

Workshop Toolbox

Banishing Orphan Blocks with Better Fabric Choices

A Workshop experience is exciting especially with the talented teachers that we attract here at MPQG. Unfortunately, the downside is that often we're left with yet another UFO (unfinished object.)

Take heart! And, take action! Today, fill your *Workshop Toolbox* with a small collection of fabrics that “play well together” so that you can use them exclusively for ALL workshops and classes, or practice blocks no matter what the workshop teacher calls for. But, where to begin?

- To select the perfect *Workshop Toolbox* palette and fabrics, start with a large print. Next add an harmonious small print, then a stripe, and perhaps a plaid. Fill in with a few tone-on-tone lights and darks, Look for an uneven polka dots to add to the mix. These same fabrics will make any and all blocks sing.
- Start with a fat quarter to a fat half of each (and, we know there is plenty of fabric in your stash, right?). As you run out of one or another of the fabrics, replace it with a new and fresh fabric so that your Workshop Toolbox Palette is allowed to morph and keep current with the fabric trends.

With the new Workshop palette and fabric collection at your fingertips, if you attend the MPQG workshops, you'll have a fantastic grouping of coordinated blocks ready to be assembled into a vibrant, sampler-style quilt top. Voila! No more orphan blocks.

Tip:

Keep the *Workshop Toolbox* fabric collection separate from your stash. A 2-gallon plastic ziplock bag or a small plastic bin is ideal for transport and storage.