

The Buzz from Two Bees

Two Bees Fabric has a new look

A bed without a quilt is like a sky without stars.



On December 1st, 2010, we launched a new web-site with a new designer and host. We are very pleased with our new look and features, providing customers with improved shopping options and up-to-date information about our products.

We have added a **slide-show** highlighting quilts by the Two Bees and a those of a friend. Mary, the long-arm quilter of the Two Bees, quilted all of the quilts that you currently see in the slideshow. In addition, we have introduced a new section of our store dedicated to **embroidered items**. Currently, this section of the store features a child's pillow



twobeesfabric.com

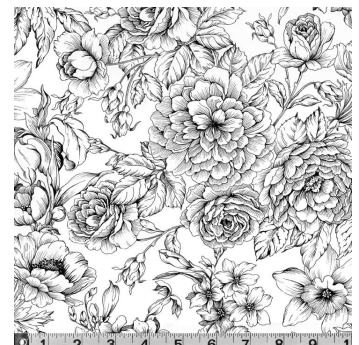
with a plush minky pillow-case embroidered with the child's name. Mary's granddaughters and their friends just love them. If you are looking for the perfect gift for that special family member or friend, you'll want to check this out. Keep your eye out for more products coming soon to this section.

We have added **new fabrics, patterns, kits** and a

few **notions**. We are continuing to "grow" our product-line and hope that you visit our site often to find just the "thing" for your quilting projects. We promise to provide all of our customers with excellent and timely customer



Entire line of Alex Anderson's Redwork Rendevouz is now available. Just click on the French Inspired Fabrics in our fabric store menu.



Notice

Customers who have ordered from us previously should watch your mail for the yellow postcard. We are sending you a coupon code to redeem a 10% discount on your next purchase in appreciation for your patronage.

Bundled Fabrics

Have you ever seen a crazy quilt and wondered how that lady, from that period, had so many silk, satin and velvet scraps to piece a Crazy Quilt? Was she affluent enough to afford clothing made from these fabrics? In my family, we had a crazy quilt. As a little girl, I recall lying across the bed looking at all the different fabrics and fancy stitching. Not until recently, have I wondered where my family member, who pieced that quilt, might have had access to those fabrics. I know that my grandmothers were wives of farmers and would not have been sewing garments with such expensive fabrics. Most likely, the garments they made were made from homespun wools and cotton fabrics bought from the mercantile store in town or from the traveling salesman with his wagon of household goods. Muslin was the most common fabric for the frontier women. The batting for her quilts was made from the cotton picked from the fields and she carded her batting with cotton cards sitting in front of her fireplace.



I found the following advertisement in an old newspaper published on the internet while looking for information about my ancestors.

THE GATESVILLE SUN
GATESVILLE, CORYELL CO. TEXAS

VOL. XVI
NO. 23

WEDNESDAY, JUNE 18, 1884

Prepare your quilt for long-arm quilting.

- Stay stitch any outside seams on quilt top. (a quilt without an outside border).
- Make sure each side of the backing fabric is the same length & the top and bottom of backing fabric are the same width.
- Your backing should be 3 inches longer on all 4 sides than your quilt top and bottom.

CRAZY PATCHWORK

Having a large assortment of remnants and pieces of handsome brocaded silks, satins, and velvets, we are putting them up in assorted bundles and furnishing them for "Crazy Patchwork" Cushions, Tidies and Mats, &c, &c. Package no. 1 is a handsome bundle of exquisite silk, satins and brocaded velvets, (all different) Just the thing for the most superb pattern of fancy work. Sent postpaid for 56 cents sent in postal note or one cent stamps. Package no. 2--Containing 3 times as much as package no. 1. Sent post paid for \$1.00. These are all of the very finest quality and cannot be equaled in any other silk works in the U.S. at three times our prices. They will pleasure any lady. One order always brings a dozen more. Manuel of Fancy Work with 100 illustrations for artistry, handsomely bound, postpaid, 50.

This explains where my grandmother may have gotten all those expensive fabrics!!! Discoveries like this one adds dimension to my family history.