## On the Go



Featuring fabrics from the $\mathbf{O n}$ the Go collection by Jill Webster

Quilt Finished size: 42-1/2" x 56-1/2"
Pillowcase Finished size: $20^{\prime \prime} \times 30^{\prime \prime}$
Design by September Olson for Clothworks

Inspired. Inspiring.

## For Quilt:

## Materials

Yardages based on $42^{\prime \prime}$ wide fabric

## For Quilt:

$1-1 / 2$ yds On the Go Stripe (Y0400-29)
$5 / 8$ yd Yellow Tonal (Y0401-9)
$5 / 8$ yd Green Tonal (Y0401-23)
1-1/8 yd Blue Tonal -includes binding (Y0401-29)
$5 / 8$ yd Orange Tonal (Y0401-35)
$1 / 8$ yd Yellow Wheels (Y0398-8)
$1 / 8$ yd Green Wheels (Y0398-23)
$1 / 8$ yd Blue Wheels (Y0398-29)
$2-3 / 4$ yds Backing fabric of choice

## Cut the Fabrics

WOF = Width of Fabric
LOF $=$ Length of Fabric

## From the Stripe cut:

7 -5-5/8" x LOF strips - see directions
below for cutting triangles

## From each of the Yellow, Green, Blue and Orange Tonals cut:

$6-7-7 / 8^{\prime \prime}$ squares, cut in half once diagonally ( 12 triangles of each color)

## From the Blue Tonal cut:

$5-2-1 / 2^{\prime \prime} \times$ WOF strips for binding

## From the Yellow, Green and Blue Wheels cut:

## $4-3-1 / 2^{\prime \prime}$ squares of each color

(The $3-1 / 2^{\prime \prime}$ measurement includes $1 / 4^{\prime \prime}$ seam allowance. If you choose to appliqué with iron-on fusible web, cut the squares $3^{\prime \prime} \times 3^{\prime \prime}$.)

Prior to starting this project, please check our web site for any updates to this pattern: www.clothworkstextiles.com

## Directions

## Make the Half-triangle squares:

1. Cut 48 triangles from the Stripe. Starting at one end, cut at a 45 degree angle (Fig. 1). Cut the first triangle by lining up a cross-wise line of your ruler with the previous cut and then cutting along the long edge (at a 90 degree angle to the first cut) (Fig. 2). The triangles should measure 11-1/4" along the long side and 7-7/8" along the shorter sides. Continue along the strip, cutting 7 or 8 full triangles per strip (Fig 3).


Figure 1



Figure 3
2. Place a Stripe triangle right sides together with a tonal triangle. Put the Stripe triangle (bias edge) on the bottom and the tonal on top. Sew together on the long edge, being careful not to stretch the bias edge. Open and press. Blocks should measure 7-1/2". Trim if necessary.
3. Repeat with all of the tonal triangles - 12 of each of the four colors. (Press seams toward the Blue and Green Tonals and away from the Yellow and Orange Tonals.) The squares should measure 7-1/2". Make 48 halftriangle squares.

## Make the Four Patch with Center Square blocks:

1. Sew a Blue Tonal w/Stripe square to an Orange Tonal w/Stripe square (Fig 4). Press toward the Orange Tonal.
2. Sew a Green Tonal w/Stripe square to a Yellow Tonal w/Stripe square. Press toward the Stripe (with Green Tonal) square.
3. Sew the two units just made together (Fig 4), placing the Blue/Orange unit from Step 1 on top and the Green/Yellow unit from Step 2 on the bottom, to make a four patch block. Repeat to make eight total of this combination. The block should measure $14-1 / 2^{\prime \prime}$ square.
4. Repeat Step 3, except place the Green/Yellow unit on top and the Blue/Orange unit on the bottom (Fig 5). Make four of this combination.
5. Appliqué a $3-1 / 2^{\prime \prime}$ Wheels square ( $3^{\prime \prime}$ if fusing the square) to the center of each block, using your favorite method of appliqué. (Refer to the quilt image for color placement.)


Figure 4


Figure 5

## Assemble the quilt:

1. Assemble the blocks as shown in the quilt image, three blocks across and four down. Sew the blocks together in rows. Sew the rows together to complete the quilt top.
2. Layer with batting and backing.
3. Quilt as desired. Bind and label to finish.

## For one Pillowcase:

## Materials

Yardages based on $42^{\prime \prime}$ wide fabric

## For one Pillowcase:

$1-1 / 4$ yd Body of Pillowcase for Tossed Blocks or Tossed Vehicles
$3 / 4$ yd Body of Pillowcase for On the Go Stripe
$3 / 8$ yd Cuff - On the Go Stripe, Tossed Vehicles, Wheels
1/8 yd Accent - Tonal Signs

## Cut the Fabrics

WOF = Width of Fabric
LOF = Length of Fabric

## From the Body of Pillowcase fabric cut:

$26^{\prime \prime} \times 42-1 / 2^{\prime \prime}$ rectangle
Note: for the Tossed Blocks or Tossed Vehicles, cut the rectangle 42-1/2" on the lengthwise grain of the fabric

- for the On the Go Stripe, cut the rectangle $42-1 / 2^{\prime \prime}$ on the crosswise grain of the fabric


## From the Cuff fabric cut:

$12^{\prime \prime} \times 42-1 / 2^{\prime \prime}$ rectangle

## From the Accent fabric cut:

$2^{\prime \prime} \times 42-1 / 2^{\prime \prime}$ strip (finishes to $1 / 2^{\prime \prime}$ wide Accent strip- cut wider if you would like a wider finished Accent strip; i.e. cut $3^{\prime \prime}$ wide for a $1^{\prime \prime}$ wide finished Accent strip).

## Directions

## Make the Pillowcase: use $1 / \mathbf{2}^{\prime \prime}$ seam allowances

1. Fold the Accent strip in half lengthwise, wrong sides together. Press. Baste with a $1 / 4^{\prime \prime}$ seam allowance to the right side of the Pillowcase on a long edge, having raw edges even. (Figure 1)
2. Place a long edge of the Cuff rectangle right sides together with the Pillowcase (sandwiching the Accent between the Cuff and the Pillowcase), having raw edges even. Sew through all layers. Press the seam allowances and the Accent toward the cuff. (Figure 2)
3. Fold the pillowcase in half, right sides together, matching the Accent strips in the side seam. Sew across the bottom end and up the side, leaving the cuff end open. Press. Turn the Pillowcase right sides out. (Figure 3)
4. Press under $1 / 2^{\prime \prime}$ on the long edge of the Cuff. Fold the Cuff in half, turning the folded edge into the pillowcase $1 / 8^{\prime \prime}$ past the seam line. On the right side, stitch in the ditch of the Accent seam, or slip stitch by hand, covering the seam allowances.


Figure 1


Figure 2


Figure 3

