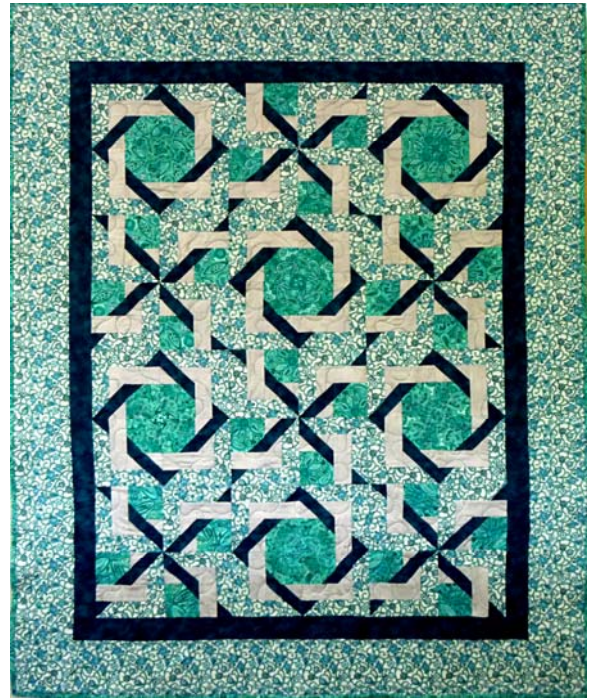


Endless Possibilities

First choose a focus print (A) and then a dark (B), a light or medium (C) which is a high contrast to your focus and dark fabrics. Then choose a medium or light (D) coordinate that will contrast well with your B & C fabrics. Choose a color that you like as it will read as a background color when you put your blocks together. If you want a challenge, choose addition colors for a Two Color-way quilt.

Focal Fabric and One Color-way Fabric Yardage	6" Blocks 50" x 50" 36 Blocks	6" Blocks 50" x 62" 48 Blocks	6" Blocks 62" x 74" 80 Blocks
(A) Focal Fabric – Same for one color-way and two color-ways Straight Cuts: OR Kaleidoscope Cuts:*	1/3 yard 4 repeats	1/2 yard 4 repeats	3/4 yard 4 repeats
(B) Dark Fabric	5/8 yard	2/3 yard	1 1/8 yard
(C) Medium to Light Fabric	5/8 yard	5/8 yard	1 yard
(D) Medium to Light Background Fabric	3/4 yard	7/8 yard	1 3/8 yards
Border 1 – Dark Fabric Finished Size:	3/8 yard 2" wide	1/2 yard 2 1/2" wide	2/3 yard 2 1/2" wide
Border 2 – Focal Fabric Finished Size:	3/4 yard 5" wide	1 yard 5" wide	1 1/8 yard 5" wide



One set of fabrics for all blocks.

Two Color-way Fabric Descriptions	6" Blocks 50" x 50" 36 Blocks	6" Blocks 50" x 62" 48 Blocks	6" Blocks 62" x 74" 80 Blocks
(B) Dark Fabric 1*	3/8 yard	1/2 yard	5/8 yard
(C) Medium to Light Fabric 1*	3/8 yard	3/8 yard	5/8 yard
(D) Medium to Light Background Fabric 1	1/2 yard	5/8 yard	3/4 yard
(E) Dark Fabric 2	1/3 yard	1/2 yard	5/8 yard
(F) Medium to Light Fabric 2*	1/4 yard	3/8 yard	5/8 yard
(G) Medium to Light Background Fabric 2**	3/8 yard	5/8 yard	3/4 yard



One Focal fabric, one Medium/Light (D) background (yardage from one color way), two Darks (B & E), two Medium/Light (C & F)



One Focal fabric, two Darks (B & E), two Medium/Light (C & F), two Medium/Light (D & G) background

