

Hen Rietta



pattern tested

Featuring fabrics from the
Hen Rietta collection

by Leslie Ann Clark

Finished size: 54" x 54"

Design by Heidi Pridemore for Clothworks



Materials

Yardages based on 42" wide fabric.

- 3/4 yd - Red Footprints (inc. binding) (Y0133-4)
- 1/8 yd - Green Footprints (Y0133-3)
- 1/4 yd - Teal Dots (Y0129-2)
- 1/2 yd - Main Print (Y0131-1)
- 3/4 yd - Black Dot (Y0129-5)
- 2 1/2 yds - Chicken Stripe (Y0130-1)
- 1/2 yd - Yellow Footprints (Y0133-6)
- 1/3 yd - Twirling Chickens (Y0135-4)
- 1/3 yd - Blue Flowers (Y0132-1)
- 1/8 yd - Plain White
- 3 yds - Backing of Choice

Cut the Fabrics

*WOF = Width of Fabric
LOF = Length of Fabric
RS = Right Side of Fabric
WS = Wrong Side of Fabric*

From the Red Footprints cut:

- 1 - 7-7/8" square
- 2 - 4-1/2" x 5-1/2" strips
- 1 - 3-1/2" x 14-1/2" strip
- 6 - 2-1/4" x WOF strips for binding

From the Green Footprints cut:

- 1 - 1-1/2" x 16-1/2" strip

From the Teal Dots cut:

- 2 - 6-1/2" squares
- 2 - 1-1/2" x 15-1/2" strips

From the Main Print cut:

- 1 - 6-1/2" x 5-1/2" strip
- 1 - 3" x 2" strip, centering on a sleeping chicken
- 8 - 4-1/2" squares, centering each on a chicken

From the Black Dots cut:

- 1 - 7-7/8" square
- 2 - 1" x 24-1/2" strips
- 2 - 1" x 23-1/2" strips
- 16 - 1-1/2" x 6-1/2" strips
- 16 - 1-1/2" x 4-1/2" strips
- 32 - 2-1/2" squares

From the Chicken Stripe cut:

- 4 - 7-1/2" x 56" strips from the LOF centering each on the main stripe.
- 4 - 4" x 24" from the LOF, centering on the yellow chickens with a green bottom.

From the Yellow Footprints cut:

- 16 - 1-1/2" x 8-1/2" strips
- 16 - 1-1/2" x 6-1/2" strips
- 1 - Hay Template

From the Twirling Chickens cut:

- 32 - 2-1/2" squares

From the Blue Flowers cut:

- 16 - 4-1/2" squares

From the Plain White cut:

- See instructions to cut the door accents and shutters

Directions

Quilt Top Assembly Instructions:

1. To make the Barn Bottom, sew one 4-1/2" x 5-1/2" Red Footprint piece to each side of one 5-1/2" x 6-1/2" Main Print piece.
2. Sew one 3-1/2" x 14-1/2" Red Footprint strip to the top of the barn bottom.
3. Place one 7-7/8" Red Foot Print square on top of one 7-7/8" Black Dots square, right side together. Draw a line across the diagonal of the top square (Fig. 1). Sew 1/4" away from each side of the drawn diagonal line (Fig. 1). Cut the two squares apart on the drawn diagonal line (Fig. 2) to make two half-square triangles (Fig. 3).



Fig. 1



Fig. 2

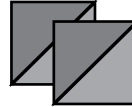


Fig. 3

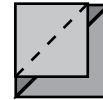


Fig. 4

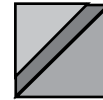


Fig. 5

4. Place one 6-1/2" Teal Dot square on top of the Black Dot triangle of the half-square triangle, aligning the outer edges (Fig. 4). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 4). Flip open the triangle formed and press (Fig. 5). Trim away the excess fabric 1/4" from behind the triangle 1/4" away from the sewn seam to make one half of the Roof. Repeat to make the second half of the roof. Sew the two halves together to make the Barn Roof.
5. Sew the Barn Roof to the top of the Barn Bottom.
6. Sew one 1-1/2" x 15-1/2" Teal dots strip to each side of the quilt top. Sew one 1-1/2" x 16-1/2" Green foot prints strip to the bottom to complete the Barn Block.
7. Following the manufacturer's instructions, trace one Hay Template, two Shutters and two Door Accent templates onto the paper side of the fusible web. Fuse the Hay Template to the back side of the Yellow Footprints and the Shutter and Door accents to the back side of the Plain White fabric. Cut out each template on the drawn line.
8. Press a piece of fusible web to the backside of the 2" x 3" Main Print piece. Refer to the quilt photo and press the 2" x 3" piece, the Hay, the two Shutter and two Door accents onto the quilt top. Finish the raw edges with a decorative stitch such as a satin or buttonhole stitch.
9. Center one 4" x 24" strip on one side of the quilt top. Start sewing the strip a 1/4" from the top edge of the quilt top and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.**
10. Repeat with the remaining three sides, making sure to stop and start 1/4" away from each end of the quilt top.
11. To miter each corner, fold the quilt top on a diagonal back sides together. This should line up the strips from adjacent sides (Fig. 6).
12. Starting at the sewn seam (represented by the arrow in Figure 6) draw a 45° line out to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners to complete the quilt top center.
13. Sew one 1" x 23-1/2" Black Dots strip to each side of the quilt top center. Sew one 1" x 24-1/2" Black Dots strip to the top and bottom of the quilt top center.
14. To make the Double 4-patch Blocks, take two 2-1/2" Black Dots squares and two 2-1/2" Twirling Chicken squares and sew them together to make a 4-patch. Repeat to make sixteen Red & Black 4-patch Blocks.
15. Take two 4-1/2" Blue Flower squares and two Red & Black 4-patch Blocks and sew them together to make one Double 4-patch Block. Repeat to make eight 8-1/2" Double 4-patch Blocks. (See pattern illustration for placement).
16. Sew one 1-1/2" x 4-1/2" Black Dots strip to each side of one 4-1/2" Main Print square. Sew one 1-1/2" x 6-1/2" Black strip to the top and bottom of the 4-1/2" Main Print square to make a Chicken Block.
17. Sew one 1-1/2" x 6-1/2" Yellow Footprint strip to each side of the Chicken Block. Sew one 1-1/2" x 8-1/2" Yellow Footprint strip to the top and bottom of the Chicken Block.
18. Sew one Double 4-patch Block to the top and bottom of one Chicken Block to make a pieced side border. Repeat to make a second pieced side border. Sew the borders to the quilt top.
19. Starting with one Chicken Block, sew together two Chicken Blocks and two Double 4-patch Blocks to make the top pieced border. Repeat to make the bottom pieced border. Sew the borders to the quilt top.
20. Repeat Steps 9-12 to add the 7-1/2" x 56" Chicken Stripe strip to the quilt top for the outer border.
21. Layer, quilt and bind as desired.

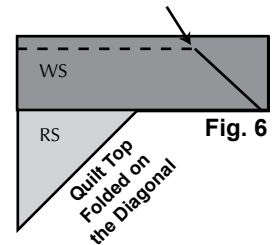


Fig. 6