

Deco Demure

Fabric by Laura Berringer

Quilt by Nancy Rink of Nancy Rink Designs



90" x 101"

MARCUS
 Fabrics®

100 years

1911 - 2011

FABRIC REQUIREMENTS

Multi-Floral	8401-0122	2-3/4 yds
Stripe	8403-0132	2-3/4 yds
Blue Tonal	8409-0121	2-1/2 yds
Cream Tonal	8409-0141	1 yd
Red Tonal #1	8410-0111	1-1/8 yds
Red Tonal #2	8411-0111	3/8 yd
Yellow Print	8407-0132	1/2 yd
Yellow Tonal	8410-0132	3/8 yd
Green Print	8407-0114	FQ
Backing**	8406-0122	8-5/8 yds

**includes extra 8" of length for longarm quilting



Stripe Cutting Diagram

Center floral motif and allow for
1/4" seam allowance
on each side of stripe

CUTTING GUIDE

From the Multi-Floral, cut lengthwise (parallel to selvedge):

- 2 (6 1/2" x 83") strips*
- 2 (6 1/2" x 92") strips*
- 2 (6 1/2" x 102") strips*

From the Stripe, cut lengthwise, centering stripe motif and allowing for 1/4" seam allowance of both sides of motif:

- 4 (width of stripe x 83") strips*
- 4 (width of stripe x 92") strips*
- 4 (width of stripe x 102") strips*

From the Blue Tonal, cut:

- 8 (5") squares, cut in half twice diagonally
- 6 (17 1/4") squares, cut in half twice diagonally*
- 6 (9") squares cut in half once diagonally*

From the Cream Tonal, cut:

- 30 (4-5/8") A squares
- 15 (5") squares, cut in half twice diagonally

From the Red Tonal #1, cut:

- 15 (5") squares, cut in half twice diagonally
- 10 (2 1/4" x WOF) strips for binding

From the Red Tonal #2, cut:

- 14 (5") squares, cut in half twice diagonally

From the Yellow Print, cut:

- 16 (4-5/8") A squares
- 7 (4 1/4") B squares

From the Yellow Tonal, cut:

- 14 (4-5/8") A squares

From the Green Print, cut:

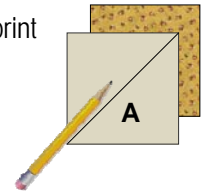
- 8 (4 1/4") B squares

From the Backing, cut:

- 3 (98" x WOF) panels

Block Assembly

1. *Half-Square Triangles*. Draw a line, corner to corner on the wrong side of cream A squares. Lay on top of yellow print and yellow tonal A squares, right sides together. Stitch $\frac{1}{4}$ " away from both sides of drawn line. Press. Cut on drawn line and press seams open.



2. *Hour Glass Units*. Arrange triangles according to Diagram I and sew together.

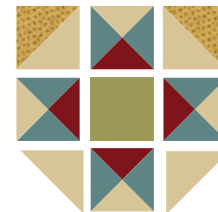


Blue Block
Make 32 Units

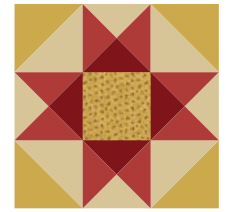


Red Block
Make 28 Units

3. *Block Assembly*. Lay out half-square triangles and hour glass units and yellow print and green print B squares. Sew units together in rows, then sew together the rows. Make a total of 8 Blue Blocks and 7 Red Blocks.



Blue Block
Make 8 Blocks



Red Block
Make 7 Blocks

4. Sew stripe strips to both sides of the multi-floral strips of the same length. Please note that these strips are cut oversized to allow you to adjust the lengths so that they fit your quilt.

5. Lay out blocks and blue tonal setting triangles in three sections. Note that the center section has a slightly different layout than the right and left sections. Sew together sections. Square up if necessary.

Quilt Assembly

6. Referring to image of quilt, layout pieced block rows alternately with multi-floral/stripe strips. Adjust length of multi-floral/stripe strips if necessary. Sew together, pressing seams toward stripes.

7. Add long borders to sides and shorter borders to top/bottom of quilt, mitering corners.

Finishing

8. Layer top, batting, and backing. Quilt as desired.

9. Bind with red tonal #1 (2 $\frac{1}{4}$ ") strips.

