

Curves Jacket Without Flanges

Supply List

- 1/3 to 1/2 yard each of approximately 20 fabrics of similar, but not exactly the same, color and value (you will need the full width of the fabric, so no fat quarters) Prints that read as a solid from any distance work very well.
- ¼ yard each of 3 or 4 accent fabrics for the trickles of color and teeny-tiny prairie points (fat quarters or scraps are fine for this)
- muslin or light-colored flannel for jacket foundation (amount dependent on what your pattern calls for)
- sewing machine and supplies (we will not need this until late in the day)
- walking foot
- sack lunch (optional)
- rotary cutter, mat and 6" x 24" ruler
- thread for topstitching to blend with your fabrics
- jacket pattern with no darts or princess seams; it must fit you well; if unsure, cut it out of cheap fabric such as muslin, sew the side and shoulder seams and try it on for fit (You are also welcome to try mine on and copy the pattern if it fits you. I do not do fittings in class.) *Trickles*
- LOTS of pins! I mean about 1000!
- Iron and ironing surface (this jacket requires lots of ironing board time so it would be best if everyone has their own)
- A stiletto is useful to have for the prairie points, but not absolutely necessary
- Starch (or sizing) is optional, but very helpful
- Eventually you will also need the following supplies: lining fabric (the amount is dependent on the requirements of your jacket pattern), medium weight fusible interfacing, optional shoulder pads, ½ yard fabric to make your own bias binding. I suggest buying these later, when you have completed the shell of the jacket.



Before the class please cut out your jacket pattern, **fronts and back only**, from flannel or muslin for the foundation. I prefer to cut mine approximately 1" larger in case of shrinkage during the sewing process. This particular jacket calls for a 2-piece back. Simply add 1" to the back fold for seam allowance when cutting it out and then cut along the fold. Do not sew it together yet. The sleeves will each be cut in 2 pieces also. Don't cut them out yet as we will talk more about this in class.

Questions about the class or fabric selection? Email me or call and leave a message. The choice of fabrics is what really makes this jacket special. I would be happy to help you with your fabric selection via emailed photos.

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