What's Inside

Artgirlz Bag

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CONTRIBUTORS

PATTY STUART
Patty's love of needle arts started when her great aunt taught her to hand embroider at the tender age of 5, and grew as she started making her own clothes at 15. After working at Bernina of Oklahoma City South for seventeen years as a teacher and manager, Patty came to work for OESD as a freelance educator and project designer. Patty, her husband and dog live in Norman Oklahoma, and she and her husband have two children and five grandchildren.

ANNA HOGAN
Anna carries on the sewing tradition handed down from her grandmother. She learned to love to sew by covering a square of fabric with buttons. Anna lives in Yukon, Oklahoma with her dog, Max. Anna is an Educator and brings refreshing new ideas to OESD.

ALLISON AND TRACY STILWELL
Sisters, business partners, and artists, Allison and Tracy have been doing collaborative work for more than 15 years. In addition to their beautiful line of wool felt kits and embellishments, they recently designed and produced a line of lead-free pewter charms that fit perfectly with their Artgirlz Rubber Stamps. They are strong believers in the idea that everyone has a vision of their own, and with support, that vision can manifest and fly into the world!

MARIE Z. JOHANSEN
Sewing has been Marie's compulsion since she was eight years old. Since no on in her family liked to sew or craft, she's not sure where this passion came from! An exhibit of Amish Quilts at the Whitney Museum in New York City was her inspiration and in 1976 she began making quilts. She took a brief hiatus in the early 1980's, but since 1986 has been a compulsive daily sewer. Recently, needle felting and knitting have become additional, gratifying obsessions. Enjoy browsing through the quilted felts, quilts, and other artistic oddments at zquilts.blogspot.com.

LINDA STEWART
Award-winning designer Linda Stewart has over 24 years of sewing experience, specializing in bridal, formalwear and alterations, and participating in the Bernina Fashion Show in 2006 and 2007. Linda teaches classes to train professional Alterations Specialists and has published her first book on CD. A member of the Association of Sewing and Design Professionals since 1993, she currently serves on that organization's National Executive Board as the Vice President of Certificate Programs. She is also a member of the American Sewing Guild, Fashion Group International and the Appalachian Chapter of the Association of Sewing and Design Professionals.

GAYLE HILLERT
An avid sewer since she was a young girl, Gayle has managed to combine her vocation and her avocation. Formerly Vice President of Education for BERNINA of America, Inc., Gayle is now Senior Product Manager for BERNINA International with an 11 hour commute – from the USA to Steckborn, Switzerland!

VICKI TRACY
Vicki's unique sense of style and her obvious love of sewing and machine embroidery serves her well as the owner of BERNINA® Sewing Studio in Lubbock, Texas. Her free-wheeling approach to sewing is evident in her personal motto – "Lighten Up. Be Fearless. Have Fun."

REGULAR CONTRIBUTORS:
Jill Danklefsen
BERNINA® Product Support Specialist,
BERNINA® of America, Inc.

BERNINA EDUCATORS:
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Judy Hahner
Pat Jennings
Debbi Lashbrook
Nina McVeigh
Erika Mulvenna
Kristie Smith

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from BERNINA

BY SUSAN BECK

One of the best things about sewing is creating fabric and fiber items that speak to you. Selecting colors you love, stitches that "pop," and techniques that call to you make every project a personal statement of what matters to you. Everything you create is as unique and unusual as you decide it should be.

This issue of *Through The Needle* offers you a number of projects that you can make your way and call your own. Give a unique look to a pair of boots (page 15) using your favorite embroidery design, make a color-blocked apron for your child's playtime, and finally figure out how to use ALL of the programs that come with the BERNINA Embroidery Software (page 8).

If you're into making bags, you will love this issue of *Through The Needle*! We have a wide variety of bags that you can stamp with your own personal style. In "One Bag – Four Ways" on page 4, see how four BERNINA Educators each interpreted the same basic pattern and then decide how you can make yours different from theirs. The "Fun, Felted Bags" on page 20 are colorful and easy to make using the BERNINA Needle Punch Accessory Set. The "Go Green" Bag on page 12 is a great way to show your creativity and go (read: sew) green at the same time. And, if that's not enough, the bag on page 18 is from Artgirlz, who are constantly encouraging creative styles in all artists.

Many sewers are getting into or returning to garment sewing. If you're one of them, take a look at "Thinking Outside the Box" on page 26. It's another case of using the same pattern in a variety of ways, but this time it's one person doing the sewing. Gayle Hillert uses the My Label Boxy Jacket pattern and makes several versions, all unique and each with its own style.
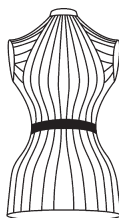
Every issue of *Through The Needle* is designed to cover a wide range of project ideas, sewing techniques, and skills levels. This issue is no exception, so turn the pages and then go sew something!

My Label™
3D FASHION PATTERN SOFTWARE

One Bag – Four Ways

What do you get when you give four different people the same pattern? Four different interpretations! Four BERNINA Educators used Indygo Junction's "Manhattan Messenger" pattern and Benartex fabrics with their favorite sewing techniques & accessories to create these beautiful (and practical!) bags. *Note: The instructions that follow are for techniques and applications added to each version of the bag. Construction and assembly was completed according to the pattern directions.*

City Girl Bag

BY **NINA MCVEIGH**

Isn't it fun to play with fabrics and fabric placement? This bag could have so many different looks with different fabrics. Even if you used the same fabrics and put them in different positions, each bag would be unique. When I saw Benartex's new "City Girls" fabric line I knew I wanted to use as many of these prints as I could in my "Manhattan Messenger" bag.

FABRICS BY BENARTEX:
• City Girl Oversize Daisy – Blue/Green
• City Girl Large Chrysanthemum – Espresso/Blue
• City Girl Peacock - Espresso/Green
• City Girl Large Vine – Espresso/Blue
• City Girl Bar Code Stripe – Blue/Green
• City Girl Wavy Stripe – Light Blue
• City Girl Wavy Stripe – Espresso
• City Girl Rim Dots – Green / Dark Blue

DECORATED PINTUCKS

Mark a line lengthwise along the center of the fabric. Attach Pintuck Foot #31 to the machine and insert a 3.0/80 Double needle. Open the Security Program and choose the 3.0 Double Needle. Stitch the first pintuck following the marked line. Insert the Quilting/Seam Guide into the back of the foot and set it at 1". Sew two pintucks on each side of the center tuck. Interface the pintucked fabric. Attach Clear Foot #34 to the machine and insert a 1.6/80 Double needle. Open the Security Program and select the 1.6 Double Needle. Thread the needles with two different colors. Stitch between rows of pintucks.

COUCHING

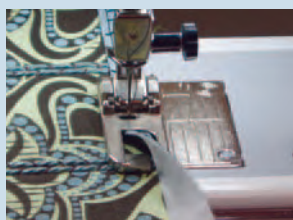Attach Cording Foot #22 and insert a #80 Jeans needle. Select the Security Program and choose the standard needle. Load the two outer grooves of the foot with #3 Perle Cotton. Select the featherstitch (#1322 on new *artista* 730s, #322 on other artista models) and stitch horizontally across interfaced fabric, following the design of the fabric or spacing the lines evenly.

PIECING THE FABRICS

Seam fabric pieces together using 8mm Lap Seam Foot #71. Start by placing the fabrics wrong sides together. Offset fabrics so that the bottom piece extends about ½" beyond the top layer. Fold the lower piece over the top and slide it under the presser foot, aligning the fold with the inner right toe of the foot. Sew a few stitches, and then lower the needle into the fabric. Lift presser foot and guide fabric into slot, over left toe of foot. Stitch the remaining seam, allowing folded edge to "stand up" as it enters the slot. Press seam toward raw edge.

Slide seam under the presser foot so the first stitching is visible in the slot. Sew a few stitches, and then lower the needle. Load fabric into slot, over crook of left toe, and continue stitching along the folded edge.

BIAS BOUND HANDLE

For a sturdier handle that is easier to construct, cut three 2½" x 52" pieces of canvas. Layer the three pieces and straight stitch lengthwise down the center, securing all three layers. Stitch lines $^5/_8$" to either side of center, again securing the layers together. Cut 2½" x 52" rectangles of fabric for the strap and strap facing. Sandwich the canvas between the strap and strap facing, then secure the long edges with a narrow off-the-edge zigzag. Cut approximately 110" of bias (a bit more than twice the length of the strap) in the width required by the binder. Attach Binder Attachment #84 and Binder Foot #94 to the machine. Change to a #90 Jeans needle since you will be sewing through so many layers of fabric and canvas. Load the binder and bind the long edges of the handle.

PIPED FLAP LINING

Piping adds a professional finish to the flap/lining seam. Cut a 1¼" bias strip long enough to go around the flap. Attach Bulky Overlock Foot #12/12C to the machine and select the far right needle position (the needle will line up with the groove on the right side of the foot). Wrap bias strip around cotton cording, place under foot and sew fabric around cord. Apply piping to the flap, leaving the needle in the far right position. Start by curving the piping into the seam allowance at the top right corner of the flap. Continue stitching, guiding the stitching on the piping even with the groove on the foot. Stitch around the flap, ending by curving the piping into the seam allowance at the top of the flap.
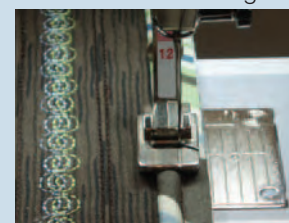
Place lining and piped flap right sides together. Sew with the flap side up so that you can see the previous stitching; align stitches with groove on foot. Move needle position 1 to the left; this will hide the previous stitching. Sew around flap.

Multi-tasking Mom Bag

BY **KRISTIE SMITH**

Hard-working women deserve a bag that can handle anything that's thrown their way. With multiple pockets, this "multi-tasking-mom-on-the-go" bag accommodates numerous items, from baby bottles to client files.

FABRICS BY BENARTEX:
• Lava Splash Lime Fusion (²/₃ yard)
• Lava Splash Caribbean Splash (1²/₃ yard)
• Bali Garden Tahiti Splash (³/₄ yard)

MONOGRAM
Design a monogram DesignerPlus V5 BERNINA Embroidery Software (a monogram can also be created without software by combining letters on-screen in the embroidery system). The size of the monogram is 3" x 4", rotated to fit into the Medium hoop. Bond two layers of

Coffee Shop Book Bag

BY **ERIKA MULVENNA**

Need a way to tote books and magazines to the coffee shop? Make the "Manhattan Messenger" bag uniquely your own by creating a new design using BERNINA Embroidery Software V5 and OESD's Paisley Appliqué Design Pack. Stitch it using the Mega-Hoop or with the Happy Voyager with a Happy 320mm Square Tubular hoop.

FABRICS BY BENARTEX:
• Woodstock Paisley – Blue/Green (Front Flap & Strap)
• Woodstock Flower Mosaic – Blue/Green (Bag Back)
• Woodstock Spots & Flowers – Blue/Green (Bag Side & Contrasting Flap Strip)
• Woodstock Stripe – Blue/Green (BagFront and Strap Back)
• Plus: Matching solids in green (½ yard), turquoise (¼ yard), and purple (¼ yard for appliqué)

AUDITION THREAD COLORS
To see how the design will look when stitched, change the thread colors to compliment your fabrics. Use the Thread Colors Design Properties box in the BERNINA Embroidery Software V5 to change the Isacord thread colors.

CREATE LARGE PAISLEY APPLIQUÉ DESIGN
Start with a new, blank file in the embroidery software, then insert & manipulate the four designs noted in the chart, starting with the color-edited NA967_48. Insert color-edited NA969; reduce to 50%, reposition, and mirror image as needed, then use the Mirror-Merge Vertical tool to position

an identical, mirror-imaged design across from the first one. Use the vertical line to help position the design by lining it up with the center of the first design.

Insert color-edited NA966; rotate, reposition, and mirror image as needed. Create a mirrored copy of the design using the Mirror-Merge Vertical tool as above.

Insert the last color-edited design, NA961; reduce, rotate, reposition and mirror image. While the design is still selected, change the size in the Stitch Properties box to 60%. Rotate 135° clockwise (three left clicks using the Rotate 45 Degree CCW/CW tool), then reposition the design close to the far right side of the design. Finally, create a mirrored copy of the design using the Mirror-Merge Vertical tool as above.

After all that work, be sure to save your new design! To fit the design inside the Mega-Hoop, remember to rotate the design 90° counter-clockwise in the BERNINA® Embroidery Software V5 before saving.
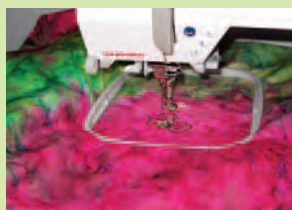
OESD PolyMesh Cut-Away stabilizer together using 101 Quilt Basting Spray, then bond stabilizer to wrong side of flap. Embroider monogram, centered right to left, about ⅔ down the flap using an Organ Embroidery needle and Isacord thread.

PINTUCKS
Draw a diagonal grid around the monogram with a Chaco Liner and 7" x 24" Nifty Notions "Cut for the Cure" Ruler, marking parallel lines 4" apart. Attach Pintuck Foot #32 to the machine and insert a 2.0 Double needle. Open the door of the bobbin area and insert the crochet cord up through the hole in the stitch plate. Stitch along the marked lines. Place the flap front pattern piece over the pintucked fabric, pin, and cut to size.

PUFFING STRIP
Attach the Gathering Foot #16 to the machine; insert Jeans needle. Select a straight stitch; set stitch length to 4.5mm. Cut a 3" x 22" contrasting strip of fabric for the puffing; place under the foot and align the raw edge with the ½" mark on the stitch plate. Sew down both long edges to gather both sides of the strip. Press. Attach to lower edge of flap; trim excess gathered fabric from the sides.

Assemble the bag as per pattern instructions. Use the Patchwork Foot #57 to easily achieve consistent ¼" seams.

Floral Fantasy
BY **DEBBI LASHBROOK**

Everyone loves totes and purses and this pattern (Manhattan Messenger by Indygo Junction) is a perfect canvas to express your creativity.

FABRICS BY BENARTEX:
- Flower Mart Hibiscus – Mauve Wine ⅔ yard (strap, thread painting, front flap)
- Flower Mart Tropical Border – Mauve Wine 1 yard
- Flower Mart Fuchsia – Fuchsia fat quarter (flap trim)
- Flower Mart Primroses – Mauve Wine ⅔ yard (strap binding, front)
- Flower Mart Splash Marble – Mauve fat quarter (side)
- Flower Mart Twill Stripe – Mauve Wine fat quarter

TIP *Label all pattern pieces with small sticky notes as you cut them out. Label first grouping with the letter A and a number (A1, A2, A3, etc.). The contrast fabric will be labeled as B1, B2, B3; or C1, C2, C3; or D1, D2, D3, etc. Label pattern instructions as well; this makes it easier to keep track of them as you work through the pattern.*
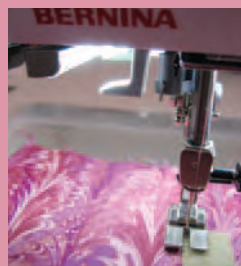
HOOK-AND-LOOP TAPE
Use Piping Foot # 38 to attach the hook and loop tapes.

COUCHED DECORATIVE BAND
After sewing the decorative band to the flap, place a layer of batting on the wrong side of the flap unit.

Use Braiding Foot #21 and a favorite yarn to decorate the band: Thread the machine with YLI Invisible thread in the needle. Select the zigzag stitch; adjust the stitch width to 3mm and the length to 1.5mm. Insert the yarn through the opening of the foot, and then couch the yarn onto the decorative band. If desired, form loops in the couched yarn every so often. Use the Free Hand System to raise the presser foot, and then use tweezers to pull a loop in the yarn underneath the foot. Lower the foot and continue stitching.
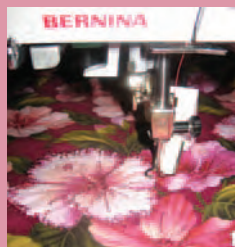
THREAD PAINTING
Use BERNINA® Stitch Regulator #42 to enhance the design and details of the floral fabric with threadpainting and YLI Variations thread. There is no right or wrong for thread painting. Relax and enjoy creating your own unique design, using the design in the fabric as a guideline. *artista* models with the zigzag BERNINA® Stitch Regulator option can be used to thread paint around the edges of some of the flowers.

Shared Secrets

BY **JUDY HAHNER**

Keeping a secret is usually important, but not when you are talking about the three BONUS programs included with the BERNINA® Embroidery Software V.5! These often over-looked programs, **PhotoSnap**, **Cross Stitch** and **Quilter** are definitely worth sharing and are included in both EditorPlus and DesignerPlus levels of V5 BERNINA® Embroidery Software. The table runner shown here is a great example of what can result from the synergy of using these simple programs to create beautiful table linens.

LEFT TO RIGHT:
- PhotoSnap
- Cross Stitch
- Quilter

The following tools from BERNINA Embroidery Software V5 are used in creating the Shared Secrets designs.

- New
- Load Picture
- Show All
- Auto-Stitch
- Pencil
- Mirror-Merge Horizontal & Vertical
- Show Hoop
- Object Properties
- Rotate 45°
- Zoom Box
- Mirror-Merge Vertical
- Align Centers (Vertical)
- Multihooping
- Quilt Layout
- Library
- Embroidery Window
- Mirror Vertical
- Rotate 90°

CREATING THE SHARED SECRETS DESIGN

BERNINA® Cross Stitch enables you to easily replicate traditional cross-stitch embroidery techniques with your embroidery machine instead of by hand. When we think of cross-stitch we think of counting squares and lots of X's and no O's! Instead, let the software convert images for you, or manually create your own designs. It is as simple as a mouse click!
Note: The cross-stitch application has its own design window which you open from within the BERNINA® Embroidery Software Program.

Getting Started
- With the BERNINA® Embroidery Software open, select Design mode.
- Click the BERNINA® Cross Stitch icon from the Design toolbar. The cross-stitch design window opens.
- Select Settings > Fabric Count; change Stitches Per Inch to 10, then click Update and OK.
- Select Picture View, and then click on the Load Picture tool.
- Open your My Designs folder. Open the Artwork folder, and change Files of Type to BMP.
- Select hungarian quilt.bmp and click Open.
- Select the Design View, and then click on the Show All tool.

Using the Auto-Stitch Tool
- Select the Auto-Stitch tool.
- Left click on the picture to open the Auto Stitch window.
- Select Map Image To Specific Thread Chart, then select the Isacord 40 wt-numerical (or your chart of choice) from the drop down menu.

- Under Maximum Number of Colors select Omit Background. Click OK.
- Return to Picture View. Select and delete the graphic. Return to Design View.

Creating Stitches Manually
- Turn on Show Grid.
- Select the Pencil tool. Left click on Full Cross button; the Select Stitch menu appears.
- Select the full cross-stitch style (complete X).
- Left click on the Color Bar; select C16. Left click in gird to set stitches, right click to erase stitches. Add stitches to create a partial border in the upper left and lower right corners of the Hungarian flower cross stitch design.
- Save the cross stitch design as Hungarian Flower.ARX and close the cross stitch window.

Creating the Center Embroidery Design
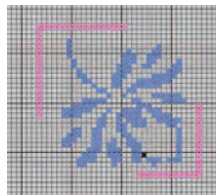- Return to the BERNINA Embroidery Software. Turn off Show Hoop and turn on Show Grid.
- Open a new file by clicking on the New icon or selecting File > New.
- Open your My Designs folder and open Hungarian Flower.ARX.
- Using the Select Object tool select the design.
- Select the Scale by 20% Down/Up tool and right click two times.
- Select the Zoom Box and right click on the screen two times.
- Press the ESC button on your keyboard, and then click on the Mirror-Merge Horizontal & Vertical tool.
- Arrange with three grids between designs, then left click on the screen to set them in position.
- Select Edit > Select All, then select Arrange > Sequence by Color.
- Select the partial border color (17) and click on Move Down. Click OK. This rearranges the stitch order so the flower will to stitch first and the partial border last.

Saving the Design
- Save the design file as Shared Secrets CS Center.art. If prompted, select Export Everything.
- Right click on Show Hoop; select *artista* 400 x 150 Mega-Auto Split Machines; click OK.
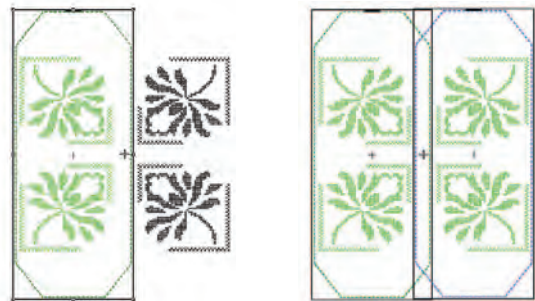
- Select Multihooping View, then select the hoop and position it over the left half of the design.
- Select Add Hoop and position the new hoop over the remaining portion of the design, overlapping hoops as much as possible.

- Click on the Calculate Hoopings tool; the Calculate Hoopings dialog box will appear; click OK.
- Select Design View. Select Save As; Multiple Hoopings dialog box will appear. Select Yes – Export one file for every hoping (show me first…); the Hooping Sequence – to Files dialog box appears, displaying the hoop positions; select and save Hooping 1, then select and save Hooping 2.
  - Select Save, Close.
  - Write the design to a BERNINA® USB stick or send it directly to the embroidery machine.
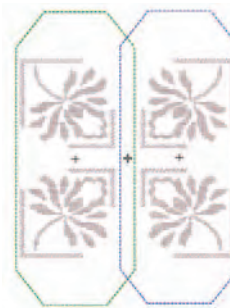
SUPPLIES
- One 18" x 32" rectangle of linen
- Isacord Thread color #2171 and #2250 (same thread used in needle & bobbin)
- Size #80/12 Titanium Organ Embroidery Needle
- OESD AquaFilm Backing
- OESD Fusible PolyMesh Cut-Away
- 101 Quilt Basting Spray
- Sew Stable Spray Stabilizer
- BERNINA® V5 Embroidery Software
- Mega-Hoop
- Embroidery Foot #26

BERNINA® PhotoSnap gives you the ability to create embroidery designs directly from graphic images such as photographs, but is certainly not limited to just photos! Create monochromatic designs using layers of satin stitches with varying degrees of stitch angles and spacing between stitches, resulting in impressive texture for tone-on-tone applications. *Note: Once you open the graphic image in the EditorPlus V5 or DesignerPlus V5 software, simply apply the PhotoSnap tool to create digitized designs.*

Getting Started
• With the BERNINA® Embroidery Software program open, select Picture View.
• Click on the Load Picture tool, then open My Designs > Artwork > Hungarian quilt.bmp.
• Select Show All. Select the image, and then click on the PhotoSnap tool; a stitch image is created.
• Select the design; from the Stitch and Color Bar select color C16.
• Select Object Properties > PhotoSnap; set Resolution to Medium, Background to Light, and Fill Stitch to Fill Angle 45°. Click on Apply and OK.
• Select Picture View. Select and delete the image, then return to Design View and save the design as Hungarian PS Single.art.

Creating the Border Design
• Select the design, then right click and drag the design to generate a clone; place the clone above the original design.
• Rotate 90° by left-clicking twice on the Rotate 45° tool.
• Select the Zoom Box and right click one time on the screen.
• Select Edit > Select All, then click on the Mirror Merge Vertical tool; position the reflected design at the top of the layout.
• Select Show All. Select the top design, right click and drag a clone above the design. Click twice on the Rotate 45° tool to rotate the design.
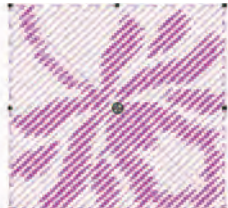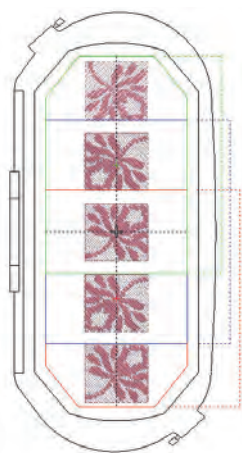• Select Edit > Select All. From the Arrange toolbar select Align Centers (Vertical).
• Right Click on Show Hoop, select artista 400x150 MEGA Auto Split Machines
• Select Show All. Holding down the Ctrl key, select each design from top to bottom; select Arrange > Stitch Sequence. The Stitch Sequence dialog box appears, noting that the design fits in one hoping; Select. Save the completed design as Shared Secrets PS Border.art.

PLANNING THE SHARED SECRETS TABLE RUNNER
BERNINA® Quilter, a powerful, easy-to-use patchwork program, lets you to plan your project and overlap art forms. It enables both experienced and first-time quilters to skillfully combine embroidery techniques and quilting patterns. Designing and previewing tools let you refine every detail before you even begin stitching. Arrange your quilt pattern, choose fabrics and colors, and add embroideries and appliqués – BERNINA® Quilter will even print your fabric list and cutting templates! *Note: BERNINA® Quilter has its own design window that you open from within BERNINA® Embroidery Software Program.*

Getting Started
• With the BERNINA® program open, select File > New, then select Design View.
• Select the BERNINA® Quilter icon from the Design toolbar; the Quilter design window opens.
• Select the Quilt Layout tool from the Edit toolbar.
• Set Format to Rectangle, 1 block across and 1 block down, Width = 18" and Height = 32". Click OK.
• With the Library on the Edit toolbar open, left click on the Colors button; this will display plain fabric colors.

Adding the Center Design
• Select the Embroidery Window tool on the Edit Toolbar, the Embroidery Window opens.
• In the embroidery design window, select File > Insert Design, then open Shared Secrets CS Center.art.
• Return to Quilter by left clicking on the window.
• Right click on the Show Grid and select Show Grid, then deselect Snap to Grid and Smart Grid.
• Position the design in the center of the block layout, then deselect the design.

Adding the Border Designs
• Select Embroidery Window tool, then select File > Insert Design; open Shared Secrets PS Border.art.
• Return to the Quilter by left clicking on the window.
• With the design selected, rotate by right clicking the Rotate 90° tool one time.
• Position the border at the lower edge of the block layout.
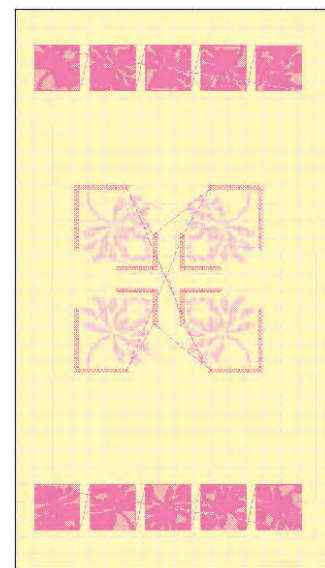
- Select the border design; Copy and Paste, then select the Mirror Vertical tool.
- Position the mirrored design at the top of the block layout.
- Select the top border, then hold down the Ctrl key and select the center and lower border; select Align Center from the Arrange Toolbar. *Note: This is at the left side of the screen in Quilter rather than at the lower left as in the embroidery screen.*
- Select File > Save. *Note: Quilter files are saved with the .arq extension and may only be opened from within the Quilter program.*
- Print the layout for reference by selecting File > Print Preview > Whole Quilt, then clicking OK.

MAKING THE SHARED SECRETS TABLE RUNNER

Preparing the Fabric for Embroidery
- Apply Sew Stable Spray Stabilizer following the directions on the label; mark the center of the fabric.
- Hoop a layer of AquaFilm backing in the Mega-Hoop.
- Spray stabilizer with temporary spray adhesive and smooth the fabric into the hoop.
- Align the marks on the fabric with the center marks on the hoop template.
- Select Shared Secrets Center CS-01.art, then check to confirm design placement in the hoop.

Embroidering the Cross Stitch Center
- Open and embroider the first part of the design (Shared Secrets Center CS-01.art). *Note: The last color embroidered in the motif is the first set of registration marks indicated by the red X's in the design picture.*
- After finishing the center design, carefully remove fabric from the hoop.
- Remove excess stabilizer, but do not remove the registration marks.
- Hoop the second piece of stabilizer and spray with temporary spray adhesive.
- Open the second part of the design (Shared Secrets CS -02.art) and embroider Color 1; this is the second set of registration marks. *Note: You will be embroidering on stabilizer only.*
- Place pins in the registration marks of the first part of center design.
- Insert these pins into the registration marks just sewn on the hoped stabilizer.
- Smooth the fabric with the embroidered design onto the stabilizer in the hoop.
- Embroider the second part of the design; take the fabric out of the hoop and remove the excess stabilizer.

Embroidering the PhotoSnap Border
- Use an iron to press the Fusible PolyMesh to the short sides of the fabric.
- Mark a chalk line 2½ inches from one short edge of the fabric rectangle. Mark a cross for the center.
- Hoop the fabric in the Mega-Hoop. Check for accuracy by placing the gridded template over the chalk marks on the fabric.
- Open Shared Secrets PS Border.art.
- Select the Edit icon the 730 E. Select the Edit Density icon and change the Satin Density to 80%. Select OK and OK. *Note: if you are not stitching on an **artista** 200E or 730E, change the density in the software by selecting each object, opening Object Properties, selecting Fill Stitch and increasing Stitch Spacing.*
- Follow the machine instructions for positioning the Mega Hoop and embroider the design. *Note: Trim jump stitches between PhotoSnap design blocks.*
- After finishing the first border, re-hoop the fabric for the second border; embroider the design again. Remove fabric from hoop. Use an iron to re-heat the fusible PolyMesh, then remove excess stabilizer by trimming around the PhotoSnap design blocks.

FINISHING THE SHARED SECRETS TABLERUNNER
- Square the rectangle to finished dimensions of 18" x 34" using the 4mm Straight Stitch Hemmer Foot #64, hem the long edges of the fabric.
- To finish the remaining unfinished edges, turn ¾ inch and press, then fold up another ¾ inch and press. Hem edge using Edgestitch Foot #10/10C.

Everywhere we turn we are being encouraged to "Go Green." This cotton string bag has been shown on several popular TV shows (including Oprah, if you must know!) and makes a great tote to carry in your purse to avoid using more plastic bags. Add a pocket that can be used for change or small items when shopping and when turned outside in, the string bag fits inside and tucks into your purse. For style, we used designs from Crafters Collections #856 – Heritage Creations Classic Monograms, as well as OESD Pack #12186 – Sayings for Everyone.

BAG

String bags are available at a variety of outlets, such as natural food and health supplement stores. You can also buy them online at ecobags.com.

Both collections are available in the following formats: CD-ROM with the formats .art, .pes, .pcs, .dst, .hus, .jef, .sew, .xxx, .exp, compatible with *artista* 200 CD Rom drive or the PC; USB Stick with the formats .art, .pes, .pcs, .dst, .hus, .jef, .sew, .xxx, .exp; 165-185 artista card; and Babylock/Brother and compatibles card.

BY **ANNA HOGAN & PATTY STUART**

SUPPLIES

- OESD Crafter's Collection #856 – Heritage Creations Classic Monograms
- OESD Pack #12186 – Sayings for Everyone
- One 9½" x 19" rectangle of durable fabric (denim, canvas) for outside pocket with embroidery
- One 9½" x 19" rectangle of fabric for inside pocket with embroidery
- One 8" or longer reversible zipper (excess will be trimmed away)
- EZ Glitzer™ Pro
- OESD Glitz
- OESD Rhinestuds
- Isacord polyester embroidery thread for needle
- OESD Bobbin Thread
- Metrosene polyester sewing thread
- Organ Embroidery needles
- 101 Quilt Basting Spray
- OESD Ultra Clean and Tear Stabilizer
- OESD AquaFilm Topping
- Embroidery machine
- Sewing machine
- String Bag

MARK & EMBROIDER THE POCKET FABRICS

Mark a horizontal line 5½" from the top of the outside pocket fabric. Mark a vertical line 4¾" from one side. The intersection of these two lines marks the center of the embroidery design.

Adhere two layers of OESD Ultra Clean and Tear Stabilizer together using 101 Quilt basting Spray Adhesive™.

Spray the top of the stabilizer and adhere to the wrong side of the fabric for embroidery.

Hoop the three layers as one and attach the hoop to the machine. Place AquaFilm Topping on top if using denim or canvas.

Select and embroider the design of your choice. Remove the hoop from the machine and the fabric from the hoop.

Carefully tear away the stabilizer from the back, one layer at a time. Trim 1" from the top and 1¼" from each side, making the finished piece 7" x 18".

Repeat the above instructions for the second rectangle of fabric, stitching a monogram as desired.

CREATE THE REVERSIBLE POCKET

Put the top of the two pocket rectangles right sides together; place the zipper between the two layers as shown in the photo, aligning the pocket raw edges with the edge of the zipper tape.

Stitch through all three layers using Zipper Foot #4 and a ¼" seam allowance. Press.

At the bottom edge, again place right sides together with the opposite zipper tape between the layers and stitch a ¼" seam allowance. Press.
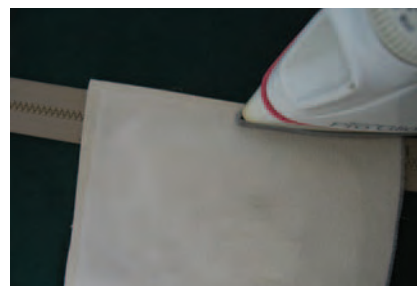
Along the top edge of the back part of each fabric, fold up ½" and press. This will provide space to stitch the pocket to the bag. Folding the back will also put the zipper at the front of the pocket.

Each rectangle will now be right sides together.

Open the zipper to about an inch inside the stitching line. Seam one side from the top, across the zipper, to the bottom. Back stitch across the zipper to secure the end.

Stitch the second side in the same way, leaving an opening for turning. Clip all four corners and cut away any excess zipper. Turn to the right side through the opening and press.

Stitch the opening closed on each pocket using Edgestitch Foot #10/10C.

ATTACH BAG TO POCKET

Stitch along the top to attach the pocket to the bag. The pocket will extend ½" on each side.

One embroidered side of the pocket will be visible when the bag is in use. The other side will show when the bag is turned into the pocket.

FINISHING THE BAG

Using the EZ Glitzer Pro, add glitzing stones to the fabric as shown in the photo on the previous page or as desired.

Add Some KICK to Your Embroidery!

BY **PAT JENNINGS**

Step into high fashion with these embroidered boots. They look so chic that your friends won't believe you did them yourself -- just you and your BERNINA!

Supplies

- Knee length boots with inside seam zippers. *Note: Zippers must open all the way to the boot shoe.*
- Isacord thread to complement the boot color
- Large Oval hoop
- Studio BERNINA Exclusive Swiss Designs: BERNINA 75th Jubilee Collection, design JUB09
- Designer Plus V5 BERNINA Embroidery Software
- Needle to match fabric content of the boot, such as 16/100 Jeans needle for manmade fibers – not for plastics
- 101 Quilt Basting Spray
- 202 Spray and Fix
- OESD Ultra Clean & Tear
- Remove Acid Free Cleaner

To move your design from your computer to your embroidery system you will need one of the following:

- **BERNINA Personal Design USB stick**
- **BERNINA Personal Design Card**
- **Magic Box with Magic Card**
- **Swap Box with Swap Card**
- **Cable to connect computer to embroidery system**

PREPARE THE DESIGN

Open Designer Plus software. Select File > Open or click on the Open icon, then locate, select and open JUB09. With the design selected, click on the Ungroup icon, then deselect the design.

REDUCE STITCH DENSITY

Open Object Properties and select the Fill Stitch tab. Click on any satin-stitched area of the design, then change the Satin Spacing to Manual 0.53mm and select Apply. Repeat for each satin-stitched area of the design, remembering to click Apply before selecting the next area. *Tip: To change more than one at a time, hold down the Ctrl key and select several satin-stitched areas, then enter 0.53 in the box.*

Select any of the open, lacy areas of the flowers and change the Satin Spacing to Manual 1.62mm and click Apply. Repeat for all open, lacy areas of the flowers remembering to click Apply before selecting the next area.

Select each of the lacy leaves and change the Stitch Values > Stitch Spacing to 1.57mm and Stitch Length to 3.80mm. Remember to click Apply before selecting the next lacy leaf.

Click OK to confirm the changes and close Object Properties.

SHORTCUT
If your machine has the capacity to reduce density, skip the previous steps and once the design has been opened on the embroidery screen of the machine, simply reduce density to 80%.

Select Print Preview, then select Options. In the Elements area check Embroidery, Connectors, and Start/End Crosshairs (deselect all other choices). In the Size area check Actual Size. Select OK. Print the Worksheet.

Save the design with a different name. *Note: The design will be saved twice, once as is and once mirrored with registration marks. Do not close the design.*

THE MIRRORED DESIGN

Select Arrange > Start and End. Change Start Needle Position to First Stitch of Design; change End Needle Position to Last Stitch of Design. Click OK to confirm the change and close Start and End.

Click Edit > Select All and Group the design.

With design selected, click on Mirror Horizontal tool.

ADD REGISTRATION POINTS
To accurately position the design on the second boot, Registration Marks need to be added.

Select the Open Object tool, change the Outline to Single and the Color to C3 (Default 3 Red).

Using the Zoom Box tool, zoom in on the first stitch in the design (the green circle).

Draw a registration mark:
- Move mouse up and outside of circle; click.
- Move mouse directly below and outside of circle; click.
- Move mouse back to the center of circle; click.
- Move mouse to the left and outside of circle; click.
- Move mouse to right of circle; click.

Touch Enter to create the registration mark.

Select Show All. Using the Zoom Box tool, zoom in on the first stitch in the design (the green circle).

With the Open Object tool selected, draw a registration mark directly on top of the +, beginning and ending each arm of the cross at the center of the white +. Touch Enter to create the registration mark.

CHANGE THE STITCHING ORDER
Currently the red registration marks will stitch after the flower design, but they need to stitch first.

If it is not opened, open Color Film. Select the red color block (3) and click on Sequence to Start. The red block (3) is moved to the top of Color Film.

Select Print Preview, then select Options. In the Elements area check Embroidery, Connectors, and Start / End Crosshairs; in the Size area check Actual Size. Select OK. Print the worksheet.

Save the design, adding **mirrored** to the file name.

Save the design files on a transfer medium (BERNINA Personal Design USB stick, BERNINA Personal Design Card, Magic Card) or write and save them to the embroidery system.

EMBROIDER THE LEFT BOOT

Open the first design file (not the mirrored one) on the embroidery system screen.

Touch Motif Center to move the center of the design under the needle.

If the stitch density was not reduced in the software, reduce the stitch density to 80% before stitching the design.

Hoop OESD Ultra Clean & Tear in the Large Oval Hoop. Spray the stabilizer with 101 Quilt Basting Spray. Attach the hoop to the machine.

Trim the worksheet close to the design. *Lightly spray* the wrong side of the worksheet paper with 202 Spray and Fix.

Position the worksheet on the left boot with the top of the design close to the top of the boot and the left flower closer to the boot's center front.
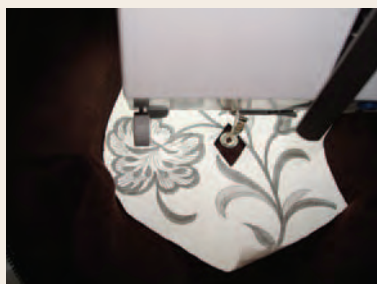
With the boot unzipped, position the marked center of the design directly under the needle. Smooth the boot onto the stabilizer, then carefully remove the paper worksheet.

Touch OK on the screen. Support the shoe of the boot as the machine checks the hoop and moves to the first stitch in the design.
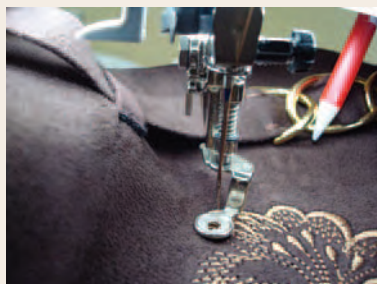
Embroider the design onto the boot, supporting the shoe of the boot and keeping the boot toe from riding on or interfering with the movement of the embroidery arm. Keep any trim straps away from the presser foot.
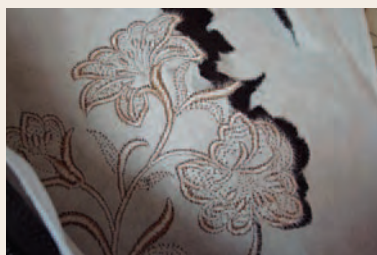
When the design is complete, remove the hoop from the embroidery arm, remove the stabilizer/ boot from the hoop and tear the excess stabilizer from the wrong side of the design.

EMBROIDER THE RIGHT BOOT

Open the mirrored design onto the embroidery screen.

If the stitch density was not reduced in the software, reduce the stitch density to 80% before stitching the design.

Hoop OESD Ultra Clean & Tear in the Large Oval Hoop. Spray the stabilizer with 101 Quilt Basting Spray. Attach the hoop to the machine.

Stitch the first color (the registration marks). Remove the hoop from the embroidery arm and place it on a padded surface such as an ironing board.

Trim the mirrored worksheet. *Lightly spray* the wrong side of the worksheet paper with 202 Spray and Fix.

With the boots side by side, position the worksheet on the right boot. *Hint: Match up the tops of the boots and any trim before positioning the worksheet on the right boot.*

To check design placement, I put the boots on the floor and looked directly down on them to see that the designs would match. Remember – if you are off a little, no one will notice because the designs are on opposite sides when the boots are worn.

Stick a straight pin in each of the registration marks on the worksheet. The pin will go through the boot fabric. Match each pin to its corresponding stitched registration mark on the sprayed stabilizer. Smooth the boot fabric onto the stabilizer, and then carefully remove the pins and the worksheet.

Attach the hoop to the embroidery system and embroider the design on the right boot. Remember to support the shoe of the boot during the stitching process and keep any trim straps away from the presser foot.

When the embroidery is complete, remove the hoop from the embroidery arm, remove the stabilizer/boot from the hoop and tear away the excess stabilizer

Clean-Up Tip
Before putting the hoop away, use Remove Acid Free Cleaner to clean any overspray from the embroidery hoops. The cleaner will not dry out the hoops and quickly removes the sticky residue.

Artgirlz Bag

BY ARTGIRLS
TRACY & ALLISON STILWELL

This simple bag gets its "purse-anality" from mixed fabrics, quirky appliqué, and pewter charms. Make yours the same or add your own touches to this functional and fun bag!

Supplies

Body of Bag:
8" x 13" cotton print
8" x 13" cotton batting
8" x 13" backing
One 2½" x 3" oval of netting
Two 1½" circles of cotton fabric
One 1½" x 45" strip for binding
BERNINA Stitch Regulator or other free-motion presser foot
Assorted Charms as desired - shown in the sample are the following Artgirlz charms, available at your local BERNINA store:

2 straight legs
1 bent arm
1 straight arm
1 crown
1 large face
Variegated thread for machine free motion topstitching
Embroidery thread
Mini scraps of fabric, felt, paper, Other miscellaneous items as desired

Strap
One 2½" x 45" strip of cotton or cotton bat
Enough scraps to piece the strip mentioned above
One 45" x 2½" strip of cotton print for strap backing
Four wool felt beads
Four buttons

Beaded Fringe
Miscellaneous beads (wool, paper, glass, plastic) & charms
Hand-beading needle – size appropriate for your beads & charms

Bag Directions

The Girl

Place small bits of fabric/felt/paper in an oval shape in the center of one side of your 18" piece of cloth. To create the body, cover the little bits with the net and stitch around the oval.

1. Placement of Parts
LITTLE BITS OF COLOR
UNDER THE NET:
PAPER
CLOTH
FELT
THREADS
YARNS
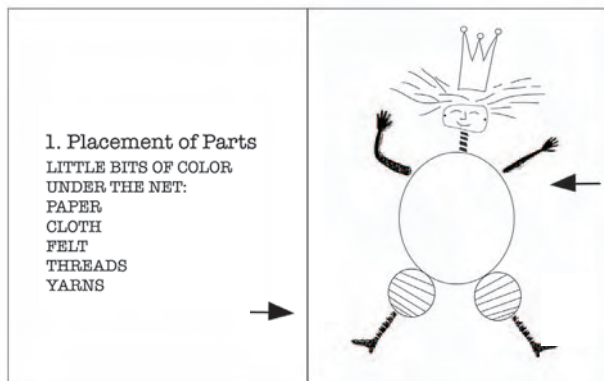
Hand-embroider or free-motion machine-embroider her hairdo as desired.

The Bag

Place the batting between the backing and top; pin together. Free-motion quilt the entire bag; this piece was sewn with the BERNINA Stitch Regulator using mode #2. Cut in half to create the front and back of bag – each 8" x 6½".
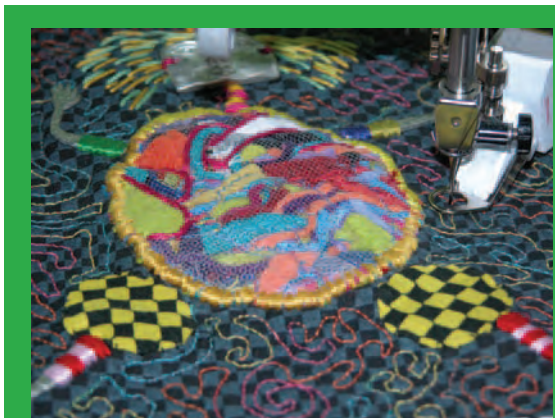
Use the BERNINA Stitch Regulator for your free-motion quilting – it helps you create smooth, even stitches by reading the movement of the fabric under the sole of the foot. A camera-like sensor "watches" the fabric, senses the motion, and calculates the distance, then directs the needle to stitch depending on the selected settings. Even if you've never tried free-motion stitching, you'll be a pro in just a few minutes!

Using a hand-sewing needle, stitch the charms onto the front. Use embroidery floss to add color to and secure the arms and legs.

Bind the top and bottom of both pieces as you would a quilt, using your favorite method, leaving the ends unfinished. Place the front and back pieces together and bind the sides; finish the ends. Stitch in the ditch of the binding along the bottom of the bag to close the lower edge.

The Strap

Place fabric scraps on the 45" x 2½" strip of batting or cloth. Free-motion quilt the scraps onto the strip. With right sides together, stitch around the edges of the quilted piece and back strip (¼" inch seam), leaving one end open for turning. Turn right side out, stitch the end closed, and topstitch around the whole strap.

attaching strap
side view
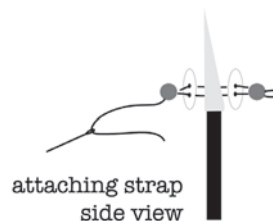
Fold the end of the strap (with right side on the outside) around the top edge of the bag.

Sew through the bag, strap, button and bead and back to the bag. Go through the other side of strap the same way. Secure. Repeat on other side of bag (see photo on previous page).

The Fringe

Gather beads and charms. Starting at one end of the lower edge of the bag, using a doubled thread and hand-beading needle, stitch through the fabric and string 6-10 beads. String a charm onto the thread and go back up through all of the beads to the fabric. Take a ¼" to ½" stitch along the lower edge of the bag and continue making fringe until you get to the other end. Secure the thread.

Fringe
■ sew down through beads
■ add charm at the end
■ go back up through beads
■ over to begin next string

Fun Felted

BY **MARIE Z. JOHANSEN**

Supplies

- Wool pre-felts (or other base material such as Pellon® Lutradur®)
- Wool roving in desired colors
- BERNINA© Needle Punch Accessory Set
- Wool yarn (optional)
- Wool wash, olive oil soap – or other highly fatted soap
- Washboard or washing machine
- Blocking board (optional)
- Paint, glitter & beads (optional)

Make your own one-of-a-kind bag to carry your cell phone or iPod – or for wrapping a special gift. Making these bags has become an addiction for me and I hope that you will enjoy making them too!

Directions

STEP 1 • HOW LARGE?

Decide how large you want your bag to be. Typically, I start with about a 10" square of pre-felt. Plan on losing approximately 20—30 percent (two to three inches) in the felting process – especially when using wool pre-felts. After felting is complete, the 10" wool square will yield sufficient fabric for a bag that will hold a cell phone (standard or flip size) or an iPod. Inevitably, each finished piece will be a different size.

Marie's Methods

Bags

I take great pleasure is designing colorful, everyday, useful, objects. Although I began my creative life as a weaver and a spinner more years ago than I care to admit, I had not worked with wool again until I recently discovered knitting. A felting class with Pat Sparks got me interested in wool felts a couple of years ago and I have found it to be a provocative obsession ever since. Wool's qualities of strength and softness make it a perfect medium for items that are used on a daily basis – providing endless design possibilities. There is so much more that I want to learn about making felted wool materials!

I work primarily with wool pre-felts as a base fabric. Pre-felts are similar to a thin wool batting and are used as a fiber base for the bags. Outback Fibers offers wool pre-felts in an array of beautiful colors that you can mix and match and use as a single or double base layer. For me, wool provides just the right amount of firmness and I like the cohesiveness that using a wool pre-felt imparts to the finished fabric. I have also used Lutradur© with good results. Skacel© has recently come out with an enticing new line of ArtFelt© wool roving products and Easyfelt© paper for base "fabric". A variety of fabrics can also be used successfully as bases. For me, part of the fun of felting is the experimentation that goes along with the process. I love the unexpected results and I enjoy watching the way things can turn out differently than I had anticipated!

STEP 2 • LAYER THE WOOL FIBERS

Lay out wool roving in layers. Form a color scheme or design that pleases you. Try to keep the layers a consistent thickness. Some people like to lay out one layer vertically and then another layer horizontally – I just aim for a pleasing interaction of color and consistent depth of the fiber. You can easily check the evenness of the depth by carefully lifting the fabric towards a light source – where you will be able to see thin areas that may need additional wool. After the wool has been laid out, decide if you want to add lines or dots of color. I typically use knitting yarn for lines and fiber for dots. With the BERNINA Needle Punch Accessory Set, I find that a bamboo stiletto or other sharp pointed tool

makes positioning small elements easier – but be careful to keep both your fingers and the tool away from the ultra sharp, multi-barbed needles! The addition of yarn lines and dots felt into the finished fabric completely and will not look "added on."

STEP 3 • NEEDLE FELTING

Needle felt the piece evenly. The BERNINA Needle Punch Accessory Set is easy to use and makes faster work of the needling process than hand needling.

STEP 4 • WASH IT. FELT IT!

When your bag is evenly needled, it is time to wet felt. There are many ways to accomplish wet felting. While I am not an expert on the attributes of the various methods, I do know that some methods are more laborious than others and your choice may be influenced by the amount of detail in your pattern, tools on hand – or simply the amount of time you want to spend. Sometimes I use a vintage washboard and olive oil soap. Seeing me using the washboard always causes my spouse to chuckle and make some comment about not worrying over the laundry being done if the washing machine should ever break down!

Method 1: Washboard felting: Have bowls of both hot and cold water ready. Wet the piece thoroughly with warm water and add some soap. Gently rub up and down on the washboard – slowly add a bit of hot water to work up the suds. Continue to work the fabric over the washboard. Put the piece in cold water for a moment and then in the hot water and repeat the process until your fabric is felted to your liking. I use this method when I have only one or two pieces to felt.

Method 2: Washing machine felting: When I have four or more pieces I put each in a separate lingerie bag and use Eucalan® – or other brand of wool wash that does not require rinsing – and turn on the washing machine. I use a setting that will give me the hottest water with medium agitation. I check on the pieces several times during the wash cycle to ensure that they are felting well and that they have not over felted. Before the machine goes to the rinse cycle I remove the felts from the bags and squeeze excess wetness out with a thick towel. Let the wash cycle finish with the empty lingerie bags.

STEP 5 • TO BLOCK OR NOT?

Once the felted pieces are out of the wash – whichever method you have chosen – decide if you will let them dry on their own (with a little finessing) and trim the wavy edges straight or if you want to block them. Trimming without blocking may be a good option if the edges are extremely wavy or considerably thinner than the rest of the felted piece. You will lose a bit more of the fabric with this method – or you might like to make the wavy edges a part of your bag. Most often, I prefer to use a blocking board – the lines help me keep the sides straight. Blocking also maximizes the amount of fabric that you will be able to utilize for your bag since you will have much less to trim away.

STEP 6 • THE FUN BEGINS

The fun begins. This step is optional, but for me, the real fun begins once the felts are dry. Generally I spend some time folding the fabric in various ways to decide how the pattern works best. Sometimes I use a lining fabric – and sometimes I don't. With a nice, even piece of felt, lining is certainly not necessary. I make that decision based on color, thickness, intended use, etc. Sometimes, using a special piece of fabric for the lining will enhance the look of the whole piece. Quilting is also not necessary for these fabrics, but that's what I almost always do. Use your favorite free-motion presser foot or try the BERNINA® Stitch Regular for even stitches every time! I truly enjoy being creative in free-motion quilting with these small bags. Lined or unlined – the needles glides so smoothly through the fabric – it's like quilting butter – and the quilting can really enhance the look of the felted fabrics!

STEP 7 • ENHANCEMENTS

Paint? Glitter? Beads? Another optional step, but one I truly enjoy. The addition of metallic paints or glitter can really enhance the pattern, quilting or design. I also like to bead my bags – sometimes just a little for emphasis and sometimes a lot. If you think you might sew your bag together by machine though, rather than by hand, you might want to consider beading after the bag is put together. Using an EZ Glitzer to apply glitzing stones is also an option for embellishment.

STEP 8 • PUTTING IT ALL TOGETHER

Using the pattern at the end of this article, cut out the bag. *Note: The pattern may be photocopied and enlarged or reduced as desired.* The top portion of the back piece forms the flap.

These felt pieces can be machine sewn with a narrow seam using a 90/14 Topstitch needle. Piping Foot #38 is a great presser foot for stitching along a thick edge. Place the front of the bag on the back, wrong sides together with lower edges even. Position the edge of the bag under the right side of the foot. *Note: This foot accommodates straight stitch only in the center needle position.* Stitch along the sides and the lower curved edge, backstitching at the upper edges of the front of the bag.
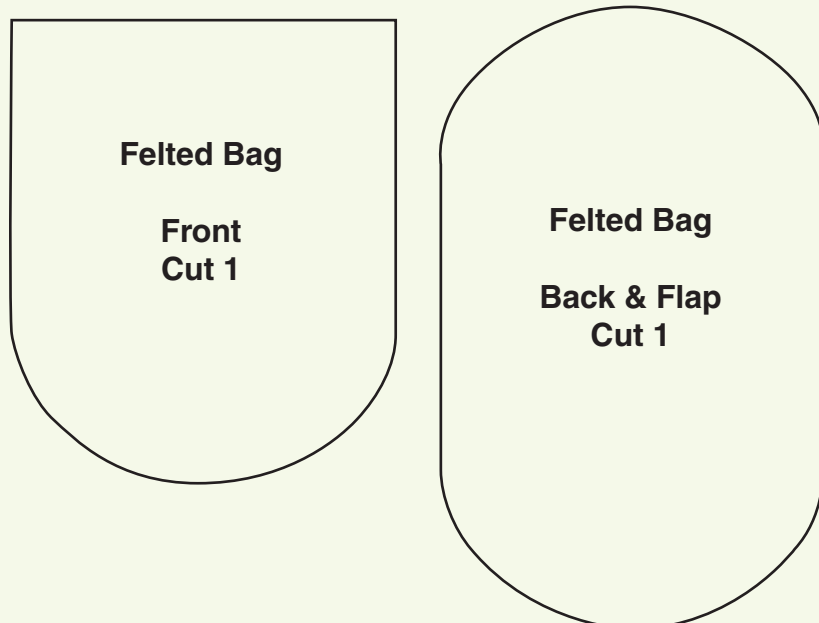
You can also hand-stitch the seam using a blanket stitch – or other favorite. Experiment with different threads – wool yarns, embroidery threads, thin suede lacing strips, thin velvet thread – and blanket stitch all around the piece – stitching over the one folded side as well. For hand sewing, you will need a sturdy needle with a large eye. A pair of needle nose pliers (for helping pull the thread or suede through) can also help make the sewing easier. To protect the needle when I use pliers, I coat the jaws with a product called Plasti-Dip or use heat shrinkable rubber tubes (found in the electrical section of the hardware store).

The final step is deciding on a closure. I am still experimenting. I have made buttonholes and used large vintage buttons; used beading wire and beads with a loop closure; used large lamp-worked beads and a suede loop closure; and used lots of variations of all of these methods. I have not found what I think is the perfect closure yet, but most generally I find that a suede loop closure has worked best with the type of beads I have been using the most. Experiment and find a way that suits your tastes and needs. You could, of course, use Velcro® or simply eliminate the flap and leave the top open.

Optional: If you want to make a handle for your bag it can be as simple as braided knitting yarns or embroidery threads that complement your color scheme – or braids made with one of the new fun to use braid makers by Diva. Place the ends of the handle between the layers of the bag and secure them when you stitch the front and back together.

FELTED BAG PATTERN

Photocopy, enlarging 200%.

Felted Bag

**Front
Cut 1**

Felted Bag

**Back & Flap
Cut 1**

Enjoy browsing through the quilted felts, quilts, and other artistic oddments at www.zquilts.blogspot.com.

RESOURCES:
- Pat Spark: Needle Felting classes (www.peak.org/~spark/spark.html)
- Joggles: fibers, Diva cord maker, crafter's paradise in general (www.joggles.com)
- Outback Fibers: Pre-felts in many colors, wool roving and other fibers (www.outbackfibers.com)
- Fine Fiber Press : Super luxurious Merino prefelt white only (www.finefiberpress.com)
- Try Our Design: Needle felting supplies: needles for both hand and machine felting, great selection of solid and hand dyed wool roving. Also has extremely helpful information on choosing a needle felting machine. (www.tryourdesigns.com)
- Artist Cellar: Stewart Gill's brand of fabulous metallic paints and extra special glitter and other fine art supplies (www.artistcellar.com)

Child's Play

BY **LINDA STEWART**

What child wouldn't want to dress up in a striped apron in their favorite colors? It's stylish, fun to wear, and protects clean clothes from markers and paint, clay and glue.

Supplies

- ¼ yard each of 4 colors or patterns of 45" wide cotton or cotton-blend fabric (red, blue, yellow & green shown; instructions will refer to these four colors)
- Thread in coordinating colors
- Colorful buttons for embellishment
- Plastic or metal ruler
- Rotary Cutter & Mat (optional, but very helpful)
- Edgestitch Foot #10/10C
- Button Sew-On Foot #18
- Patchwork Foot #37 or Patchwork Foot with Guide #57
- 2mm Straight Stitch Hemmer Foot #62 or 4mm Straight Stitch Hemmer Foot #64

Prepare Fabric

Cut each color fabric in half, making each piece approximately 9" x 22½". Cut each piece into 4½" wide strips for a total of four strips of each color that measure 4½" x 22½" each.

Using Hemmer Foot #62 or #64, narrow hem the long edges of one yellow and one green strip. Set aside to use as ties for the apron. Also set aside one yellow, one red, one green and two blue strips for binding.

Trim one red strip to 20" x 2½"; fold in half lengthwise. Stitch the long edge and one end of this strip using Patchwork Foot #37 or #57 and a ¼" seam allowance. Trim, clip corners, turn and press. This piece is the neck strap. Set aside.

Prepare Side Panels

Make two identical panels using two yellow and two green strips.
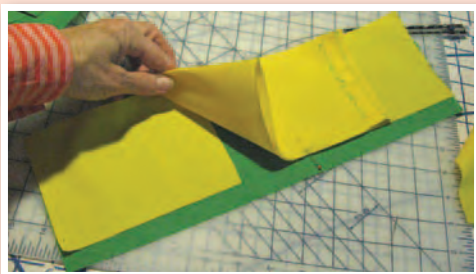
Turn under 1" along the selvage edge of one yellow and one green strip.

Choose a decorative stitch to embellish the edge. Insert a Double needle and attach Edgestitch Foot #10/10C to the machine. Stitch along the very top edge of the hem, right on the 1" mark, to securely anchor the edge.

Cut 7" off one green and one yellow strip. These will be the bases of the side panels. Using the base strip as a guide, lay the 7" piece over the lower end of the guide piece. Place the embellished strip face down on top of both pieces with the

unembellished end of the strip at the top of the guide. Fold the embellished strip back on itself to within 3" of the top edge, forming a pocket as shown in the photos. Pin the top two pieces together and baste. (This piece is the same length as the bottom guide piece.)

Yellow Panels: With wrong sides together, sew the base piece to the pocket piece at the top; turn to the right side and press.

Green Panels: Lay the green pieces to the side, unsewn.

Construct Apron

Note: Refer to the photo on the previous page for placement of the different color strips.

Sandwich the red strap between the two blue strips right sides together, raw edges together in the upper left corner. Baste in place.

Place the green side panel between the same two blue strips with lower and left side edges together. Sew the left side and across the top, through all layers, taking care to keep the strap free. Trim the corner. Turn the blue panels to the right side and press. You now have one right side green panel attached to a blue panel with a strap at the top right edge.

Sandwich the blue panel between two red panels, right sides together, aligning raw

edges at the lower and left side edges. Sew the left side across the top and 7" down the right side, through all layers, taking care not to catch the blue fabric in the stitching. Reinforce the end of the stitching by making several stitches in reverse. Clip immediately below the last stitch to the seam allowance (¼"). Trim the corner.

Turn the red panels to the right side and press. Turn the area below the 7" seam to the outside.

Sandwich the red panel between the two yellow panels, with the lower and side raw

edges even. Turn the top finished part of the red panel down and tuck it inside the yellow panels. Sew along the unfinished side and across the top of the yellow panels, taking care not to catch the turned down part of the red panel. Trim the corner. Turn the yellow panel to the right side and press.

You now have four panels sewn together, creating a self-lined apron. The top edges of the panels are all finished, leaving only the sides of the green and yellow panels and the bottom edges to be finished.

Fold the raw edges of the two straps in thirds and baste them to the top outside side edge of the green and yellow panels.

Sew the five panels that were set aside together to form one large multicolored panel as shown in the photo. Open the seams and press flat. Cut two 1½" wide bias strips from the center of the panel.

Sew the two strips together making a strip approximately $1\frac{1}{3}$ yards long. Bind the raw edges of the apron with the bias strip, mitering the corners and turning under ½" at the beginning and end.

Bring the ties from the back of the apron to the sides and topstitch to the edge of the bias binding.

Make a buttonhole at the top left edge of the red panel. To make the neck strap fully adjustable, place colored buttons evenly around the entire strap. Stitch in place using Button Sew-On Foot #18. Buttons can also be added to the edge of the pockets.

The newest version of Button Sew-On Foot #18 has a non-slip sole to make it even easier to sew on buttons by machine. This short little foot sits on the button and has an adjustable shank that creates room for the button to go through the buttonhole, even on thick fabrics!

THINKING OUTSIDE THE BOX!

BY **GAYLE HILLERT**
& JO LEICHTE

The Boxy Jacket style from My Label 3D Pattern Software is a great canvas for embellishing, easy to transform into a garment that expresses your style. No matter how many times you make this jacket, it doesn't have to look the same. Use a variety of your favorite fabrics, try new techniques, add unique trims and you'll have a closet full of jackets to suit every occasion. Each look is unique and no one will guess they are all from the same pattern! Shown here are just a few ideas to inspire you…

EMBROIDERED RAYON & LACE
Frilly & feminine… ready for a dinner party…

Start with a pretty embroidered rayon fabric, lined with silk for added body. Adjust the length of the boxy jacket as desired (the sample shown was shortened); shorten the sleeves to accommodate the lace at the wrist. Place wide embroidered lace over the shoulders to create a faux yoke. *Tip: Use temporary basting spray to adhere the lace to the fabric while constructing your jacket.* Gather lace by zigzagging over a thin cord using Clear Embroidery Foot #39/39C, and then insert it into the neckline seam. Gather additional lace and attach to shortened lower sleeve. Cover the seam line with purchased puffed ribbon. Insert lace godets in the lower side seams of the jacket to match those added between the panels of a coordinating My Label Gored Skirt, lined in silk like the jacket. For the finishing touch, raid your antique button stash for mother-of-pearl beauties.
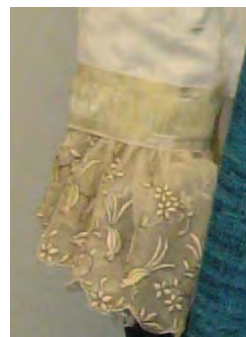
BLACK & GOLD
Embroidered elegance…a night on the town…

This golden grid appears to be woven from beautiful ribbons, but is actually a windowpane plaid in black and gold, stabilized with knit interfacing. Metallic lacework is used to great advantage in the "front & back yoke" overlays, as well as over the left cuff and the stand-up collar (borrowed from the My Label Military Jacket). Just a small amount of black cotton lace provides a base for the collar as well as a background for floral embroidery motifs from the Studio BERNINA Classic Swiss Designs 75th Jubilee Collection, stitched in Yenmet metallic thread. My Label's drawing tool and straight stitch were used to design and mark the placement for the stitched pieces sewn to the jacket fabric over the upper right front and lower left. Black and gold piping highlights the shoulder and side seams; Bulky Overlock Foot #12/12C made easy work of applying the piping perfectly.

PEACHES & CREAM
Soft, but all business…Monday's corporate review…

This understated beauty of pink and taupe silk tweed adds only embroidery to the basic Boxy Jacket. All fabric was fused with iron on knit interfacing prior to cutting out. Border designs from the Border Kit Software (Shape = straight line, Pattern = Classic) travel from the wrist to the elbow of the left sleeve, while a single motif adorns the right shoulder. Pink & gold buttons complete the look with just the right amount of polish and shine. A matching My Label Straight Skirt of silk tweed completes this very versatile business suit.

BLUE ON BLUE
Relaxed & casual…a weekend in the mountains…

We all have them – our favorite bits of fabric, but in pieces too small for a whole garment. Instead of unpacking them once a year just to look at, combine coordinating pieces in a one-of-a-kind garment. This relaxed, unlined jacket features a small remnant of gorgeous silk tweed made larger by adding strips of peacock & turquoise linen to the sides, accented with crazy quilt feather stitches from the **artista** 730 in peacock. My Label's drawing tool and straight stitch were used to design and mark the placement lines for the front and back yokes. All pieces were fused with knit interfacing prior to cutting them out. The front facing was stabilized as directed by the pattern instructions. Separate back and front yoke pattern pieces were drafted, and the yoke was pieced and then cut out and stitched to the front and back lower pieces of the Boxy Jacket. A matching My Label Straight Skirt was cut from the silk tweed.
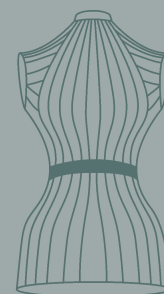
My Label™
3D FASHION PATTERN SOFTWARE

With My Label 3D Fashion Pattern Software you have the opportunity to create a varied wardrobe that reflects you – your taste, your interests, and your body. And you can visualize the result even before cutting into your fabric! From the idea to the finished pattern – it's all in your hands. Input your measurements, dress your model, audition embellishments, print your pattern, sew your garment, and wear your creation with confidence!

VICTORY GARDEN
by Eleanor Burns

FAMILY TREE
BY PAMELA LINDQUIST

Our Family Tree

Question: Is it a beautiful piece of art or a fabric panel?

Answer: It's both!

Pamela's *Family Tree* collection makes it easy to create a beautiful personalized gift for friends or family.

The panel (left) contains instructions and 21 labels that can be finished with permanent ink or embroidery.

Included in the collection are wonderful architectural stripes that are perfect for frames or borders. Mix the two together for an instant "Family Tree" wall hanging, or add the lush floral coordinates for a larger quilt. Either way, you've created a family project that will be treasured for years to come.

Take a nostalgic trip back in time with this charming new collection from Eleanor Burns!

Eleanor's traveled back to the wartime days of the 1940s, a time of rationing, patriotism and inventiveness. Faced with food shortages and growing costs, Americans were encouraged to be self-sufficient, and to plant vegetable and fruit gardens. Many of these "victory gardens" lasted well beyond the war, and were replanted with beautiful floral displays.

The *Victory Garden* collection, with its wonderful combination of florals and 40s calico prints, pays tribute to this important era of history. In shades of red, white and blue with accents of gold and green, the collection is perfect for both quilting and crafts. Eleanor has even included a scalloped edge table topper panel that is truly charming.

Be sure to look for the accompanying *Victory Garden* book by Quilt in a Day.

For a FREE *Lady Liberty* pattern (left) by Janet Page Kessler, please send a 42¢ SASE* to:
**Victory Garden, c/o Benartex, Inc.
1359 Broadway, Suite 1100
New York, NY 10018**

For a FREE *Emily's Star* pattern (right) by Janet Page Kessler, please send a 42¢ SASE* to:
**Family Tree, c/o Benartex, Inc.
1359 Broadway, Suite 1100
New York, NY 10018**

Visit Benartex at **www.benartex.com**

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Stitch Recipe:
Beaded Garden Flowers

BY **JILL DANKLEFSEN**

Created on the aurora Anniversary machine, this stitch recipe features the 9mm stitching capability of this machine as well as one of the new cross stitch patterns, Stitch #59. This machine is just perfect for decorative stitch combinations!

SUPPLIES

- Linen/cotton fabric
- Armo® Weft fusible interfacing
- OESD Lightweight Tear-Away stabilizer
- Clear Embroidery Foot #39/39C
- 80/12 Microtex Sharp needle
- 30 weight thread – rayon or cotton (rayon was used in the sample shown)
- Washout marking pen
- Elegance Beads collections in Yellow, Purple, and Rose colorations
- On the Surface – Little Charmers Fancy Beads
- Hand sewing needle

Beaded Garden Flowers

PREPARING THE FABRIC

Fuse interfacing to the wrong side of fabric; place a layer of OESD Lightweight Tear-away stabilizer behind the fabric.

Mark fabric with a center stitching line and "start to stitch" line. The center line indicates where the first row of stitching will be and the horizontal line indicates the beginning of each row.

CREATING THE CENTER STITCH COMBINATION

1. On the *aurora* Anniversary Edition, access the memory by pressing the mem button.
2. Access stitch #101 and press mem↵ to enter the stitch in memory.
3. Access stitch #101 again and engage the Left/Right Mirror Image function; touch mem↵.

Your combination is complete. *(If you are using a different machine model, refer to your owner's manual for the proper Stitch combination/memory steps.)*

STITCHING THE COMBINATION

Insert an 80/12 Microtex sharp needle and attach Clear Embroidery Foot #39/39C.

Stitch the combination, following the marked center line and beginning at the starting line.
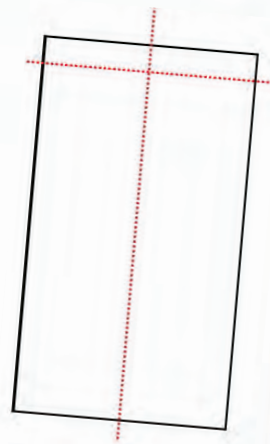
Beaded Garden Flowers

FRAMING THE CENTER STITCHING

Select Stitch #59 and engage the Left/Right Mirror Image function. Align the edge of the presser foot with the right edge of the first stitch combination and move the Needle Position to the far right; stitch.
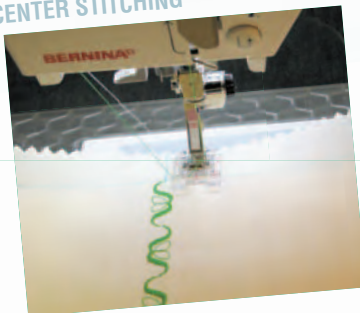
For the left edge of the stitch combination, disengage the Mirror Image function and move the Needle Position to the far left; stitch.

Select Stitch #115. Use the stitch as is or adjust as follows: Stitch Width = 6.0mm, Stitch Length = 3.40mm, and move the Needle Position to where it is easiest for you to sew. Sew next to the previous rows of stitching as shown.

Select Stitch #65. Mirror image and adjust Needle Position as needed. Stitch next to the previous rows of stitching.

ADDING FINISHING TOUCHES

Remove remaining tear-away stabilizer.

The memory combination at the center of the stitch recipe reminded me of flower leaves, so I applied flower beads from Elegance Beads. Hand stitch in place and watch your stitch garden bloom!

The following stitches from the *aurora* Anniversary Edition machine are used in this stitch recipe.

| 59 | 65 | 101 | 115 |

To find similar or alternate stitches for your machine model, refer to the Stitch Conversion Chart found on the BERNINA website. (www.berninausa.com > Sewing Studio > Basic Training > Stitch Conversion Chart).

Copper Swirls Vest

BY **BELINDA GIBSON**

Embellish this unique vest by Indygo Junction with embroidered swirls and serger edging to add your own touch of style.

Supplies

- Pattern: "Eclectic Accent Vest" (View A) by Indygo Junction (#IJ784)
- Fabric & notions according to pattern
- Classic Swiss Designs: BERNINA 75th Jubilee Collection
- HTC Fusi-Knit fusible tricot interfacing, black
- Four cones Mettler Metrocor serger thread, black
- One cone YLI Monet, color #121 (for accent trim with serger)
- 1 spool Isacord polyester thread to match Monet
- YLI Silk #100, color #234
- OESD Bobbin Thread, black
- OESD PolyMesh Cut-Away stabilizer
- 101 Quilt Basting Spray
- 4mm Double needle
- 80/12 Universal needle
- 70/10 Embroidery needle
- Buttonhole Foot #3/3C
- Edgestitch Foot #10/10C
- Teardrop Embroidery Foot #26
- Pintuck Foot #30
- Clear Foot #34/34C
- Mega Hoop
- Large Oval Hoop
- BERNINA Embroidery Software, v5 DesignerPlus
- Hook & eye (optional)

Cutting & Preparation

Cut out vest according to pattern with the exception of the Lower Front Band and the Lower Back Band. Cut strips approximately 6" wide for these pieces.

Interface Vest Fronts & Backs; this gives the linen a little more body, makes a great underlining, and causes the fabric to drape well. Mark dart placement; stitch using Clear Foot #34/34C.

Front Band Pintucks

Mark an angled line on the Right Front Band as a reference point. Stitch pintucks on the upper right Front Band using Pintuck Foot #30 and a 4mm Double needle, spacing rows one presser foot apart.

Straight stitch the edges of the Front Band in place using Clear Foot #34/34C; this will prevent them from shifting later when they are serged.

Lower Band Embroidered Border

The scroll design on the lower band combines two units to form a long border.

Software
Open the scroll border (CD & USB stick: JUB36, -oval; *artista* embroidery card: #52/53) Right mouse click on the Hoop icon; select the *artista* 400 x 150 MEGA - Auto Split option, select Position = Manual, then click OK.

Move the design to the top of the Mega Hoop, then move the hoop so that the lower portion is visible and just a little of the selected design shows at the top of the screen. Right mouse click on the selected design and drag a clone to the lower half of the hoop. Move the design into place so that the filled in scroll starts at the same point as the rest of the design.

The design has one more set of scrolls than will fit in the hoop. Highlight the lower set of scrolls and select the Ungroup tool to separate the pieces. Use the Polygon Select tool to draw around the last scroll repeat, press Enter on the keyboard to select it; press Delete to remove it. Select the other two repeats and use the Group tool to regroup them. Select all of the scrolls; click on the Align Centers Vertical tool. Select File > Save As and rename the design.

Embroidery

Draw a line down the center of the fabric as a reference point to use when placing the fabric in the hoop.

Spray the basting spray onto the stabilizer, then center the fabric over the stabilizer and hand press in place. Hoop the fabric in the Mega Hoop, making sure the center lines on the fabric and hoop template line up.

Thread the embroidery system with Isacord in the Embroidery Bobbin case and YLI Silk in the needle. Embroider the scroll design on each Front Band. For the Back Band, re-hoop the fabric to continue the design along the entire length of the band. Do not remove stabilizer when embroidery is complete.
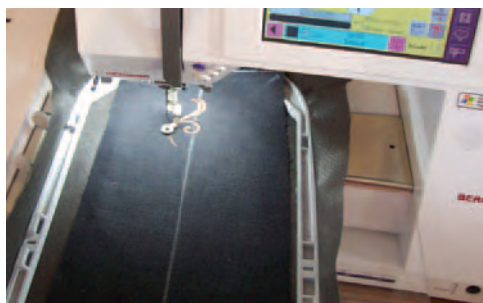
Cut out Lower Front and Lower Back Band pattern pieces, centering the pattern over the embroidered border. Seam Lower Back Band & Lower Front Bands together.

Decorative Serger Stitching
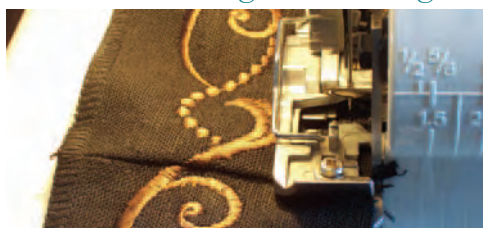
Seam Lower Band pieces together using a 4-thread overlock and black thread.

Use a narrow 3-thread overlock and black thread to finish the edges of Lower Front and Lower Back Bands, plus the Front Bands.

Thread serger for a 2-thread wrapped edge stitch with YLI Monet in the lower looper and Isacord or Mettler Metrocor in the left needle; adjust settings as noted in sidebar. Serge over the narrow 3-thread overlocked edges.

Embroidered Bands & Panel Application

Make buttonhole in Tab. Since the button used in this vest was longer than 1¼", Buttonhole Foot #3/3C was used instead of Automatic Buttonhole Foot #3A/3C.
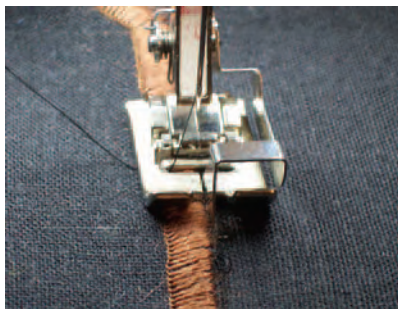
Pin Lower Bands to vest Fronts and Back. Blindstitch Lower Bands in place using Edgestitch Foot #10 and a narrow blindstitch (see below), engaging Left/Right Mirror Image function as needed for each side of the bands. Pin Front Bands to Fronts; blindstitch in place.

Vest Construction

Construct vest according to pattern instructions, using a 4-thread overlock and black thread to seam pieces together. Steam press to set the stitches. If desired, add a hook and eye to the inside of the vest Fronts.

2-Thread Wrapped Stitch on MTC Sergers

BERNINA's patented Micro Thread Control (**mtc**) lets you fine-tune serger stitches with the turn of a single knob rather than by resetting the cutting width and both looper tensions, adjusting the over-edge thread length for a tight, clean finish.

Models 1300MDC & 1150MDA: Stitch #9
- Left Needle = 6
- Lower Looper = 4.5
- Upper Looper Converter attached
- Cutting Width = 3
- Stitch Length = 1

Settings may need to be tweaked, so test using the project fabric before working on the vest.

Narrow Blindstitch Settings for Sewing Machines

artistas: **Narrow Blindstitch #1331**
- Stitch Width = default setting
- Stitch Length = 1.5mm
- Engage Needle Stop Down function

Other models: Blindstitch #9
- Needle Position = Center
- Stitch Width = 1.8mm
- Stitch Length = 1.5mm
- Engage Needle Stop Down function

QuiltQuest for Kids

BY **LINDA MCGEHEE**

QUESTIONS ABOUT QUILTQUEST?
Plans are underway to develop and promote Children's Sewing Day at next year's Red River Revel. To get involved with QuiltQuest or Children's Sewing Day contact:

Cindy Williams at quilt4cw@suddenlink.net
Jeannine James at jjquilts@bellsouth.net
visit www.redriverquilters.com

What other activities can be found at the Revel 2008? The Red River Arts Festival celebrates the arts with visual artists from across the country, live music, mouth-watering delicacies and a large area dedicated specifically to providing arts education for children.

Spark creativity and inspire a child to sew and the child will take that interest into adulthood. The Red River Quilters in Shreveport, Louisiana know that every child exposed to sewing has the potential to enjoy sewing as a lifelong hobby or career.

QuiltQuest is a children's art activity at the Red River Revel Arts Festival, a celebration of the visual and performing arts held in Shreveport each year during the first week of October. Launched in 2002, QuiltQuest is a joint project of the Red River Quilters and the Red River Revel. This project annually provides 7,500 area fourth-grade elementary students in Caddo and Bossier Parishes an opportunity for creative expression. The children use fabric markers to draw a picture on a 6" square of white muslin fabric. Members of Red River Quilt guild then incorporate the artful squares into colorful quilts to be given to children in area hospitals and care facilities.

A quilt is often the comfort that a child who is sick or in unfortunate circumstances needs. Children and families who have next to nothing, sometimes under terrible circumstances, get a handmade quilt – made by strangers who care – letting that child and family know that someone cares.

New to the Revel in 2007 was Children's Sewing Day, a hands-on activity that exposed youngsters to sewing. Sponsored by the Red River Quilters, Fabric Boutique of Bossier City and Shreveport Sewing Center of Shreveport, the children were given the opportunity to learn more about quilts. They could draw a picture on a fabric square, arrange quilt blocks on a design board, and stitch a seam with a sewing machine. The local dealers contributed machines for the children – some who had never seen or used a sewing machine before – to use.

One threesome – brother, sister, and friend – stitched a complete quilt top. A mother and daughter drew pictures and stitched, too and before they left, the youngster was overheard saying, "Now I can sew better than my Mom!" One four year old wasn't sure about stitching on a sewing machine but she greatly enjoyed trimming the threads with scissors. It's always gratifying to see the children's reactions and the look on their faces as they realize they have the ability to express themselves and comfort others through their artwork.

Photography by Jack and Linda McGehee Williams

RED RIVER QUILT SHOW
• Friday-Sunday, October 3-5

CHILDREN'S SEWING DAY
• Saturday, October 11

BY **KRISTIE SMITH**

Fashion Jewels

Beautifully created to resemble precious jewels, the New BERNINA Exclusive Fashion Jewels design collection is the perfect accent to any project. From pearls to medallions, this embroidery collection embodies the quality for which BERNINA is known.

Shown here on ready-made linen tea towels, these exquisite designs can be used alone or combined, both options producing stunning results.

Below are visual examples of how the Fashion Jewel elements can be combined to create rich designs that can adorn clothing, home dec items, and almost any type of project that cries out to be "bejeweled." Use BERNINA Embroidery V5 Software to combine elements, creating your own beautiful combinations.

The embroidery designs from the Fashion Jewels Collection are particularly suitable for fine gold and silver metallic threads and for cords. Lavish buttonhole designs and garments embroidered with jewels lend an especially precious tone to your wardrobe. Why not embroider a curtain to give your home a new touch of glamour. Embellish all the things you love. Our tip: also use Swarovski jewels to add the finishing touches to your fine pieces of art.

Floral Stemstitch

Fit For A Queen

Personalized Pearls

BY **VICKI TRACY**

Ties That Bind

Sometimes the best accessory that you can buy for your BERNINA is another machine. While your aurora or *artista* is busy stitching beautiful embroidery, your "accessory" machine can be finishing your project with unique details. The good news is that all of the BERNINA presser feet and accessories fit all models from the littlest *activa* to the biggest *artista*!

My favorite accessory is Bias Binder #84 with Foot #94. The Binder has many uses – of course, it can be used to finish the edges of items such as bibs and quilts and potholders and purses, and binding is a great design detail for garment edges (doesn't the blue & white stripe make a crisp edge?). But it does so much more! Here are just a few ideas:
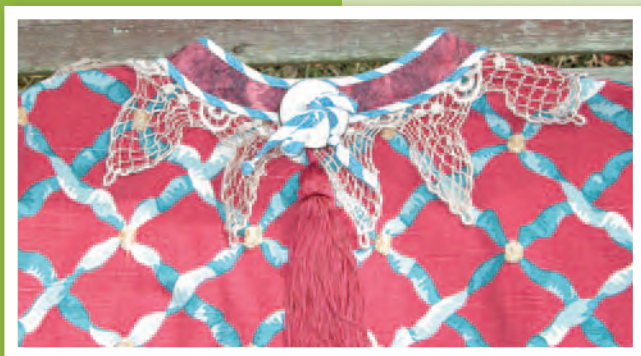
Create bias "string" for additional accents such as zipper pulls or a bow to secure a decorative button.

Make looped trim by winding "string" around a wire fringe frame and stitching down the center. Use to embellish purses, garments, lamp shades, crafts, etc.

Create long looped fringe by folding and mitering "points," pinning each into place and then stitching across the width to secure each loop in place. (Jacket Pattern: "Assembled Sentiment" by vickitricks design.)

Use your imagination – bias "string" can be used for many of the same applications as turned tubes – spaghetti straps, ties, shoe laces, etc. You can customize trim, ties, fringe, and more on any or all of your projects – you won't believe how perfect it looks!

Multiple Sizes

Did you know that there are three sizes of Binder available? The sizes are 20-24mm, 22-26mm, and 26-30mm – the numbers refer to the width of the cut strip. The width of the finished binding depends on the size of the binder, the flexibility and thickness of the binding strip fabric, and the thickness of the edge being bound.

The finished binding is approximately one fourth of the strip width, depending on the thickness of the fabric and the edge it will be wrapped around:

- 20-24mm strip width = 5-6mm binding width (just under ¼")
- 22-26mm strip width = 5.5-6.5mm binding width (about ¼")
- 26-30mm strip width = 6.5mm-7.5mm binding width (just over ¼")

Bias Binder Tips

1. Be as consistent as possible when cutting strips; this precision accessory works best with accuracy.
2. Spray starch and press strips to give body and make them easy to handle.
3. Cut end of strip at an angle to feed it into the channel of the Binder to begin.
4. Adjust the needle position so the stitching is along the edge of the binding.
5. Sew at half Motor Speed for better control.
6. Engage Needle Stop Down to avoid "losing your place" if you stop.
7. Serge or zigzag layered edges together before binding for a smoother application.
8. Additional information can be found in *Feet-ures*, Volume 2, Unit J.

WEB&BLOG *News*

CBS NEWS

Quilting is making news! The CBS News Morning Show on Sunday, March 16 featured a segment on quilting and an interview with Ricky Tims! Read more about it at www. TheQuiltShow.com. *(photo by Justin Shults)*
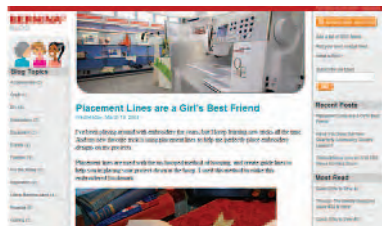
THE BERNINA BLOG

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MY LABEL 3D PATTERN SOFTWARE – FREQUENTLY ASKED QUESTIONS

A compilation of a variety of questions asked about My Label software, divided into six categories: Installation, Product Use / Software, Measurements, Simulations, Pattern / Fitting, and Printing.

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