

Double Irish Chain

Lap - 62" x 82", Twin - 62" x 102", Queen - 82" x 102", King - 102" x 102"



Quilt designed by Jackie Robinson
Maywood Studio Roses Blue fabric collection

For download only
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MAYWOOD STUDIO
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Quilt designed by Jackie Robinson
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Instructions by Jackie Robinson, Animas Quilts
www.animasquilts.com

Fabric

		Lap	Twin	Queen	King
1952-B	Blue 1	2 yds	2 yds	2-1/2 yds	3-1/2 yds
1944-N	Blue 2	1-1/8 yds	1-1/8 yds	1-3/8 yds	2-1/8 yds
1941-E	Background	1-3/4 yds	1-3/4 yds	2-1/4 yds	3 yds
1947-E	Isolated Roses (figured at 17 / yd)	1yd	1-3/8 yds	2 yds	2-3/8 yds
1942-N	Split Stripe Border	2-5/8 yds	3-1/4 yds	3-1/4 yds	3-1/4 yds
1941-N	Binding	5/8 yd	3/4 yd	7/8 yd	7/8 yd
Your Choice	Backing	4 yds	6 yds	7-3/4 yds	9-1/2 yds

Binding Miter Tool AQP-201

Cutting

Cutting is across the 42" width of fabric unless otherwise noted.
Sizes are noted in parenthesis () as (L=Lap, T=Twin, Q=Queen, K=King).

1952-B Blue 1

Cut (L=25, T=25, Q=32, K=46)
2-1/2" strips for strip sets

1944-N Blue 2

Cut (L=14, T=14, Q=18, K=27)
2-1/2" strips for strip sets

1941-E Background

Cut (L=3, T=3, Q=4, K=5) 6-1/2" strips for strip sets
Cut (L=3, T=3, Q=4, K=5) 6-1/2" strips into:
(L=34, T=44, Q=62, K=80) 6-1/2" x 2-1/2"
Cut (L=7, T=7, Q=8, K=12) 2-1/2" strips for strip sets

1947-E Isolated Roses

Cut (L=17, T=22, Q=31, K=40)
6-1/2" squares of Isolated Roses

1942-N Split Stripe Border

Cut (L=4, T=4, Q=4, K=4)
6-1/2" wide Vertical strips, centering motif, into:
(L=0, T=2, Q=2, K=4) 6-1/2" x 105"
(L=2, T=0, Q=2, K=0) 6-1/2" x 85"
(L=2, T=2, Q=0, K=0) 6-1/2" x 65"

See video demo at www.animasquilts.com

1941-N Binding

Cut (L=8, T=9, Q=10, K=11) 2-1/2" strips

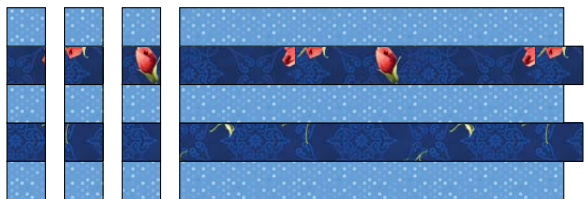
This pattern was designed using an accurate 1/4" seam. Before beginning, please precisely cut (2) 2-1/2" x 5" pieces of fabric. Stitch them together along the 5" edge. Press and measure across them at the midpoint on their length. They should be EXACTLY 4-1/2" across. If not, adjust your stitching and try again until correct.

Cutting & Construction

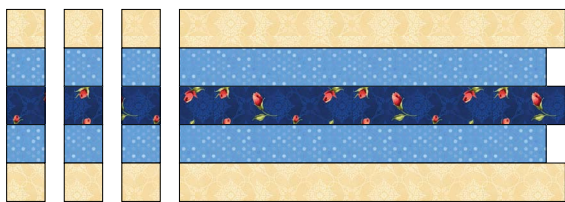
1. Stitch (3,3,4,6) strip sets of 2-1/2" Blue 2, 2-1/2" Blue 1, 2-1/2" Background, 2-1/2" Blue 1, 2-1/2" Blue 2. Press all the seams toward the Blue 1. These strip sets should be 10-1/2" across from raw edge to raw edge. From them, subcut (36,46,64,82) 2-1/2" segments.



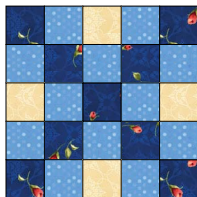
2. Stitch (3,3,4,6) strip sets of 2-1/2" Blue 1, 2-1/2" Blue 2, 2-1/2" Blue 1, 2-1/2" Blue 2, 2-1/2" Blue 1. Press all the seams toward the Blue 1. These strip sets should be 10-1/2" across from raw edge to raw edge. From them, subcut (36,46,64,82) 2-1/2" segments.



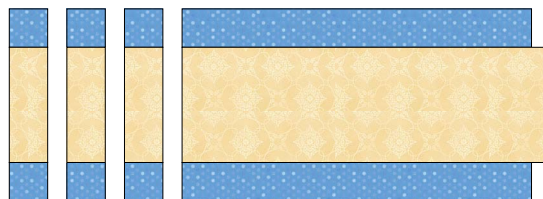
3. Stitch (2,2,2,3) strip sets of 2-1/2" Background, 2-1/2" Blue 1, 2-1/2" Blue 2, 2-1/2" Blue 1, 2-1/2" Background. Press all the seams toward the Blue 1. These strip sets should be 10-1/2" across from raw edge to raw edge. From them, subcut (18,23,32,41) 2-1/2" segments.



4. Use all the subcuts from Steps 1, 2, and 3 to assemble (18,23,32,41) Chain Blocks. The seams will all nest. Press the block seams toward the Blue 1 around the edges. These blocks will measure 10-1/2" square from raw edge to raw edge.



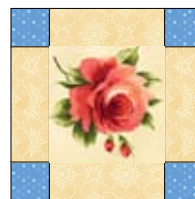
5. Stitch (3,3,4,5) strip sets of 2-1/2" Blue 1, 6-1/2" Background, 2-1/2" Blue 1. Press the seams toward the Blue 1's. These strip sets will measure 10-1/2" across from raw edge to raw edge. From them, subcut (34,44,62,80) 2-1/2" segments.



6. Attach a 6-1/2" x 2-1/2" Background to the top and bottom of each 6-1/2" square of Isolated Rose. Press gently toward the Isolated Rose. Make (17,22,31,40).



7. Add a Step 5 subcut to both sides of each Step 6 block. Press the seams toward the Blue 1 corners. Make (17,22,31,40). These blocks will measure 10-1/2" square from raw edge to raw edge.



8. Lay out the blocks referring to the diagram of the size you are making (See page 4 & 5 for diagrams).

9. Stitch the quilt together. Press gently.

10. Center and stitch the border lengths to the sides, top and bottom of your quilt, stopping and starting the stitching at the 1/4" seam allowance. There should be about 7" of Border extending beyond the end of the stitching at all corners.

11. Place a corner to miter on your ironing board, with the border that is lying horizontal extending to the right, and the one that is vertical, on top, and extending up.



12. Fold the top extending border diagonally under and position so it is exactly on top of the one extending to the right. Once you are satisfied that the miter is as it should be, smash it with the iron.

13. Place a pin or two to hold the mitered corner in place. From the underside, stitch in the pressed crease. Look to see that it's fine, and if it is, trim the excess from the corner to 1/4". Press this seam open. Repeat on the remaining corners.



Prepare to quilt your masterpiece. Ours was long-arm custom quilted. She outlined the Roses in the blocks and in the border, and defined the Chains with diagonal stitching.

14. After quilting, use the 2-1/2" strips for Binding, and follow the instructions with the Binding Miter tool. Video demo of this tool at www.animasquilts.com

Lap Diagram



Twin Diagram



Queen Diagram



King Diagram

