Apple Cider 12

Fabric Collection by P&B Textiles



Taupe Twirl

Quilt by Heidi Pridemore using the Apple Cider 12 and Suede fabric collections from P&B Textiles

Quilt size: 60" x 72"

Gardages

Fabric A Fabric B Fabric C Fabric D Fabric E Fabric F Fabric G	Dark Swirls Dark Waves Dark Flowers Dark Dots Dark Leaves Dark Starburst Light Swirls	APPL 160 NE APPL 161 NE APPL 162 WE APPL 163 NE APPL 164 NE APPL 165 WE APPL 160 W	1/2 yard 1/2 yard 7/8 yard 1/2 yard 1/2 yard 1/3 yard 1 yard
Fabric H	Light Dots	APPL 163 W	1 yard
Fabric I	Light Starburst	APPL 165 W	1 yard
Fabric J	Light Flowers	APPL 162 W	1/2 yard
Fabric K	Medium Tan	SUED 300 LZ	1 ³ / ₈ yards
Fabric L	Dark Tan	SUED 300 ZZ	2 yards
Fabric M	Brown	TWEE 958 Z	1 ½ yards
Backing	any APPL12 fabric		4 yards
Fusible Web			3 yards

Cutting

All strips are cut across the width of fabric (wof).

Fabric A (Dark Swirls), cut:

• (2) $4\frac{1}{2}$ " x wof strips; cut into (18) $4\frac{1}{2}$ " squares

Fabric B (Dark Waves), cut:

- (1) 4 ½" x wof strip; cut into (7) 4 ½" squares
- (3) 2 ½" x wof strips; cut into (40) 2 ½" squares

Fabric C (Dark Flowers), cut:

- (3) 4 ½" x wof strips; cut into (40) 2 ½" x 4 ½" rectangles
- (5) 2 ½" x wof strips; cut into (80) 2 ½" squares

Fabric D (Dark Dots), cut:

- (1) 4 ½" x wof strip; cut into (7) 4 ½" squares
- (3) 2 ½" x wof strips; cut into (40) 2 ½" squares

Fabric E (Dark Leaves), cut:

• (2) 4 ½" x wof strips; cut into (17) 4 ½" squares

Fabric F (Dark Starburst), cut:

• (3) 2 ½" x wof strips; cut into (40) 2 ½" squares

Fabric G (Light Swirls), cut:

- (3) $4\frac{1}{2}$ " x wof strips; cut into (40) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles
- (5) 2 ½" x wof strips; cut into (80) 2 ½" squares
- (1) 4 ½" x wof strip; cut into (7) 4 ½" squares

Fabric H (Light Dots), cut:

- (3) 4 ½" x wof strips; cut into (40) 2 ½" x 4 ½" rectangles
- (3) 2 7/8" x wof strips; cut into (40) 2 7/8" squares
- (1) $4\frac{1}{2}$ " x wof strip; cut into (7) $4\frac{1}{2}$ " squares

Fabric I (Light Starburst), cut:

- (3) $4\frac{1}{2}$ " x wof strips; cut into (40) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles
- (3) 2 ⁷/8" x wof strips; cut into (40) 2 ⁷/8" squares
- (1) 4 ½ x wof strip; cut into (8) 4 ½ squares

Fabric J (Light Flowers), cut:

- (1) $4\frac{1}{2}$ " x wof strip; cut into (7) $4\frac{1}{2}$ " squares
- (3) 2 1/2" x wof strips; cut into (40) 2 1/2" squares

Fabric K (Medium Tan), cut:

- (6) 2 1/2" x wof inner-border strips
- (31) large flower appliqués, prepared with fusible web*

Fabric L (Dark Tan), cut:

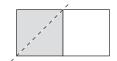
- (18) 2 ¹/₂" x wof strips; cut into (276) 2 ¹/₂" squares
- (1) 4 ½" x wof strip; cut into (4) 4 ½" squares
- (31) small flower appliqués, prepared with fusible web*

Fabric M (Brown), cut:

- (6) 2 7/8" x wof strips; cut into (80) 2 7/8" squares
- (7) 2 $\frac{1}{2}$ " x wof binding strips
- * Templates on the back page

Block Assembly

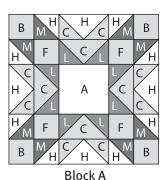
- 1. Layer one 2 ⁷/₈" fabric H square right sides together with one fabric M square. Draw a diagonal line on the wrong side of the top square. Sew ¹/₄" on each side of the drawn line. Cut the squares apart on the line to make two half-square-triangle units, measuring 2 ¹/₂" square. Repeat to make 80 H/M half-square-triangle units for block A.
- 2. Repeat step 1, sewing together 2 ⁷/₈" fabric I squares and fabric M squares to make 80 I/M half-square-triangle units for block B.
- 3. Draw a diagonal line on the wrong side of each 2 ½" fabric C square. Place a marked square on one end of a fabric H rectangle, right sides together. Sew on the marked line and trim away the corner fabric, leaving a ½" seam allowance. Press the resulting fabric C triangle open. In the same way, sew a marked square to the other end of the rectangle. Trim and press. Make 40 C/H flying-geese units for block A.

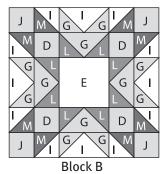






- 4. Repeat step 3 to make flying-geese units using $2^{1/2}$ " fabric L squares and fabric C rectangles. Make 40 L/C flying-geese units for block A.
- 5. Repeat step 3 to make flying-geese units using 2 ½" fabric G squares and fabric I rectangles. Make 40 G/I flying-geese units for block B.
- 6. Repeat step 3 to make flying-geese units using $2 \frac{1}{2}$ " fabric L squares and fabric G rectangles. Make 40 L/G flying-geese units for block B.
- 7. Referring to the diagram for block A, lay out one fabric A square, four 2 ½" fabric B squares, four 2 ½" fabric F squares, eight H/M half-square-triangle units, four C/H flying-geese units, and four L/C flying-geese units. Join the pieces into rows and then join the rows to make a 12 ½" block. Repeat to make 10 A blocks total.
- 8. Referring to the diagram for block B, lay out one fabric E square, four 2 ½" fabric D squares, four 2 ½" fabric J squares, eight I/M half-square-triangle units, four G/I flying-geese units, and four L/G flying-geese units to make a 12 ½" block. Repeat to make 10 B blocks total.





Fusible Appliqué

- 9. Following the manufacturer's instructions and using the patterns, trace 31 of each flower shape onto the paper side of fusible web. Roughly cut out each shape, leaving about 1/4" margin all around the drawn lines.
- 10. Fuse the large flower to the wrong side of fabric K and the small flower to the wrong side of fabric L. Cut out each shape on the drawn lines.

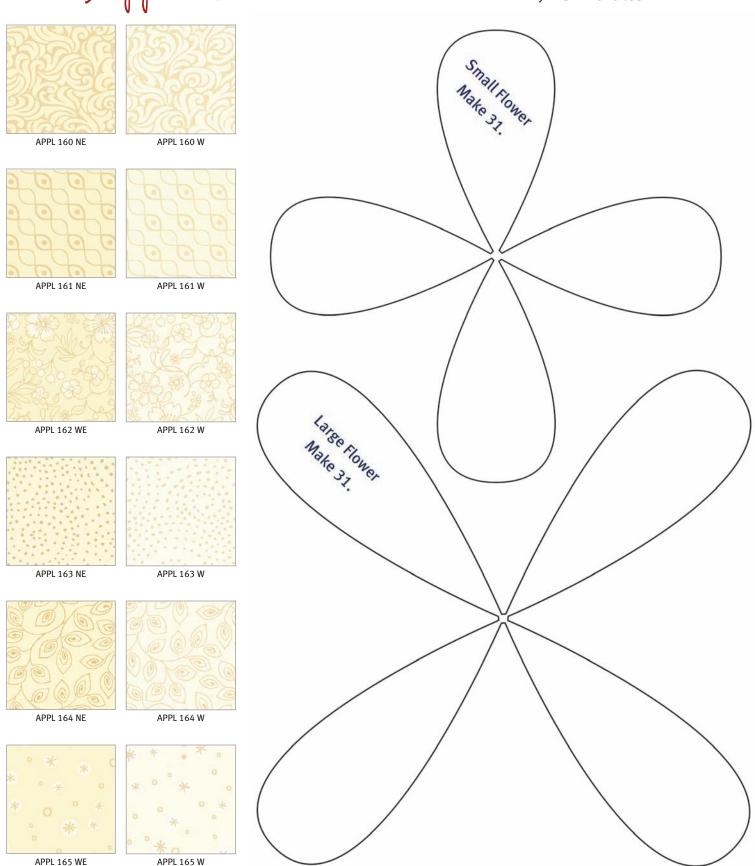
Quilt Top Assembly

- 11. Sew together two A blocks and two B blocks, alternating them to make a row. Repeat to make five rows total.
- 12. Join the rows, making sure block A is the first block in rows 1, 3, and 5 and block B is the first block in rows 2 and 4. The quilt top should measure $48 \frac{1}{2}$ " x $60 \frac{1}{2}$ ".
- 13. Refer to the quilt photo to fuse the large flower appliqués and small flower appliqués to the quilt top as shown. Finish the raw edges of the appliqué shapes as desired.
- 14. Join the fabric K strips end to end to make a long strip. Cut two $60 \frac{1}{2}$ "-long strips and sew them to the sides of the quilt top. Cut two $52 \frac{1}{2}$ "-long strips and sew them to the top and bottom of the quilt top. The quilt top should measure $52 \frac{1}{2}$ " x $64 \frac{1}{2}$ ".
- 15. To make a border block, draw a diagonal line on the wrong side of each 2 ½" fabric L square. Place a marked square on one corner of a fabric A square. Sew on the marked line and trim away the corner fabric, leaving a ½" seam allowance. Press the resulting fabric L triangle open. In the same way, sew a marked square to an adjacent corner of the square. Trim and press. The block should be 4 ½" square.



- 16. Repeat step 15 using the remaining assorted 4 $\frac{1}{2}$ " cream squares and marked fabric L squares to make 58 border blocks total.
- 17. Randomly sew together 16 border blocks as shown in the photo to make a 64 $\frac{1}{2}$ "-long side border strip. Make two and sew them to the sides of the quilt top.
- 18. Randomly sew together 13 border blocks and two $4^{1}/2^{"}$ fabric L squares as shown in the photo to make a 60 $^{1}/2^{"}$ -long top border strip. Repeat to make a bottom border strip. Sew the borders to the quilt top.
- 19. Layer the quilt top, with batting and backing; baste. Quilt as desired. Using the 2 $\frac{1}{2}$ "-wide brown strips, bind the edges to finish.

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