

Curves Jacket With Flanges

Supply List



- 1/2 yard each of 6 fabrics that look nice together (blue and white batiks in my jacket) More than 6 fabrics are needed if your jacket is substantially longer than mine. (if you are a full figured woman you may need 1 yard of each of the 6 fabrics.)
- 3/4 yard of darkest fabric for bottom of jacket (denim in my jacket). More fabric may be required for a substantially longer jacket.
- 1 yard of an accent fabric for flanges (red in my jacket) You won't need an entire yard, but you will need the width to avoid piecing the flanges. This fabric should be a print that reads as a solid or a solid and must contrast well and show up clearly between the other fabrics so it should be a very different color and/or value.
- muslin or light-colored flannel for jacket foundation (amount dependent on what your pattern calls for)
- sewing machine and supplies (we will not need this until late in the day) *Echoes of the East*
- walking foot
- sack lunch (optional)
- rotary cutter, mat and 6" x 24" ruler
- thread for topstitching to blend with your 6 fabrics
- jacket pattern with no darts or princess seams; it must fit you well; if unsure, cut it out of cheap fabric such as muslin, sew the side and shoulder seams and try it on for fit (You are also welcome to try mine on and copy the pattern if it fits you. I do not do fittings in class.)
- LOTS of pins! I mean about 1000!
- Starch (or sizing) is not absolutely necessary, but very helpful
- Glue Baste-It is optional (for holding the flanges in place)
- Iron and ironing surface (this jacket requires lots of ironing board time so it would be best if everyone has their own)
- Eventually you will also need the following supplies: lining fabric (the amount is dependent on the requirements of your jacket pattern), medium weight fusible interfacing, optional shoulder pads, 1/2 yard fabric to make your own bias binding. I suggest buying these later, when you have completed the shell of the jacket.

Before the class please cut out your jacket pattern from flannel or muslin for the foundation. I prefer to cut mine approximately 1" larger in case of shrinkage during the sewing process. Do not sew it together yet.

Questions about the class or fabric selection? Email me or call and leave a message. The choice of fabrics is what really makes this jacket special. I would be happy to help you with your fabric selection via emailed photos.

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