



Size: 55" x 64"

Sentiments

moda *3 Sisters*

Sentiments

Quilt is 55"x64".

3 Sisters

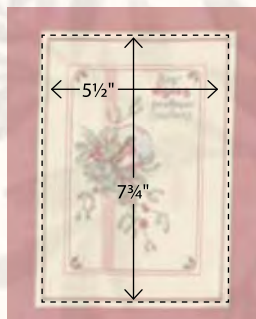
Quilter Basics

Read instructions before beginning a project.
All instructions include a $\frac{1}{4}$ " seam allowance; WOF=width of fabric.
22" measurement is approximate

CUTTING

Panel: cut 16- $5\frac{1}{2}$ "x $7\frac{3}{4}$ " rectangles.

Center the design as best you can. We understand that being cloth it can sometimes have a mind of it's own.



Panel
cut 16
 $5\frac{1}{2}$ "x $7\frac{3}{4}$ " with seams

Inner Block Frame:

from EACH of 3 Green and 1 Blue print cut:
(keep the pieces together as they only differ by $\frac{1}{4}$ ")

8- $1\frac{1}{2}$ "x22" strips

subcut 8- $1\frac{1}{2}$ "x $7\frac{1}{2}$ "

8- $1\frac{1}{2}$ "x $7\frac{3}{4}$ "

Outer Block Frame:

from EACH of 4 Red prints cut:

(keep the pieces together as they only differ by $\frac{1}{4}$ ")

8- $1\frac{1}{2}$ "x22" strips

subcut 8- $1\frac{1}{2}$ "x $9\frac{1}{2}$ "

8- $1\frac{1}{2}$ "x $9\frac{3}{4}$ "

Background:

1- $11\frac{3}{4}$ "x WOF strips

subcut 12- $11\frac{3}{4}$ "x $1\frac{1}{2}$ "

8- $1\frac{1}{2}$ "x WOF strips

subcut 2- $1\frac{1}{2}$ "x $41\frac{1}{2}$ "

3- $1\frac{1}{2}$ "x $39\frac{1}{2}$ "

sew 3 strips together

subcut 2- $1\frac{1}{2}$ "x $48\frac{1}{2}$ "

Red Inner Border and Binding:

6- $2\frac{1}{2}$ "x WOF strips

5- $1\frac{1}{2}$ "x WOF strips

sew the strips together

subcut 2- $1\frac{1}{2}$ "x $50\frac{1}{2}$ "

2- $1\frac{1}{2}$ "x $43\frac{1}{2}$ "

Blue Flange:

5- $1\frac{1}{2}$ "x WOF strips

Final Border:

4- $6\frac{1}{2}$ "x length of the fabric

subcut 2- $6\frac{1}{2}$ "x $55\frac{1}{2}$ "

2- $6\frac{1}{2}$ "x $52\frac{1}{2}$ "

QUILT CONSTRUCTION

THERE ARE A TOTAL OF 16 PANEL BLOCKS.

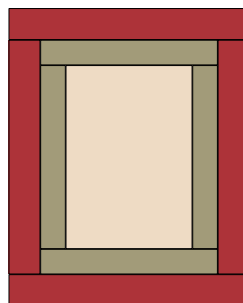
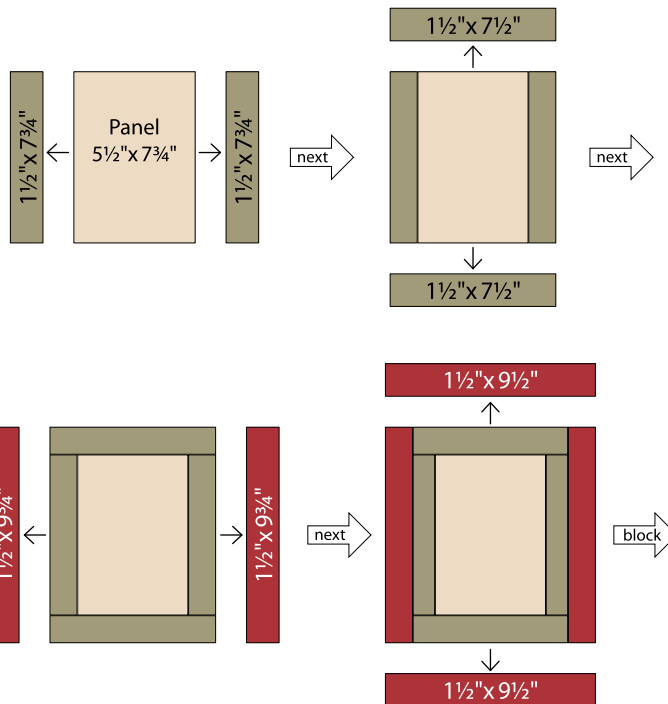
To make one block select:

1-Panel

from one Green or Blue Print: $2-1\frac{1}{2}$ "x $7\frac{1}{2}$ " $\left\{ \begin{array}{l} \text{note: only a} \\ \text{note: only a} \end{array} \right. > \frac{1}{4}$ " difference
 $2-1\frac{1}{2}$ "x $7\frac{3}{4}$ " in length

from one Red Print: $2-1\frac{1}{2}$ "x $9\frac{1}{2}$ " $\left\{ \begin{array}{l} \text{note: only a} \\ \text{note: only a} \end{array} \right. > \frac{1}{4}$ " difference
 $2-1\frac{1}{2}$ "x $9\frac{3}{4}$ " in length

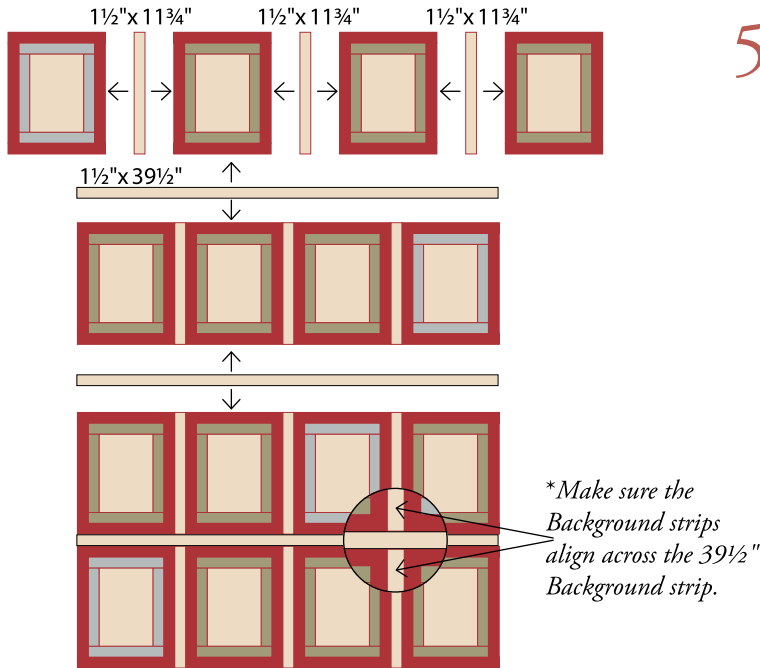
1 Panel Block: Always press away from the block center.
Follow the step to make the block. Repeat to make 16.
Be careful when adding these green and red borders since the lengths between the sides and top and bottoms can differ by only $\frac{1}{4}$ ".



Panel Block
 $9\frac{1}{2}$ "x $11\frac{3}{4}$ " with seams
Repeat to make 16.

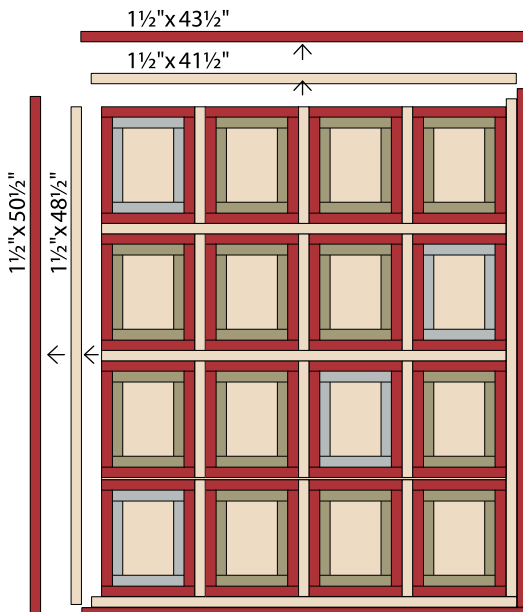
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- 2 Sew 4-Panel Blocks and 4- $1\frac{1}{2}$ "x $11\frac{3}{4}$ " Background strips into rows as shown. Press away from the Background strips. Make 4 rows. Sew the rows together, adding 3- $1\frac{1}{2}$ "x $39\frac{1}{2}$ " Background strips as shown. Press away from the Background strips. **Make sure the Background strips align across the $39\frac{1}{2}$ " Background strip.* The quilt top is now $39\frac{1}{2}$ "x $48\frac{1}{2}$ " with seams.



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- 3 Add the $1\frac{1}{2}$ "x $48\frac{1}{2}$ " Background strips to the sides of the quilt. Add the $1\frac{1}{2}$ "x $41\frac{1}{2}$ " Background strips to the top and bottom. Add the $1\frac{1}{2}$ "x $50\frac{1}{2}$ " Red strips to the sides of the quilt. Add the $1\frac{1}{2}$ "x $43\frac{1}{2}$ " Red strips to the top and bottom. Press away from the quilt center. The quilt top is now $43\frac{1}{2}$ "x $52\frac{1}{2}$ " with seams.

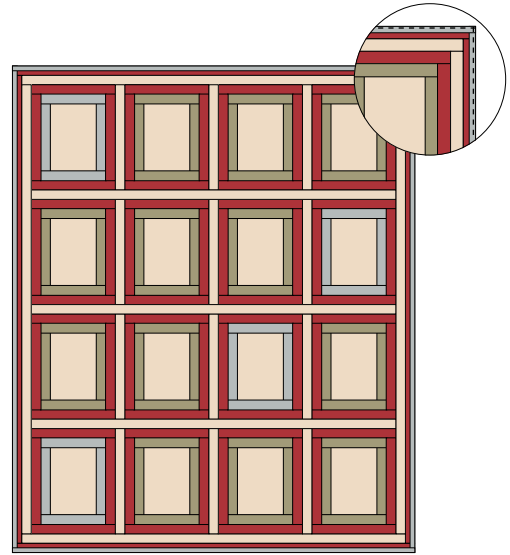


- 4 **Flanges:** Sew 5- $1\frac{1}{2}$ "x WOF Blue flange strips together. Press the seams open. Press in half, *wrong sides together*. Cut into 2- $52\frac{1}{2}$ " and 2- $43\frac{1}{2}$ " long flanges.

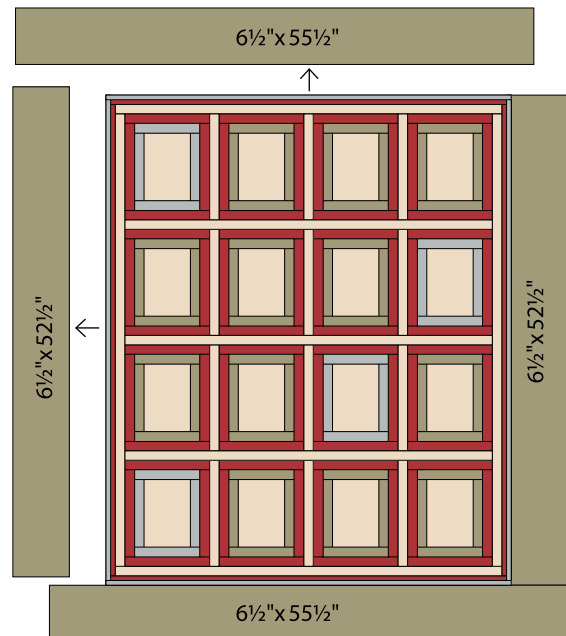


Blue Flange
2- $\frac{3}{4}$ "x $52\frac{1}{2}$ "; 2- $\frac{3}{4}$ "x $43\frac{1}{2}$ "

- 5 Align edges and pin or baste blue flange pieces $\frac{1}{8}$ " from outer edge of quilt. First to the sides ($\frac{3}{4}$ "x $52\frac{1}{2}$ ") of the quilt top and then to top and bottom ($\frac{3}{4}$ "x $43\frac{1}{2}$ "). **Fold of flange should face center of quilt.** The quilt top is still $43\frac{1}{2}$ "x $52\frac{1}{2}$ " with seams. *Note: Strips will overlap in corners. Flange will be "sandwiched" between quilt top and outer border. It will be stitched at the same time as the outer border.*



- 6 Sew the Final Border $6\frac{1}{2}$ "x $52\frac{1}{2}$ " strips to the sides of the quilt. Sew the Final Border $6\frac{1}{2}$ "x $55\frac{1}{2}$ " strips to the top and bottom of the quilt. Press.



Quilt is 55"x64".

- 7 Sew the 6- $2\frac{1}{2}$ "x WOF Binding strips together. Layer, quilt and bind. ENJOY!

Sentiments

3 Sisters

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FABRIC REQUIREMENTS

Panel: $\frac{2}{3}$ yard (you will need 3 rows of postcards for a variety of designs)
(4080 11)

Inner Block Frame:

1 Blue and 3 assorted Green prints:
15" x 22" of each
(4087 15, 4082 13, 4085 14, 4089 14)

Outer Block Frame:

4 assorted Red prints:
15" x 22" of each
(4081 12, 4082 22, 4083 12, 4089 12)

Background: $\frac{3}{4}$ yard
(4082 21)

Red Inner Border and Binding: $1\frac{1}{8}$ yards
(4082 22)

Blue Flange: $\frac{1}{3}$ yard
(4087 15)

Final Border: $1\frac{3}{4}$ yards (cut length of fabric)
4082 13)

Backing: $3\frac{1}{2}$ yards

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To wish you all the joys of the holiday season, the Sisters have gathered a collection of their favorite vintage postcards from Christmases past.

The panel features these lovely postcards while a coordinating collage of aged postmarks and well wishes expresses their Sentiments.

Celebrate their fondness for Christmas traditions along with lavish poinsettias, delicate paisleys, scrolling holly branches and winter birds. Warm shades of crimson, mistletoe, and snowy, soft skies portray the Sisters' classic vision of sophistication for the holidays.



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MODAFABRICS.COM

PS4080 — SUGGESTED RETAIL \$6.00

Sentiments prints used in quilt.



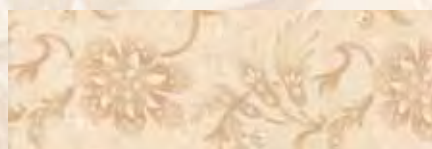
4080 11



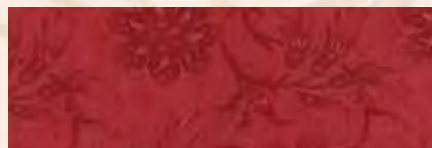
4081 12



4082 13



4082 21



4082 22



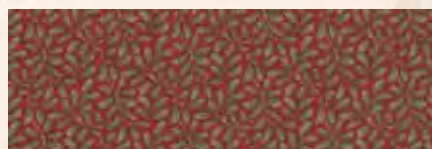
4083 12



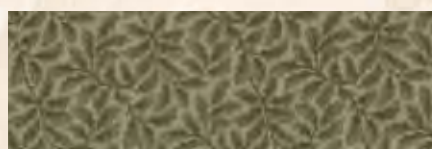
4085 14



4087 15



4089 12



4089 14

pattern directions by Lisa Christensen