

Soft Scrap®
...and more llc
www.softscrap.com

Photos in Fabric ... and more

Show Schedule

Sept 4 – Sept 6

Quilt Expo - Madison
Alliant Center
Madison WI
BOOTH 94,106

Sept 18 – Sept 21

PA National Quilt
Extravaganza XXI
Greater Philadelphia
Expo Center
Oaks PA
BOOTH 606

Sept 26 – Sept 28

American Sewing Expo
The Suburban Collection
Showplace
Novi MI
BOOTH 529

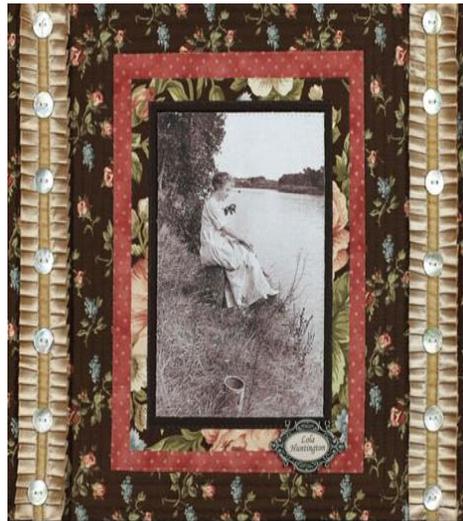
Oct 2 – Oct 4

Original Sewing & Quilt
Expo/ Fredericksburg
Fredericksburg Expo &
Convention Center
Fredericksburg VA
Booth 614

Oct 9 – Oct 11

Louisville KY
Kentucky Exposition
Center / West Hall
937 Phillips Lane
Louisville, KY 40209

Quick Scrap

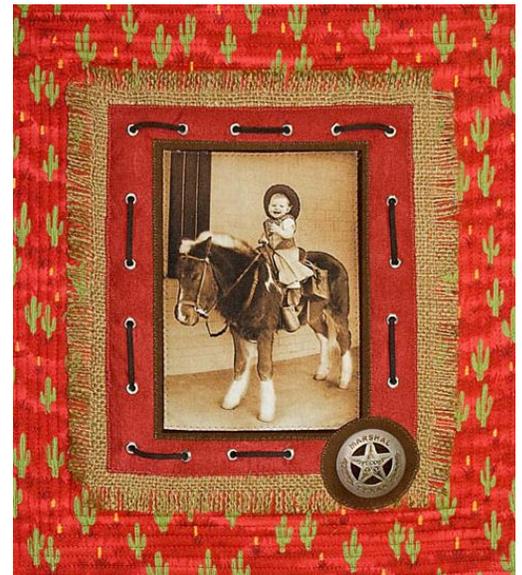


To finish the project off, stitch around each element with invisible thread on the top and your background color in the bottom. Vicki uses a small zig-zag stitch but you can also use a satin stitch, a blanket stitch, or a decorative stitch using coordinating thread.

We have 14 different Quick Scrap patterns and for the month of September they are 20% off. Remember these patterns are “idea generators”! Look at the patterns, then look at YOUR pictures and see how easy it is to take on of the basic Quick Scrap layouts and customize to your needs. These are Quick and Easy and above all FUN!

Quick Scrap patterns are just plain FUN. Each pattern has a single layout and basic instructions. In most cases these are projects that can be completed in just a couple of hours. These patterns will give you ideas on how to use your pictures to create unique wall hangings

All Quick Scrap patterns use the Soft Scrap® fusible method. Basically you make the back ground using the pillow case method; two pieces of fabric, one layer of batting. Once the background is done, simply fuse your pictures, mattes, accent pieces and embellishments in place.



20% off Quick Scrap in September

Enter SEPTEMBER in the gift code box during check out.

Photography with Mike



At shows, people are always asking us what is the best printer for printing on fabric. The simple answer is that practically any inkjet printer will work, but IT HAS TO BE AN INKJET PRINTER.

There are three main types of inks used in inkjet printers: pigment ink, dye based ink, and photo ink. The chemical in the EQ Printables fabric reacts with the liquid in the ink and makes the image color fast. Color fast means if you are going to wash the finished product you should wash it by hand in cold water with a mild quilt detergent, just like you wash any fine quilt. Regular pigment or dye based printer inks seem to work better than photo inks, but some photo inks also will give good results. If your printer takes both “regular” ink and “photo” ink, use the regular ink.

That said, I have my preferences. I like EPSON printers. I've owned very inexpensive Epson printers and expensive wide format printers. In the case of Epson most of the printers use a pigment based ink. This means you are depositing a physical particle of color on the fabric, and the chemical in the fabric binds that particle to the fibers in the cloth. Tests with photo paper indicate that pigment based inks are more archival than dye based inks.

Currently Epson has printers that work with DURABrite® Ultra pigment ink, UltraChrome Hi-Gloss® 2, and Claria® Hi-Definition Ink. All the ink **EXCEPT** the Claria® work great with EQ Printables. The Claria® is great on photo paper, but it doesn't react with the chemical on the Printables and therefore IS NOT color fast.

If you are looking for a new printer, then the Epson WorkForce Series, the Expression Series, or the Stylus series work great. The Artisan series uses the Claria® ink so I don't recommend it for fabric.

You don't need an expensive printer to print on fabric. I've been using the EPSON WorkForce 635 for about 3 years and am very satisfied. The current model number that is comparable to the 635 is the Epson WF-3620 (list price \$169.99, street price \$129.99). The least expensive WorkForce is the WF-2530 (list price \$99.99, street price \$69.99). Both printers will give you exactly the same quality images on fabric; the difference in price is the extra whistle and bells.

With the Epson printers I get the best result by setting the printer to BEST QUALITY PHOTO – PLAIN PAPER. You don't want to use the “Photo Paper” setting because with that setting the printer will put too much ink on the paper.

No matter what printer you use, ALWAYS PRINT OUT ON PLAIN PAPER FIRST. The way it looks on the plain paper is how it will look on the EQ Printables. I use a good quality plain paper, not photo paper and not recycled paper. Vicki uses these paper copies to check her design, colors and fabrics.

The Raw Edge . . .

In this crazy quilt of life – I'm glad you're in my block of friends!

