selection rectangle around the object to the left.
- While it is selected, click on the Weld icon.
- Right click and select *Break Apart*.

Using Auto Border



- While the object is selected, click on the *Auto Border* icon.
- For Position, select *To the Outside*.
- For Type, select *Cut*.
- Click OK.
- Select the object to the far right by clicking on it. This object will not be broken apart.
- Click on the *Auto Border* icon.
- For Position, select *To the Outside*.
- For Type, select *Cut*.
- Click OK.

Deleting the Outline Stitches from the Interior



- If *Sequence Manager* is not open, go to *View > Sequence Manager*.
- Select the outline layer in *Sequence Manager* and hit delete.
- Select *Paste* to place a copy of the flower back in the center.

Editing Cutwork

- Select the objects on the left and right while holding the *Ctrl* key.
- In *Object Properties*, place a check mark in front of *Running Before*.
- Change the *Offset* to -1 mm.
- Change the *Passes* to 2.

Adding a Stitched Border to Cutwork



- Place a check mark in front of *Running*.
- Change the *Offset* to 3.
- In the *Styles* area, select *Stitch 140*.
- While they are both selected, right click and choose combine.

Notes:

You may scroll to find additional colors by clicking on the arrow to the right side of the *Thread Palette*.

Break Apart allows us to just select the outer border of the petals.

If *Object Properties* is not open, go to *View > Toolbars > Object Properties*.

Combining the cutwork will let you do all the cuts at the same time for each of the objects.



31

Changing the Outline Stitch Type

- Select the object in the center of the hoop.
- Select Stitch 32.

Saving & Exporting the File

- Select *File> Save As*.
- Create a folder called *Video Mastery*.
- Name the file, *Lesson 1*.
- Click on *Save*.
- Click on the *Export* icon.
- Send to the machine of your choice.



Stitching the File

- Place two layers of HeavyWeight Tear Away stabilizer behind your chosen fabric.
- Starch the fabric and place on top of the stabilizer.
- Thread the machine and embroider the running before stitches around the cutwork designs.
- Prepare the machine for cutwork.
- Do Cuts 1-4, remove the cut out sections.
- Back the fabric behind the cut outs with your chosen contrast fabric and a layer of MediumWeight Tear Away. Place this behind the hoop.
- Stitch the remaining design.
- Sew the cut out shapes in between the designs on the pillow top, attaching them with decorative machine stitches.

To prepare the machine for cutwork:

- 1. Replace the throat plate with the cutwork plate.*
- 2. Remove the upper thread.*
- 3. Replace the needle with the cutwork tool, flat side toward the back.*
- 4. Set the dial at Cut 1.*
- 5. Replace the embroidery foot with Foot # 44.*