

THE SPICE OF LIFE





*A pinch of this and a pinch of that
Make the pudding turn out just right,
And it takes a little spice in living to make
the living bright.
Bobsledding, skating, dancing and Red Rover,
No bears out tonight and anti-I-over
May seem a little boring when comparing them
today
To TVs, videos, and the electronic games they
play,
With snowmobiles, motorcycles, and much, much
more;
But with all its luster and sophisticated lore,
A quiet sleighride, with the sound of prancing
feet,
And pulling candy taffy seem mighty hard to beat.*



CHAPTER 5

THE SPICE OF LIFE

For early-day residents of the little rural community of Lindon, most of their recreation was of necessity homemade. A good portion of their recreation consisted of quilting bees, corn-husking contests, house parties, and the ever-present picnicking. The women would meet at each other's homes to quilt, sew, and sometimes to can fruit and vegetables for winter use. Lunch would be served, work would be accomplished, and everyone would feel satisfied about having come. Whenever someone started to build a home, all of the men in the neighborhood came to help. These times often turned into social occasions when the wives served pie with whipped cream. Dances provided another form of recreation and were frequently held in someone's home. The men also played horseshoes, baseball, and went fishing.





The home of Joe and Harriet Harris. In the early days of Lindon the settlers held their dances here.

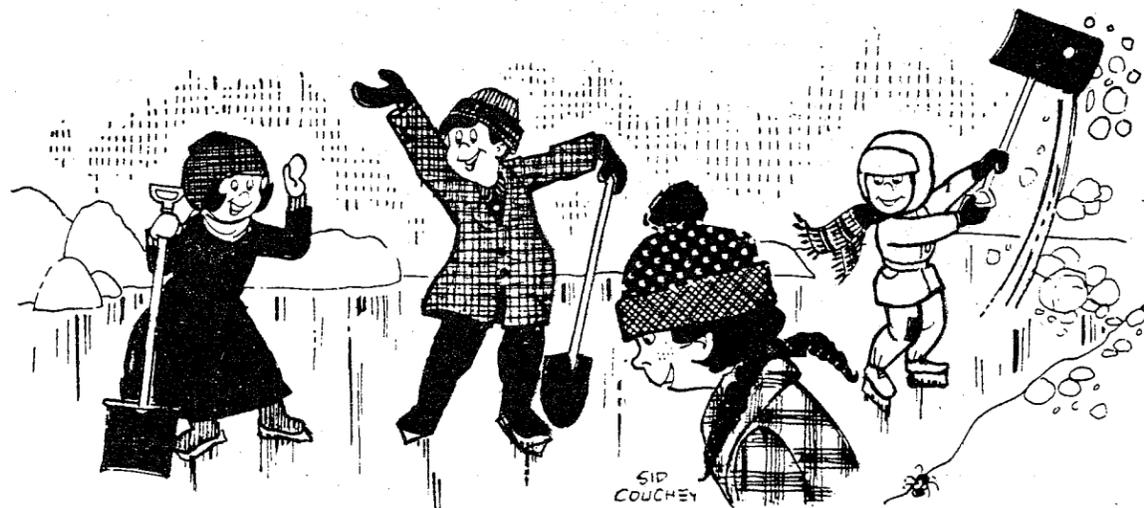
In the evenings after their work was done, the children would gather in neighborhood groups to play games. They enjoyed playing "Anti-Over." When the group had been divided, part on each side of a building, one player would call, "Anti," and throw the ball. The moment the ball went out of sight over the building, everyone became very still, listening and wondering if someone on the other side had caught the ball. Eyes were glued to the corner of the building as all prepared to run around to the other side without being caught.

Some of the other games the children enjoyed were Kick-the-Can, Hide-and-Go-Seek, Run-

My-Sheep-Run, The Battle-of-Bunker-Hill, and Tug-of-War. If the game required an "it," the one to be "it" was chosen by the old familiar saying: "One potato, two potato, three potato, four, five potato, six potato, seven potato more." The last one tagged "seven potato" was "it."

School games included ball, tippy cat, marbles, hopscotch, and jump the rope. While the rope hummed as it hit the hardened earth, the children could be heard chanting, "Mabel, Mabel, set the table. Don't forget the salt and pepper." At the word "pepper," the speed of the rope was increased, testing the endurance of the jumper.

In the winter the youngsters played fox-and-geese, built snowmen and igloos. They went sleigh riding on homemade sleds and toboggans. Their favorite sledding spots were the Hollow Hills north of the school, the hill

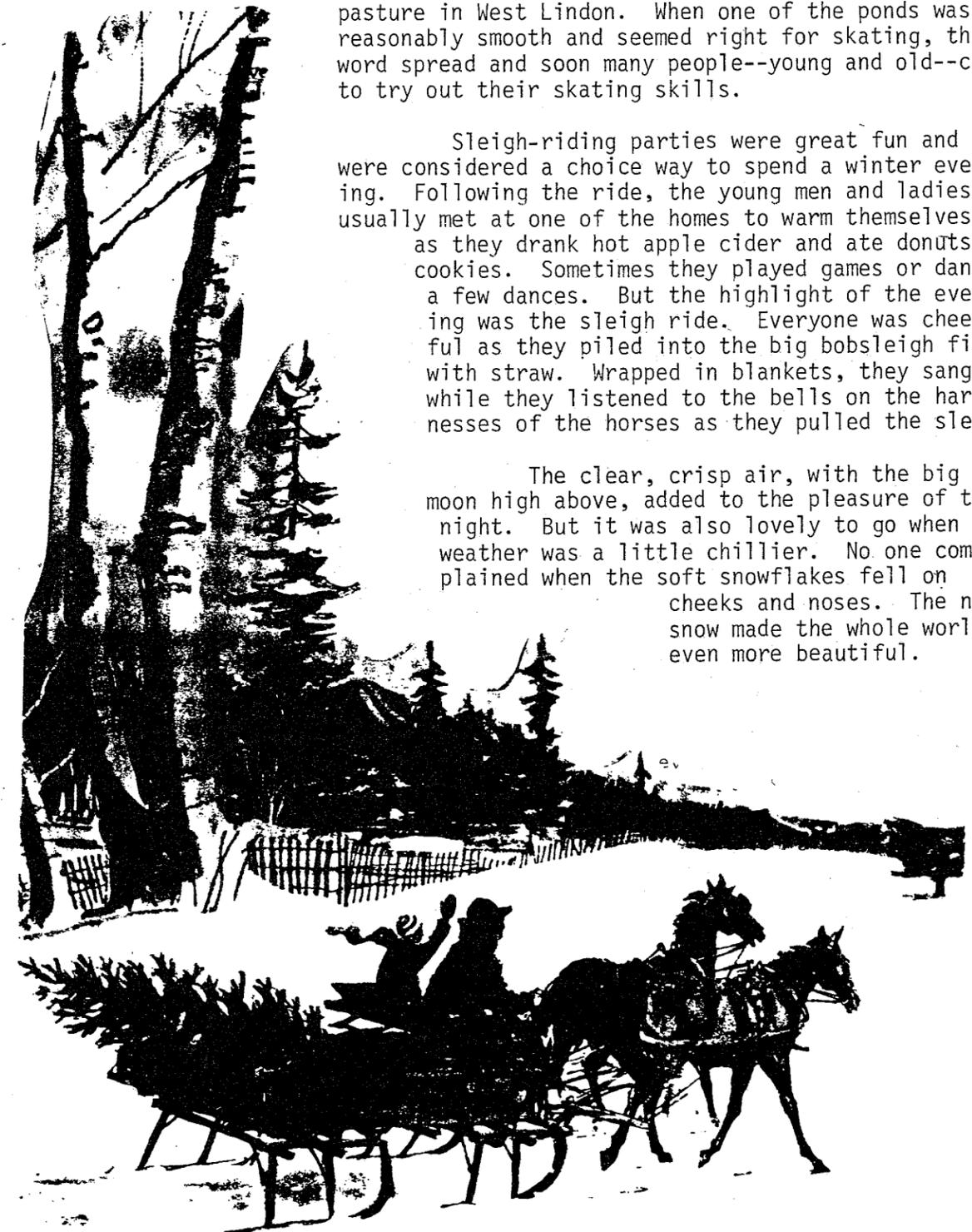


west of the park and other hills along Highway 91. Snowmobiling is now the modern version of sledding, and Lindon Hills is a popular spot for this sport.

Another popular form of recreation was ice skating on the natural open-air rinks in John Wright's pasture in West Lindon. When one of the ponds was reasonably smooth and seemed right for skating, the word spread and soon many people--young and old--came to try out their skating skills.

Sleigh-riding parties were great fun and were considered a choice way to spend a winter evening. Following the ride, the young men and ladies usually met at one of the homes to warm themselves as they drank hot apple cider and ate donuts or cookies. Sometimes they played games or danced a few dances. But the highlight of the evening was the sleigh ride. Everyone was cheerful as they piled into the big bobsleigh filled with straw. Wrapped in blankets, they sang while they listened to the bells on the harnesses of the horses as they pulled the sleigh.

The clear, crisp air, with the big moon high above, added to the pleasure of the night. But it was also lovely to go when the weather was a little chillier. No one complained when the soft snowflakes fell on cheeks and noses. The new snow made the whole world even more beautiful.



Another kind of party enjoyed quite often--but never spoken of in public--was the good old "chickaree." The young people of Lindon usually held these in the old Hollow. This consisted of killing the chicken, dress-



Sandy Hollow--or "Sandy Holler"--the scene of many special occasions and events such as "chickarees" and watermelon busts.

ing it, and cooking it over a bonfire. Some skill was needed to cook the tender (and sometimes not so tender) bird to a delicious degree of perfection over an open fire. Sometimes a parent would donate a chicken or two for such an occasion, but most often the boys would creep softly into the chicken coop of a sleeping neighbor and just help themselves to a hen or two.

Watermelon busts were also great fun--the watermelon were obtained in essentially the same manner as the chickens. No one seemed to mind, though. In fact, the farmers usually planned for a few extra for just such occasions. It is not quite clear how the watermelon bust got its name. One theory is that the watermelon usually had to be dropped or hit solidly before the melon would break--or bust--open, a sharp knife not generally being available. The other theory says that those participants in the watermelon bust always ate until they were about to burst--or bust.

When arguments or disagreements arose, as they sometimes did during youth activities, they were most often settled with a "fist fight" or even a "gang fight." When someone received a bloody nose from the hard knuckles of an opponent, the squabble ended. When the girls had a row, their method of settling it was by pulling hair and scratching with their sharp fingernails. However, within a short time most differences were forgotten and all were good friends again.

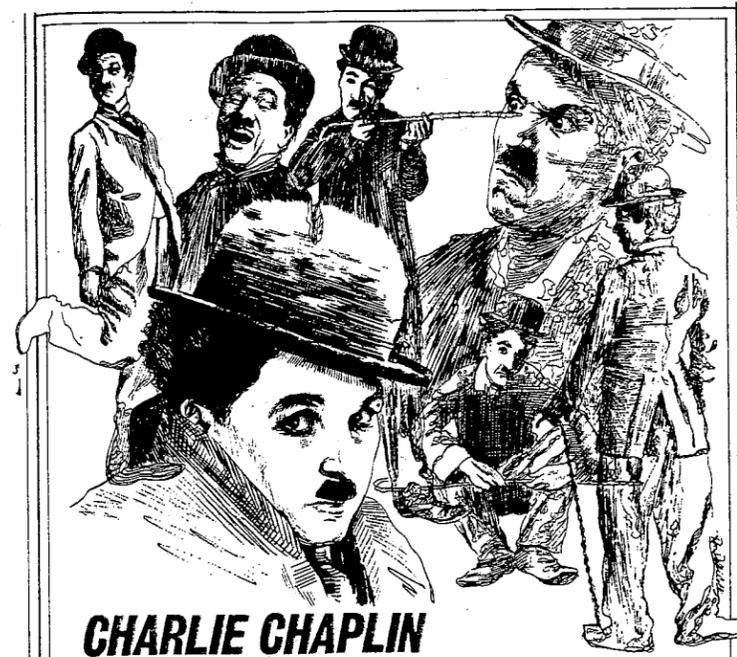
The Lindon Amusement Hall was built about 1900. Located on the east side of U.S. Highway 91 about midway on the hill, it was surrounded by sagebrush and tumble weeds. It was built of rustic lumber and painted gray. The inside walls were lined with ceiling lumber, and the building itself was built in a T-shape, the top of the T forming a stage. The hall was approximately 70 feet by 30 feet. A four-hole cook stove furnished the heat for the stage and a large pot-bellied stove heated the hall.

The stage of the amusement hall was built three feet above the hall floor. The stage was equipped with a curtain, which was made of canvas,

with a hand-painted outdoor scene depicting a girl, seated, with a boy standing at her side playing a violin. The curtain rolled up from the bottom on a large roller, and footlights could be raised from holes in the floor at the front of the stage, giving the effect of spotlights. The scenery was made by local people including a Mr. Duke. It consisted of canvas, hand painted and stretched on wooden frames. There was enough scenery to create any type of scene needed for the plays produced.

A three-act play was presented about once each month during the winter months. Usually a matinee was played for the children on Saturday afternoon. If the curtain happened to be a little late rising, James T. "Jim" Wright would entertain the children by singing, "The Little Pig Whose Tail Got Stuck in the Mud."

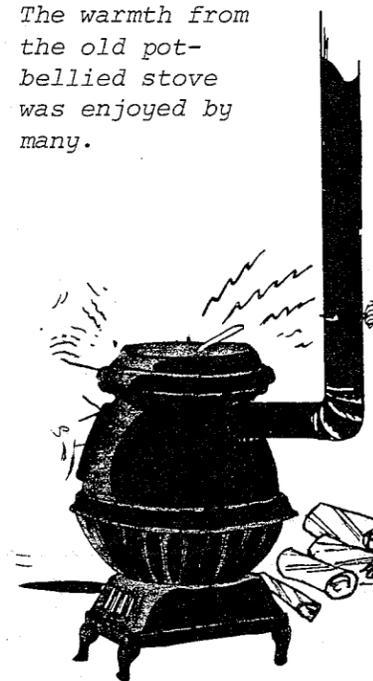
At first a theatrical group, directed by William Keetch, produced the plays, but later the ward Mutual took over the productions.



CHARLIE CHAPLIN

Silent movies were enjoyed by young and old alike. "Charlie Chaplin" was among the favorites.

The warmth from the old pot-bellied stove was enjoyed by many.



Silent movies were shown each Thursday evening. The machine, owned and operated by Lew Cameron of Alpine, was turned by hand at first. An interlude was necessary while the reel was rewound. Later the machine was run by electricity. Piano music was played by a member of the community, sometimes in harmony with the type of picture, but more often not. One thing was certain, however; the more action in the show, the faster and the louder the music was played.

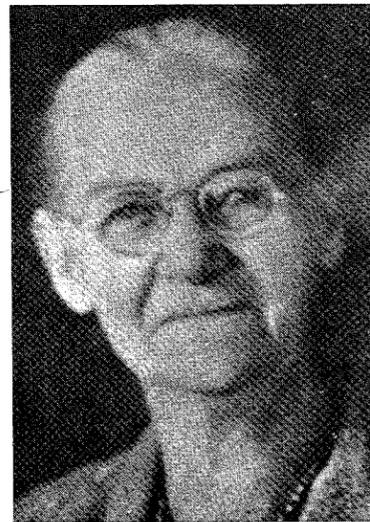
This hall was also used for dancing. During the winter months a dance was held for the little folks on Saturday afternoons. One evening each week was set aside for a "middlin'" size dance for the teenagers. And a third dance was held for the married folks. Babysitters were not known at that time, so the infants were brought along. Benches were pushed together, upon which beds were made; and babies slept to the music of the fiddle and the drum. At first music for the dances was provided by the Parks brothers, with Sam on the violin and John on the banjo. Later John Smith played the violin. He had a small group that played with him. Mary Wild played the piano, Clarence "Tabby" Grant the drums, and Milt Brown the violin. The hall, though not elaborate, was a drawing place for folks from all over Utah County.



Above: Samuel Parks.

Left: The Martial Band on Pleasant Grove's Fiftieth Birthday. Sam Parks in on the extreme left.

Mention should be made of Mary B. Slauch Fage (also known as Mame), who was well known for her stage acting and dramatic readings. She was one of the early pioneers, and although she shared many of the hardships of pioneer days, she still found time to provide entertainment for the people of Lindon. Mame's father, George J. Slauch, and his family came from Philadelphia, Pennsylvania, and were among the early Lindon settlers. George was very active in drama.

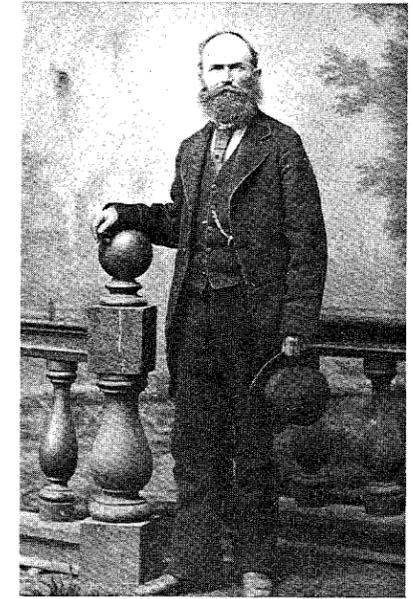


"Mame" Slauch Fage, an actress who could arouse laughter or tears from the audience.



Mame's father, George Slauch, manager of the old Home Dramatic Association.

He was president of the Pleasant Grove Dramatic Company and later he was president of the Lindon Dramatic Company. George was also president of the Home Dramatic Association. The fame of this group spread near and far. "Mame" was one of the talented actresses in each of these groups, and Dr. R. M. Rogers was one of the leading actors.



Dr. Ruel M. Rogers, an early actor.

There were many loving and compassionate people who shared their time and talents freely to bless the lives of others in our town. May R. Walker (her real name was Mary Aretta Richards Walker) had special musical talent and had aspirations of becoming a professional singer and actress. She gave up those desires to marry Robert Walker and use her talents to enrich the lives of the people in the community. It has been said that she sang at most of the funerals in Lindon, as well as socials and church meetings. If she was not singing, she was playing the piano or organ.



May R. Walker

Madge Gillman remembers her singing at a funeral about a week after her own husband's. According to Madge, tears were running down May's cheeks, but her voice was strong and clear.





The Amusement Hall was used for all kinds of entertainment by ward and community. One of the most notable events was the Old Folks' Day and ward reunion. This was held annually, usually on February 22. Those individuals over age sixty-five were honored guests. They were given VIP transportation to the hall in buggies or bob-sleighs, and in later years by automobiles. All ward members over sixteen years of age were invited to attend. Tables were formed with trestles and lumber borrowed from the Pleasant Grove Lumber Co. A big chicken dinner was prepared at different homes and taken to the hall piping hot. The dinner included potatoes, gravy, parsnips, baked beans, salads, pies or cakes, and sometimes homemade ice cream. It was served family style, the dishes belonging to the ward. There was no sink or running water, so the dishes were washed in large tubs, the water being heated on the stove. An assigned committee did the clean-up work.

A program was presented in the afternoon, following which the elderly guests were served leftovers for supper. That evening they were entertained by a three-act play presented by ward members.

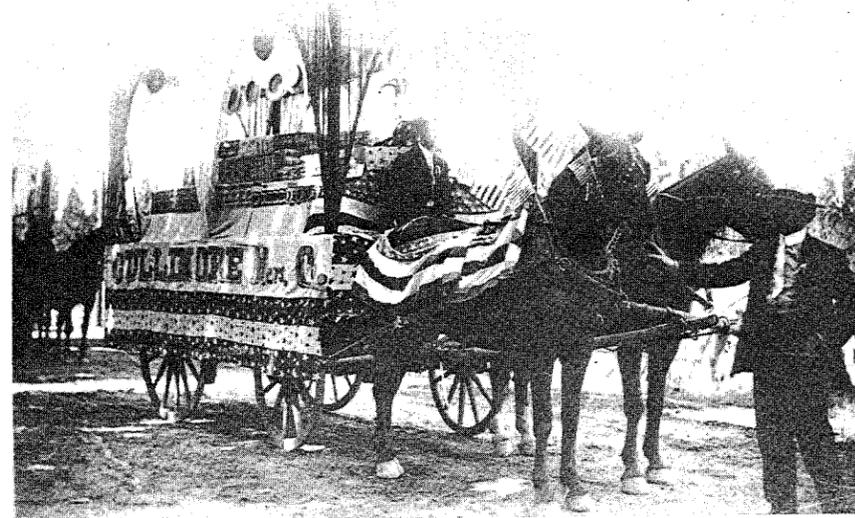
Vera Wright Cullimore, who was born and raised in Lindon, recalls her father's involvement in the early recreational programs of Lindon. "My father, James T. Wright, was often called the 'Father of Recreation in Lindon'. He had a directing hand in every active recreational program of his time, including the 4th of July games and activities as well as the weekly dances. In many of the dances he acted as 'caller' and danced at the same time," Vera related.

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Picture on preceding page: The Lindon Amusement Hall. The picture was taken in 1906 on "Old Folks' Day."



Left to right: William Robbins and his wife Alice: William's daughter Annie Wright and her husband James T. Wright. Wright moved to Lindon from England on June 21, 1878, at sixteen months of age.



The 24th of July Parade. David B. Thorne is seated on the wagon, and Albert L. Cullimore is standing.

Swimming was a great sport. The people swam wherever they could find enough water--in ponds, in the canal, or at Utah Lake.

One of the favorite gathering places for young and old, not only from Utah Valley but from Salt Lake Valley as well, was the Geneva Bathing Resort. It was begun in 1890 by Captain John Dallin, who named the resort in honor of his daughter, Geneva. He wasted no time getting it into operation. In fact, for a time he required so much building material that the D&RG Railroad set up a whistle stop siding which they called Geneva Siding.



The dance hall at the Geneva Bathing Resort.

Captain Dallin constructed a boat harbor, dug wells, built a splendid dance pavilion, a hotel, and concession stands. Hyrum J. Wright & Son's Nursery donated shade trees to be planted at the resort.

At that time there was no way to control the water level of Utah Lake, and it was very irregular. The popularity and financial stability of the resort were at the mercy of the water level.

The resort was sold to the Utah Lake Club in 1907. It was upgraded with new plantings, picnic areas, and baseball diamonds. Ferry boat rides and regular dances attracted people from all around.

Utah Lake suffered from lack of water again in 1916, and the bathing resort suffered from lack of patronage and funds. The Knight Trust and Savings Bank took possession and leased the resort to Charles C. Rasmussen. The water rose and things were looking up. Mr. Rasmussen built a steam-powered electric generating plant. The resort then had electricity.

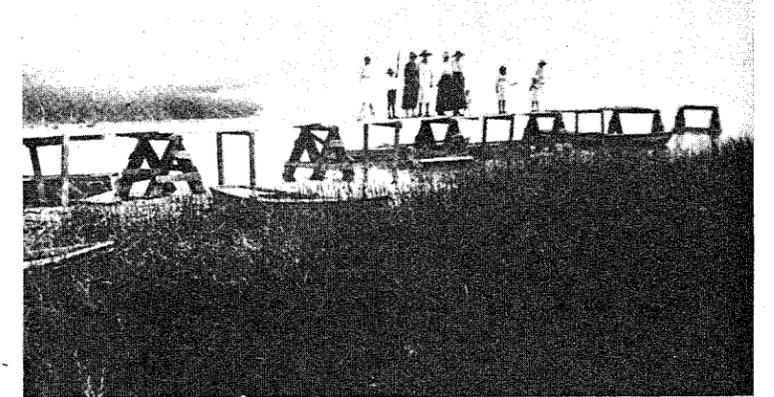
The resort changed hands two more times. By 1935, it was no longer a profitable business. Utah Power and Light Company took possession with the hopes of building a steam power plant. They burned the abandoned buildings that were still standing and cleared the ground. However, the lake receded and the plans for the power plant were terminated.

The big trees are still standing, but the park they surrounded is no longer filled with the laughter of picnicking families and graduating classes. The teeter-totters, swings, and the whirligig that were novelties to the people of the surrounding communities are gone.

Many people still remember the good old times they had at the resort. It was a favorite place for picnicking and family reunions. Some families spent their vacations there, although home may have been only a few miles away.

Many fond memories are recalled by Ken Nerdin. "There were two pools down off the bank where the water is now. One was cold, and one was warm, heated by a big boiler. Flowing wells filled them with clear water. At the west of the cold pool was a tall trestle. We called it the 'toboggan'. It was a great slide with sleds that flew down the tracks and into the water, giving the effect of a roller coaster ride. I tell

Dancing, swimming and boating. Picture 7 1920 Utah Lake



Dancing, swimming, and boating at the very famous resort area in Utah Valley.



you, that was a hair-raising ride down. And when you hit that cold water, it would take your breath away. The sled would go out a ways into the water, then it would sink and you'd have to swim.

"They had a big dance every Saturday night and a ball game every Saturday afternoon. The teams were from surrounding towns and wards. There were several small buildings where you could buy refreshments. A hamburger sold for ten cents, root beer for five cents, and it cost about twenty cents to go swimming."

Jay Backus also recalled the big dance hall. "It had a real big spring floor," he said. "The walls were about five feet high with an open space of about five feet, then the roof. The orchestras were really good . . . Toby Grant's from American Fork . . . Charlie Wilde's . . . and others.



"We enjoyed celebrating the Fourth of July there. We would take fireworks out in boats and set them off from the middle of the lake."

Joe Ash reminisces about the bathing beauty contests that were held in the dance hall. Helen Bird, Joe's stepsister, was one of the contenders for the queen title one year. She and the other contestants paraded before the judges in their high-fashion bathing suits to the beat of music played by the orchestra. "It was the big time stuff," recalls Joe, "like the beauty pageants on TV today." Helen was the winner that year--and Lindon was proud.

"The one small problem we had with the resort," recalls Genevieve Allred Hansen, "was how to get there. In those days there were few auto-



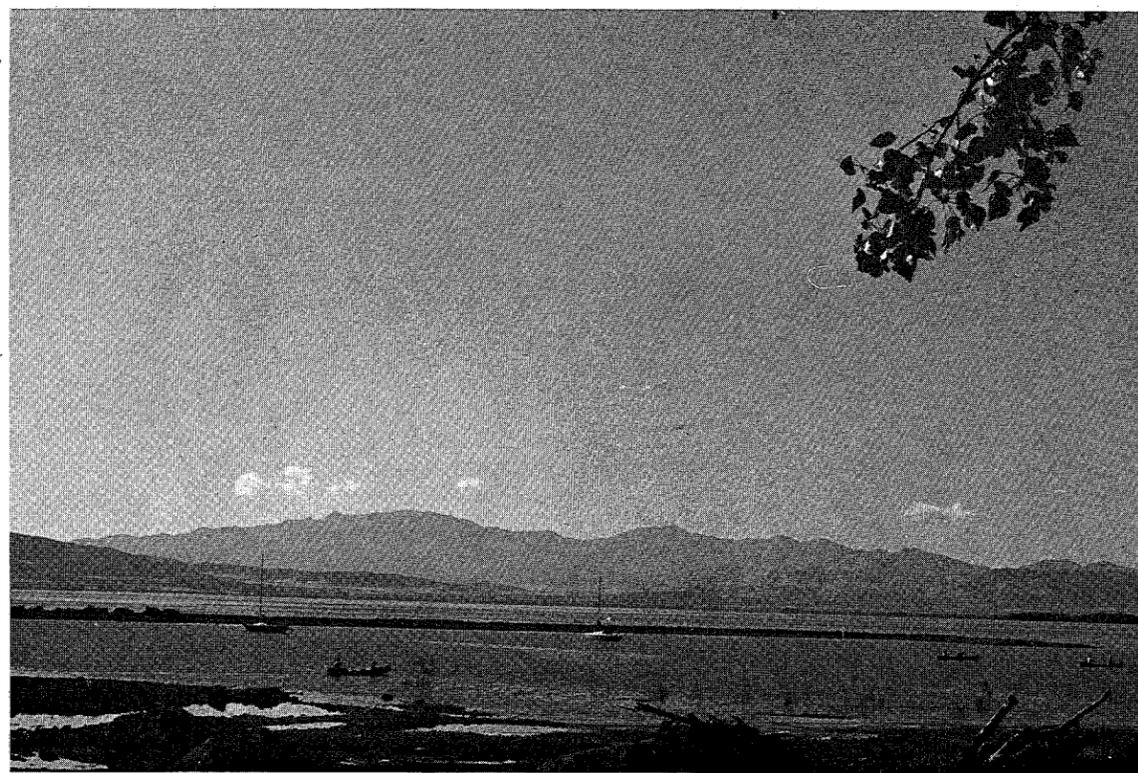
mobiles and not too many of us wanted to ride our horses when we were all dressed up for the dances. So . . . we walked! It really was quite a distance to the resort from our homes in Lindon, but we didn't notice the long walk, probably because we were so eager to get there."

Mim Ash reminisces about her rides in Chess Gillman's fish truck. "Chess caught carp and sucker out of the lake. He then sold the fish to Lindon poultry raisers for chicken feed. Sometimes after he had sold all his fish for the day, he'd offer us a ride in his truck to the dance at the resort. The truck always smelled 'fishy', but we never turned him down."

For many years the area was mostly abandoned. However, a new era is now beginning with the development of the Lindon Boat Harbor.

Norm Castle, the manager of the harbor, has plans for its further development and is determined to make it one of the best harbors on any Utah shore. The plans call for restroom facilities, some electricity and water services, a good launch ramp, a wind shelter, picnicking and camping areas, access to fuel and convenience groceries, and possibly even a repair shop. Mr. Castle envisions more than 100 docking points and sailboat slips when the harbor is complete.

Meanwhile, the tall trees and grassy picnic spots along the waterline are cool and inviting.



Lindon Boat Harbor, 1983. Many plans have been proposed for the future development of the area.

Camping was a recreation enjoyed by many of the early settlers. A favorite recreational spot which attracted Lindon hikers, campers, and hunters was the foothill area east of Lindon City. The west end of this area now comprises the Lindon Hills subdivision of homes. Years ago, many of Lindon's Boy Scout troops filled their camping merit badge requirements by hiking, camping, and cooking in these oak-brush-covered foothills. In addition, many regional scouting activities have been held in these same hills.

Rabbit hunting has always been a popular sport in this area, and during legal deer and pheasant hunting seasons, the wooded hills often resound with the familiar "pop-pop" of gunshots.

A campout in Dry Canyon. Front row: Harold Jacklin, Paul Fage, Vance Keetch, Boyd Walker, Ronald Knight, George Ruffell, Joe Lee Ash, and Gene Hooley.



The two in the back are Keyne Thorne and Bill Keetch.



Above: The Verl Christiansen family on a deer hunting trip. Right: Verl Christiansen, deer hunter.



The foothills have long been a favorite place for horseback riders. There are many fine trails in the hills and canyons east of town that offer the best in scenic beauty. A hike up to Curley Springs or on up to Dry Canyon has always been enjoyable. Recently these foothills have become a delightful playground for all kinds of motor vehicles. Here the motor-cycles, three-wheelers, four-wheel drives, etc., provide thrills and challenges for the riders.

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The citizens of Lindon, in the early 1900s, purchased eight acres of ground from John Nerdin for the purpose of constructing a park. This park was located at about 560 North State Street. A grandstand was built and a track and ball diamond were prepared. Lindon's ball teams held their ballgames there. The park was also the scene of many other festivities. This park was sold later and the new owner had the grandstand removed and the trees cut down. The grounds at the old church, located at Main Street and 400 North, then became the center of recreation.

Now a beautiful park has been established in Lindon and is one of the favorite spots for recreation. This park is the result of the combined efforts of the people of Lindon. The drive for the park was spearheaded by the Lindon Lions Club, assisted by the city officials and the Mt. Timp Riding Club. The land was purchased from Stanley Keetch--eight acres at \$1,200 an acre. The total cost was \$9,600.00. Originally, Alfred Keetch, Stanley's father, had purchased this land for a shotgun and a mule.

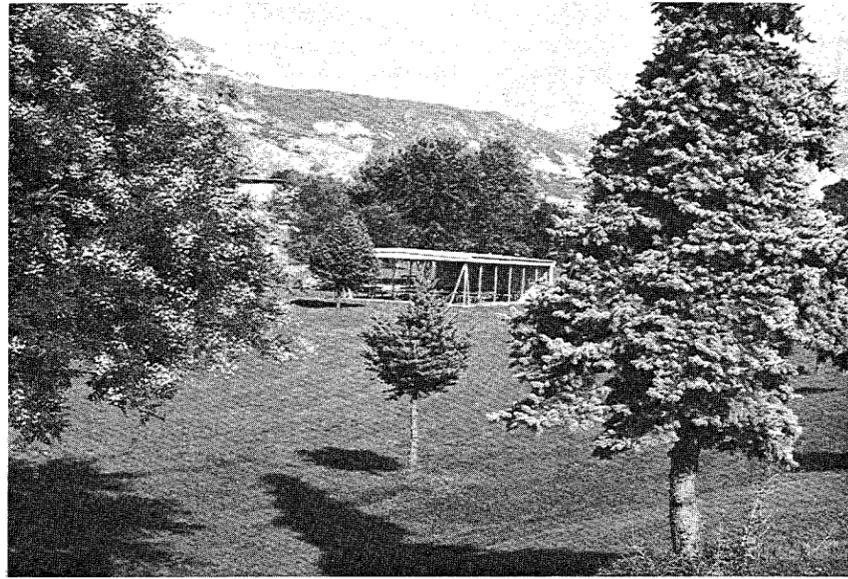
The money to purchase the park was raised by donations from the citizens of Lindon. This was quite a sum to raise for so few people. The sprinkling system cost another \$7,500, but that was paid for out of city funds.

The work on the park was initiated in the spring of 1965 and completed in the summer of 1967. The labor was donated by the Lions Club, the Mt. Timp Riding Club members, Soil Conservation employees, and many other citizens. The county helped with the equipment. Also, the Hollow Water Users' Association helped pipe the stream that ran down through the park and put in the cement ditches.

The arena area was built by the Mt. Timp Riding Club. Because of the addition of the arena, the annual horse show held in connection with the Lindon Fair was for a time one of the finest in the state.

The Lions Club constructed a building in the park and it is used for many entertainments and activities.

The park also features a playground area complete with swings, teeter-totters, merry-go-round, and slippery slides. Many young children enjoy these playground facilities while dads or brothers are busy playing baseball on the two ball diamonds provided for their use. In addition,



LINDON CITY PARK

View of Lindon City Park from the top of the hill at the southwest corner.

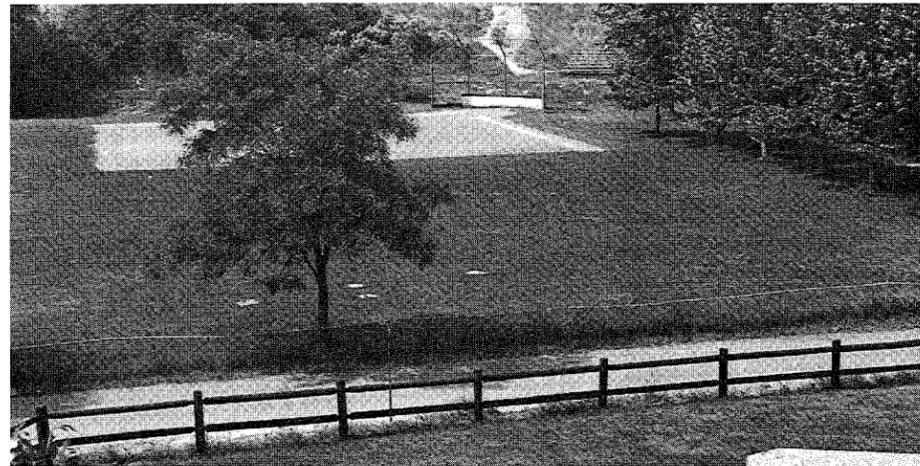
there is a field large enough for football where Little League teams can practice and play.

Many trees have been planted and in the summer of 1972 the Veterans' Council, Lions Club, and the City constructed a pavilion in memory of those citizens of Lindon who have served their country in time of war. This added greatly to the picnicking facilities at the park.

In April of 1950 the city started an Easter egg hunt for all the children. This has become an annual affair held on the Saturday before Easter. Colored eggs, along with candy eggs and prizes, are hidden in the trees and grass of the park. Prior to the completion of the park, the Easter egg hunt was held in Verl Christiansen's orchard.



A view from the Lions Building showing one of the ball diamonds.



The Lions Building in Lindon City Park.

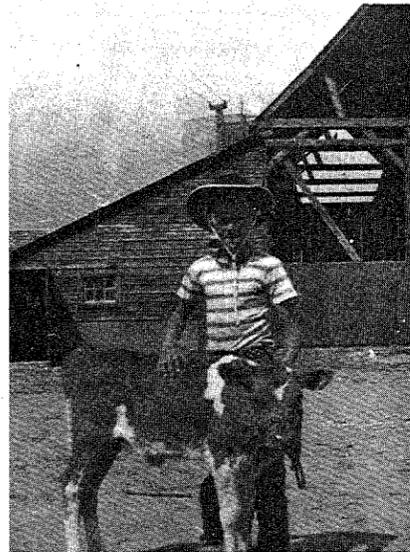


A view of the Lindon City Park and pavilion from the Lions Building.

The Lindon Fair was started in the early days of Lindon. It is one activity which has endured the test of time. It was first started by the boys displaying their choice calves they had raised in 4-H Club. Clarence Wright was the leader, and it was held on Joe Ash's lawn. Then Alroy and Reed Gillman became involved. Other items were displayed, and it gradually developed into a small fair.



4-H calves being prepared for the Lindon Fair. Above: Clint Gillman and his calf. Right: Paul Gillman.



The fair was discontinued for many years, and then in March 1940 Alroy Gillman presented a proposal for a community fair to be held again. A committee was organized and a fair held in the late summer. C. C. Wright was appointed president of the committee, Royal Hooley vice-president, Dahlia Walker secretary and treasurer, and Alroy Gillman manager.

The fair was then held at the old church grounds at 400 North and Main Street. It consisted mainly of displays and a horse-pulling contest. A big tent was set up to house



Boyd Walker and his 4-H heifer that he entered in the Lindon Fair. The fair at that time was held at the old church house grounds. This photo was taken in the field just south of the church grounds.

the exhibits of fruit and vegetables, bottled goods, handiwork, and other arts and crafts. Winners of the exhibit items were awarded a sack of flour or a sack of sugar.

The horse-pulling contest took place in the dirt road adjoining the property. The objective of the contest was to determine which team of horses could pull the most weight. A stone boat (similar to a wagon box on runners) was brought to the starting line.

Weights, such as sacks of sand, were used to prove which team could pull the most weight the greatest distance. To have the best team in town was a great honor. In later years, since the tractor has replaced the horses, few draft horses remain in Lindon. As a result, the horse-pulling contests have been discontinued. But the memories of them still evoke many a story beginning with, "Remember the time when . . ."

No fair was held in 1942 because of the war. In 1943 the fair was



A prime attraction at the fair--the horse-pulling contest.



Advertising the Lindon Fair. Seated up front in the wagon (above left) are George Jacklin and "Snow" Gillman, with "Chub" and "Nip" out front doing the work. Picture at right: Gordon Gillman--"Uncle Sam."

begun again with Kenneth R. Gillman as chairman. Others serving on his committee were George Jacklin, George Lovell, and Reed Gillman. Hazel Fryer and Ruth Lovell were in charge of exhibits. The fair then consisted of an animal show, pony races, and games.

The Lindon Community Fair of today has been called the "Biggest Little Fair in Utah." It is held at the Lindon Park each August, and everyone in the community is encouraged to participate. There are exhibits of fruits, vegetables, flowers, homebaked goods, pickles, jams, and handiwork. There is always an interesting arts and crafts display.

The day begins with a traditional early-morning flag ceremony, followed by breakfast which is cooked and served by the Lindon Lions Club. Throughout the remainder of the day, the fair features a wide variety of activities and attractions, including a parade, a pet show, games, horse riding events, and a youth show.

The day concludes with an outstanding youth show geared to youth of all ages. For those who have horses there are various novelty races. There is also calf riding. Among the favorite events for children are the animal chases. Rabbits, chickens, ducks, and other small animals are turned loose in the arena. The boys and girls enthusiastically pursue the animal of their choice--and they put their hearts into the chase for good reason. They get to keep the animal . . . if they can catch it.

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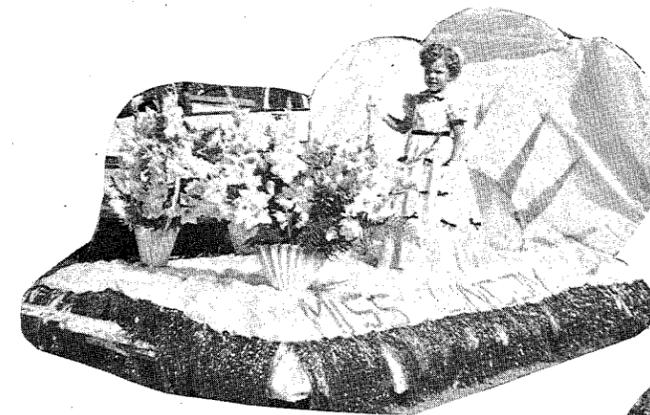
An outstanding feature of the annual Lindon Fair during the 1960s was the children's parade with its beautiful children, miniature floats, decorated bicycles, tricycles, etc. Several days prior to parade time there was much ado and preparation put into the children's royalty contest.

Lindon boys and girls were encouraged to contend for one of four positions: King, Queen, Sir Lindon, or Lady Lindon. All unsuccessful candidates were dubbed princes and princesses so that every child was a winner.

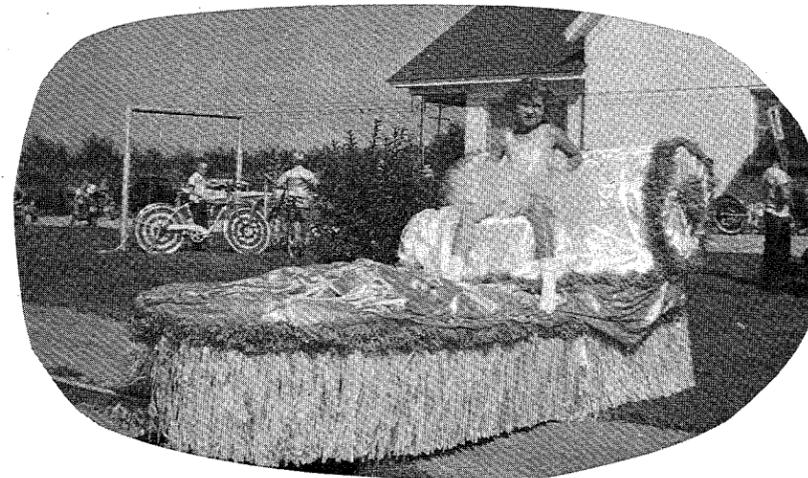
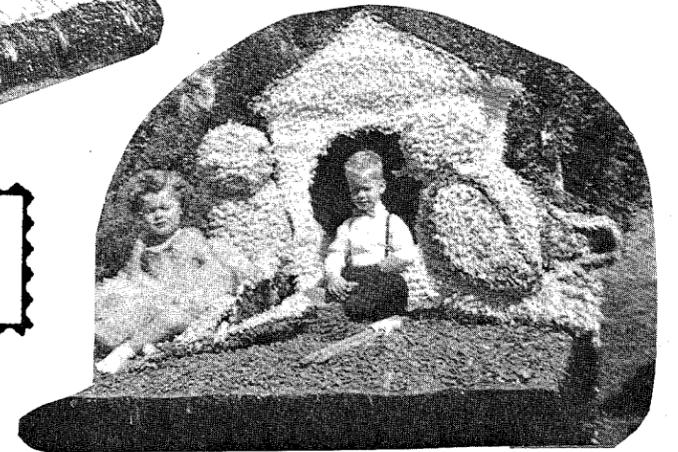
The voting in the early years of the contest was conducted on a house-to-house basis, with every household having an opportunity to cast its votes. The votes cost one cent apiece, and there was no limit to the number of votes that could be bought for any contestant. The vote money was used to help finance the fair.

The the voting was changed so that each home contributed 50¢ and received in turn its one vote. Later the royalty were determined by drawing a name. It was felt that this method was more fair.

At parade time, the royalty winners took their places on the floats at the head of the parade and became reigning royalty over the fair. The Pleasant Grove Review always featured the parade royalty contest with an interesting story write-up and special pictures.



LINDON FAIR ROYALTY



The annual Huck Finn Day Celebration, held in July in the old Hollow, was a big event in years past. It was originally created for Lindon children up to and including age thirteen. However, it often attracted almost as many adults as youngsters. The parents showed up as spectators or to participate in the competition and have fun.

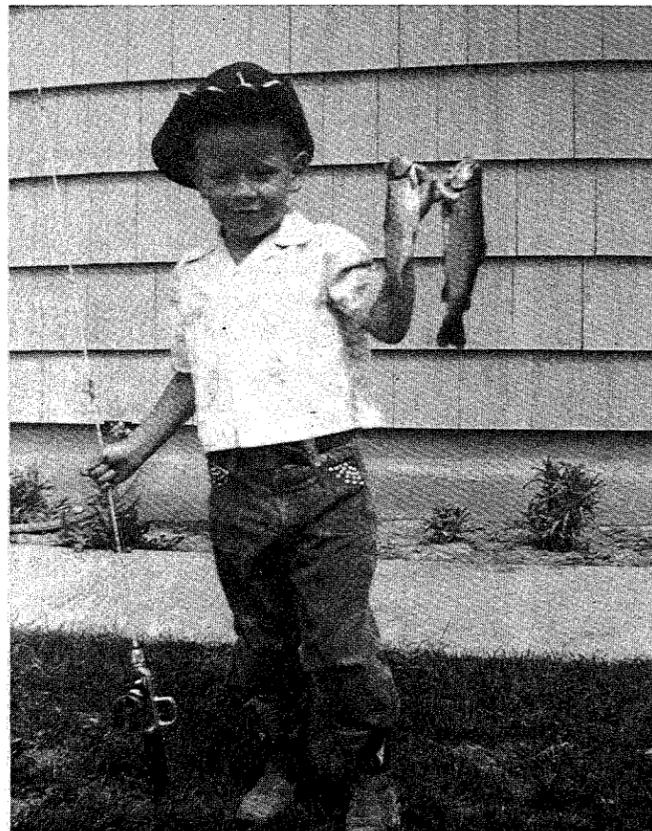
Qualifications to enter the competition included a Huck Finn-style costume, fishing gear, and p-a-t-i-e-n-c-e.

Prizes were always awarded for best boy Huck Finn costume, best girl Huck Finn costume, first fish caught, first to catch limit of six fish, the biggest fish, and the littlest person to catch a fish.



The active Lindon Lions' Club sold hamburgers, drinks, and ice cream during the celebration, all of which helped make the day a very special one--the kind from which good memories are made.

The youngest person to catch a fish on Huck Finn Day-- Gordon Gillman.



Basketball, football, baseball, softball, soccer, bicycling, volleyball, and snowmobiling are among the favorite outdoor recreational activities of Lindon residents today.

Many Lindon driveways and backyards feature a cemented area with a basketball standard at one end or side, where the family and neighbors can engage in a friendly game of basketball whenever the desire to play arises.

The Lindon Elementary School playground and softball diamonds are popular spots for football groups, soccer lovers, softball enthusiasts, bicyclers, or any other group that prefers a large grassy area or traffic-free blacktop to play on.

The era of the horse-drawn cart did not end with the advent of the automobile into Lindon. Even today the horse-drawn cart can still be seen going up and down the paved streets of Lindon, filled with eager, laughing, wide-eyed children. A Shetland pony usually pulls the cart.

Shirley Gray claims that their horse and cart have always been one of the best methods of getting acquainted with their neighbors in Lindon, especially the children.

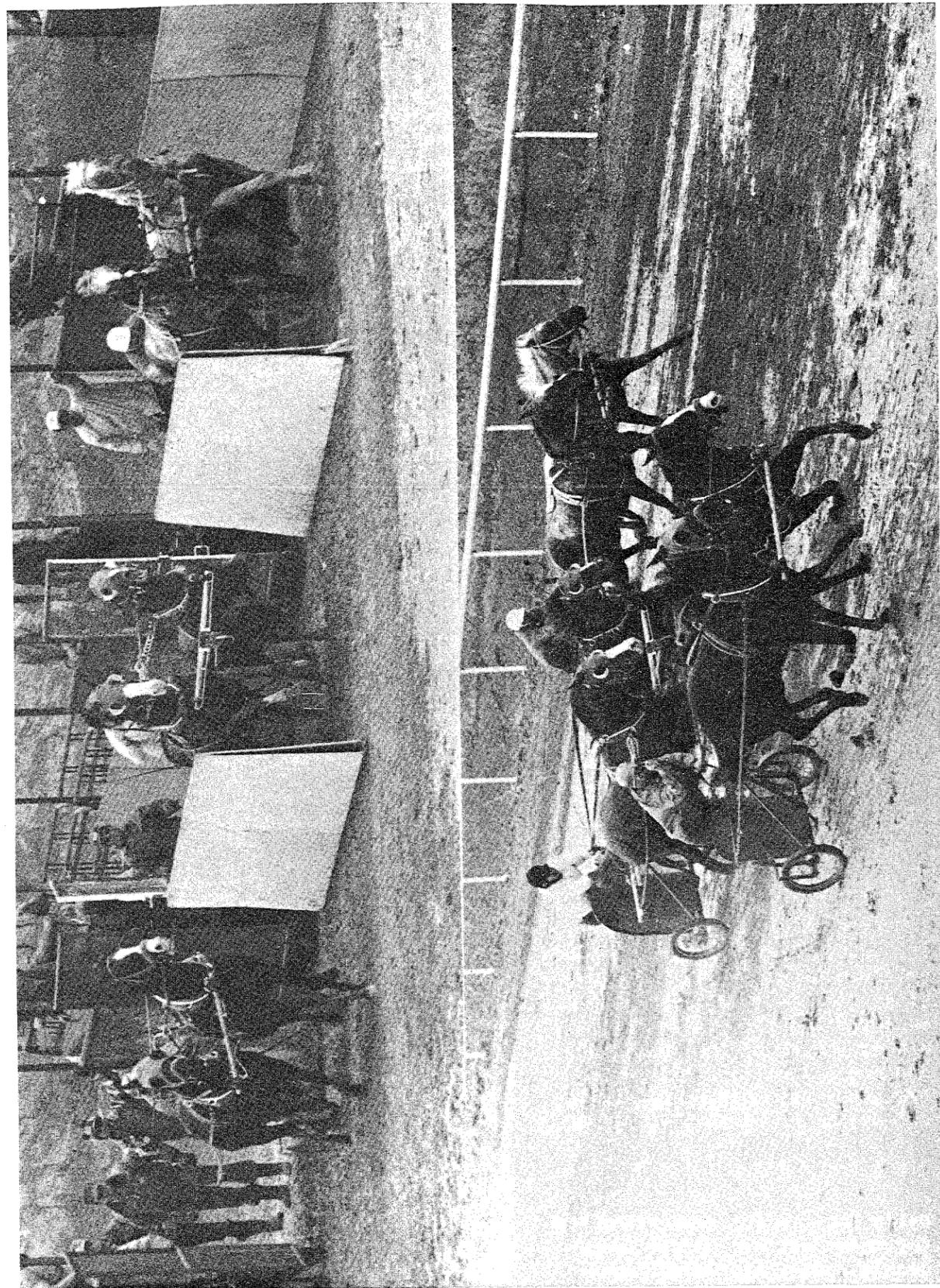
An Amish-built cart, owned by Jeff Harris and brought back from a trip to Pennsylvania, is also pulled by a Shetland pony and used to haul family and friends on joy rides.

Several of the men in Lindon own horse-drawn chariots which they enjoy racing in various competitions. Paul Swenson is an avid charioteer who races in Utah and Nevada.

Picnicking was and is a favorite pastime for some of the young children of Lindon in the summertime. One group of picnic lovers included the five- and six-year-old daughters of the Jones, Bean, and Logan families. As they grew up, they enjoyed picnicking, not weekly or bi-weekly, but daily.

Daily picnics for summertime fun for these girls: Jacque Bean, Jeanie Jones, and Wendy Logan.





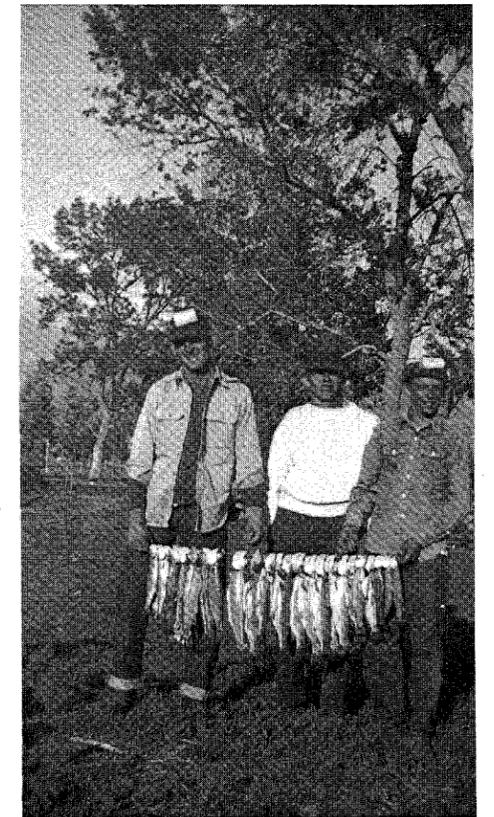
Often the last day of school was an occasion to celebrate by going on a picnic. A quick lunch was put together (usually by Mom) and then up to the top of the field the girls would go to sit under the wild plum trees and eat their picnic lunch. For the rest of the blissful summer days, the girls made the daily trek to the picnic site, weather permitting.

Sometimes the young boys in the family were persuaded to picnic, too, but often their spare time was spent in and out of the cottonwood trees that grew along the ditch bank on 400 East. There they spent many hours practicing their "Tarzan" tree-climbing skills.

Today you can see many families packing food and games into their modern campers with boats towed behind, heading for the canyons and lakes nearby. There they will enjoy the canyon breeze while they fish and eat. They also enjoy the modern barbecue pits. Sometimes they stay overnight or return home, as the distance poses no problem.



Fishermen's luck!



Picture on preceding page: Paul Swenson and his chariot racing.

The 1970s ushered in a health-conscious era in the United States. Jogging, marathon running, walking, aerobic exercise programs, jazzercise, and spa memberships all were signs of the times--an indication of a concerted effort by health-conscious people to increase their chances for longer, healthier, happier lives.

Utahns in general, and Lindonites in particular, have not been exempt from the effects of this new era. Many residents of Lindon of all ages and sizes can be spotted walking and jogging along the streets of Lindon on almost every day of the week.

"Six-thirty in the morning was my best time to jog," says Carol Sykes, mother of five, resident of Lindon for six years and perhaps the original Lindon jogger. "I jogged up to two miles per day--rain or shine. I knew that consistency was important and I tried not to miss a day of jogging, even during two pregnancies." (Carol jogged up to her sixth month during each pregnancy.)

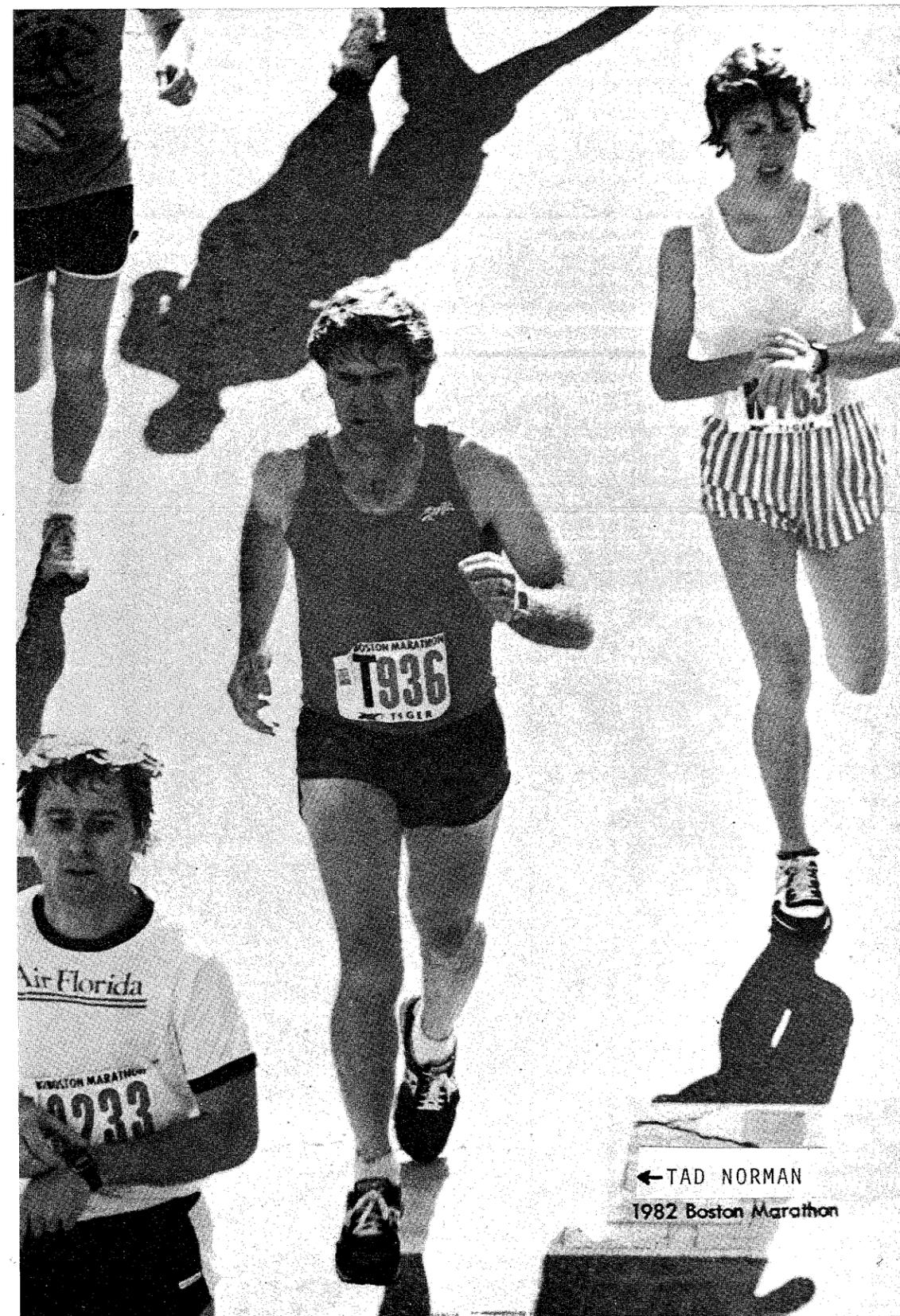
Carol says, "There are many and varied benefits of jogging. I got to know as many people jogging as I'd see at church. If I had an emotional problem, I'd jog and meditate as I ran. I felt better physically and emotionally when I jogged every day."

Phyllis Peterson, another avid, consistent Lindon jogger, runs the Center Street "track" every morning early, usually before husband Mike goes to work. Phyllis says, "For me, running is fun."

Tad Norman and his family, of 310 North Canal Drive in Lindon, are enthusiastic walkers/joggers. Tad and three children, Kim, Amy, and Danny,



The Tad Norman family are runners. Left to right are Amy Norman, Danny Norman, Tad Norman, and Kim Norman.



← TAD NORMAN
1982 Boston Marathon

all ran in the 1982 Lindon Fair mini-marathon. Marathons are not unfamiliar to Tad, who trained and participated in the 1982 Boston Marathon. He runs to and from work many days of the year--a daily marathon in itself since his place of employment is Brigham Young University. Tad averages sixty-to seventy miles a week in his running endeavors.

One young runner, Michael Fisher, had the opportunity of participating in the National Junior Olympics when he was fifteen years old. He took fifth place in the Steeple Chase. When Michael was fourteen, he participated in the National Hershey Track and Field events and placed sixth in the 1500 meter race.

David Preece also went to the National Hershey Track and Field events when he was twelve and took seventh place in the ball throw.

Noal T. Greenwood, president of the Lindon Utah Stake, enjoys jogging. At one time he was enrolled in a BYU jogging program which awarded a "100 Miler" T-shirt to every person who jogged 100 miles. Running 300 miles earned a jacket through the same program. "Noal has three T-shirts and one jacket," his wife, Claudine, proudly proclaims.

Some of the LDS Ward Relief Societies in Lindon sponsor aerobic exercise classes, walkathons, and other athletic activities for the women of the ward. Recently, the Lindon Fourth Ward supervised a Relief Society mini-walkathon consisting of a twenty-six-mile walk to be completed in a four-week time period. Fifty women signed up for the event. At least twenty were "winners," and every entrant walked a sizable distance.

To seventy-three-year-old Rinda Sudweeks, of 165 North 400 West, jogging is natural. During the years that she has lived in Lindon, walking and jogging have become a regular part of her lifestyle, as they were before she moved here.

Before living in Lindon, Rinda remembers that she had back problems, especially during the winter. "My doctor told me twenty years ago that if I would exercise during the winter months, as I do during the summer, I'd have no back problems. So . . . I began jogging year round. No more back problems."



Rinda Sudweeks, at age seventy-three, jogs for her health. Her grandchildren fondly refer to her as the "Bionic Grandma."

There is a group of women in Lindon who walk from four to six miles each morning beginning at about 5:30. Shirley Matthews, an avid walker through rain, snow, or shine every day but Sunday, leads the group. This has been a constant enjoyment and healthy recreation for the group for the past four and one-half years. One of the women counted their mileage for one year--it was an astounding 1452 miles. These women have discovered the excitement of watching old shoes crumble and give way to a new pair of famous name brands. And, they have learned that good shoes make for a happy walk . . . and talk . . . and talk . . . and talk.

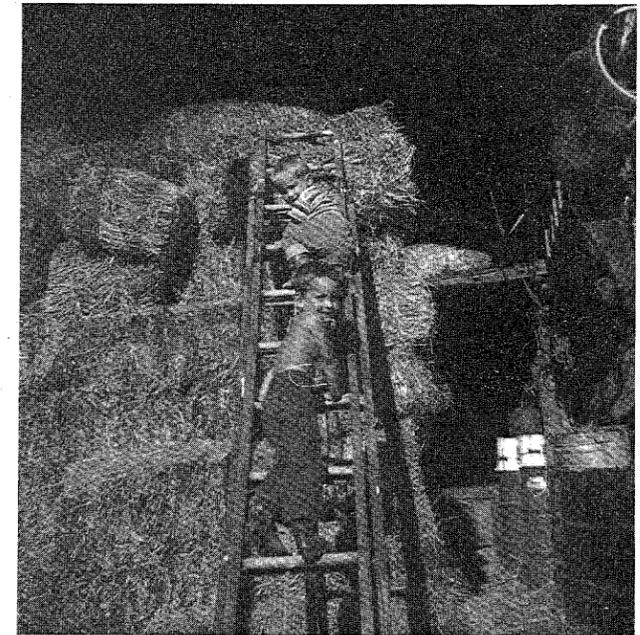
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Any Lindon hayloft or barn full of baled hay with a haystack to jump into is sure to be a favorite recreational spot for children during the summer months. This is another type of childhood play that has stood the test of time, probably reaching back into history as far as the haystack itself does.

The youthful acrobats make a sport of climbing onto the rafters inside the barn above the newly stacked hay to jump from the rafters into the haystack. The star of the show is the person who can make a complete somersault in the air on his way from the rafters to the haystack. Another novelty act is the "disappearing trick," wherein the performer jumps as hard as possible so that when he hits the hay he will sink out of sight and cause great consternation on the part of the audience watching his antics.

Years ago playing in the bins of freshly harvested grain provided many hours of enjoyment for Lindon children.

* * * * *



Fun in the hayloft--Bryan and Kirt Walker.

Hula hoop contests were a familiar sight among the young and young-at-heart in the 1950s and 1960s in Lindon. The hula hoop craze seemed to capture the interest of all ages during this time period.

The hula hoop is made of plastic tubing, about one inch in diameter,



RECREATION 1983

Jared and Jennifer Gillman have "snowmobile fever."

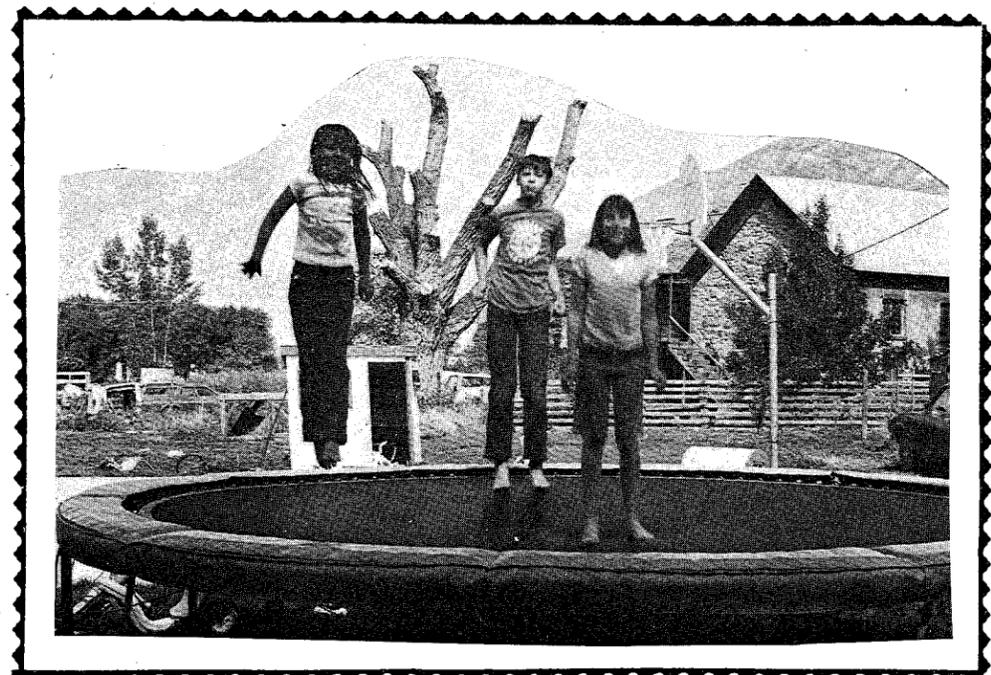


"Me and my dog"--obedience class in Lindon City Park.

Harold Hooley is all set to hit the road and the water.



Riding beauties--Denise Grange, Toni Smith, and Clara Johnson.



Having fun on a trampoline are Julie Draper, Steven Johnson, and Jean Draper.

shaped into a hoop or circle about thirty to thirty-six inches in diameter. The hoop is placed around the waist of the "hoopster" who gives it a quick spin and simultaneously begins vigorous hip movements (hulalike) to keep the hoop up in place and still spinning.

Of interest to health enthusiasts may be the proven fact that the hula hoop is a natural waist slimmer and can be used to strengthen back muscles and relieve backaches and pains.

* * * * *

The trampoline, a jumping, tumbling device consisting of a thick sheet of rubber or other elasticized material tightly stretched over a metal frame--to provide the jumping surface--has long been a familiar piece of exercise equipment for a number of Lindonites.

The mini-trampoline, or jogging trampoline, is a smaller version of the standard trampoline (usually about thirty-six to forty inches in diameter). It is popular with indoor exercise enthusiasts and can also be found today in many Lindon homes.

* * * * *

Atari, Colecovision, and Intellivision are among the familiar names that readily roll off the tongues of the younger set in the 1980s. The words have emanated, of course, from the video game craze which took its toll of the computer-conscious population of Lindon, as well as the rest of the country during this time.

This popular indoor, at-home indulgence is dependent upon a colored TV set into which is fed a computerized game through a master console. One or two players control the "joy sticks" or control knobs which pit the player against the strategy of the video game, i.e., Pac Man, Donkey Kong, Frogger, Basketball, Soccer, etc.

Borrowing and lending of compatible games is common, so during a given weekend a video game enthusiast may have a "new" game to try his skills on, and the neighbor kid down the block enjoys an equal challenge on his set.

* * * * *

Video movies are another popular pastime of Lindon young people. Whenever the decision is made to stage a neighborhood show, the telephone calls start and soon many neighbors and friends are invited in to watch a taped video movie on the TV set of a Lindonite who owns or has rented a video machine with which to show it.

These social gatherings are parental approved and encouraged. According to one Lindon mother, "We like to sponsor these get-togethers, especially for the young people. This way we know where our kids are and what they're doing."

* * * * *

In the summer of 1983 a twenty-lane bowling alley, Super Bowl, was built and opened in Lindon. Located on State Street (Highway 91) at the bottom of Lindon Hill, it offers bowling leagues to all age groups, including youth, men, ladies, and senior citizens.

The spacious building also features a snack bar, pro shop, video games, nursery, and two pool tables. Electronic air cleaners are installed throughout the building to keep the air fresh, and provisions for wheel-chairs are included as an integral part of this new bowling facility.



* * * * *

Baseball in Lindon had its beginning shortly after the turn of the century. In those days Lindon was divided geographically into two districts, the "Basin" and "Stringtown." "Stringtown" embraced the area occupied by homes about a half-mile east and west of what is now Highway 91. The "Basin" took in the area east from the old meeting house to the foothills.

Players on the Stringers had names of Lindon pioneer, such as Cobbley, Kirk, Cullimore, Harris, Robison, Wright, Morton, Harper, Nerdin, Aston, and Keetch.

Basin players bore names such as Walker, Ash, Gillman, Shoell, Banks, Bennett, Tomlinson, Thorne, Culmer, and Richards.

During these early baseball years there was little if any baseball equipment except a common leather or buckskin glove for the catcher and a couple of homemade bats. If they were lucky, they had a "store boughten" baseball. But more often they played with a yarn or a string ball that had been stitched or "worked" by one of the mothers to make it more durable.

Mrs. Rachel Dittmore, a Stringtown widow, did the best job of ball-working in the entire community. She was always glad to perform the service if the boys promised not to throw rocks at her chickens and geese.



*Early Lindon
baseball
team.*

Front row (left to right): Robert Walker, Stanley B. Keetch, Willard Boulter (coach), Charles J. Cobbley, and Jess Walker. Back row (left to right): Mr. Johnson, Alva Fitzgerald, Mr. Sebastian, Mr. Ballard, and Mr. Crane.

Rules of the game were a conglomeration of the official regulations plus others they made up to fit the occasion. For example, if a batter hit the ball over the fence, he was automatically out.

The Basiners could play ball among themselves with little controversy or difficulty, and so could the Stringers. But when it came to the Basiners vs. the Stringers, things got hot and the fur began to fly.

Karl Banks, a Basin player, recalled, "Usually there were a few minor fights during the game. However, the big one erupted at the climax, when the losers would scream, 'Maybe we can't beat you, but we can lick you'. Sometimes they could, and sometimes they couldn't."

About 1909, Lindon formed a semi-pro baseball club and joined the Central Utah League. Willard Boulter, owner of Boulter's Meat Market, managed the team. Lawrence Walker was elected president, and Harton Kirk served as secretary-treasurer. They played their games at the old Lindon Park on State Street. There were some outstanding players on that team.

The players followed the new rule changes which had affected the game across the nation. You could no longer count a man out if you caught the ball after one bounce. Collecting money from the player if he swore was no longer practiced. Nine innings took the place of a score of 21 and ended many long, drawn-out games. The referees started calling strikes and balls, and the runner could no longer be hit with the ball to get him out.

At those early league games there were some players and supporters who thought alcohol should be allowed in the ball park. The community took objection to that and banned liquor from the park. Some say that's one reason the games there eventually died out.

From the early years until now, athletes from Lindon have participated on the high school teams and contributed much to the success of those teams, not only in baseball but in all athletics.

* * * * *

The summer of 1955 was an exciting one for the young boys (ages eight through twelve) on Lindon. Little League Baseball was officially organized in the city.

Nearly forty boys showed up to play that first practice game. Every eligible boy was promised an opportunity to play. The only requirements were to have a mitt and a good attitude. Lowell Gillman, Dale Gillman, and Willis Larson were the organizers and managers of the team.

Willis Larson said of this first Little League team, "We believe in giving all the boys a chance to be top players. When boys are thinking of the games they are going to play, they are not thinking of the things that make for juvenile delinquency."

Top row (left to right):

Ray Green
Reed Gillman
(coach)
Snow Gillman
(coach)
Lee Atwood
Richard Ellis
Lowell Gillman

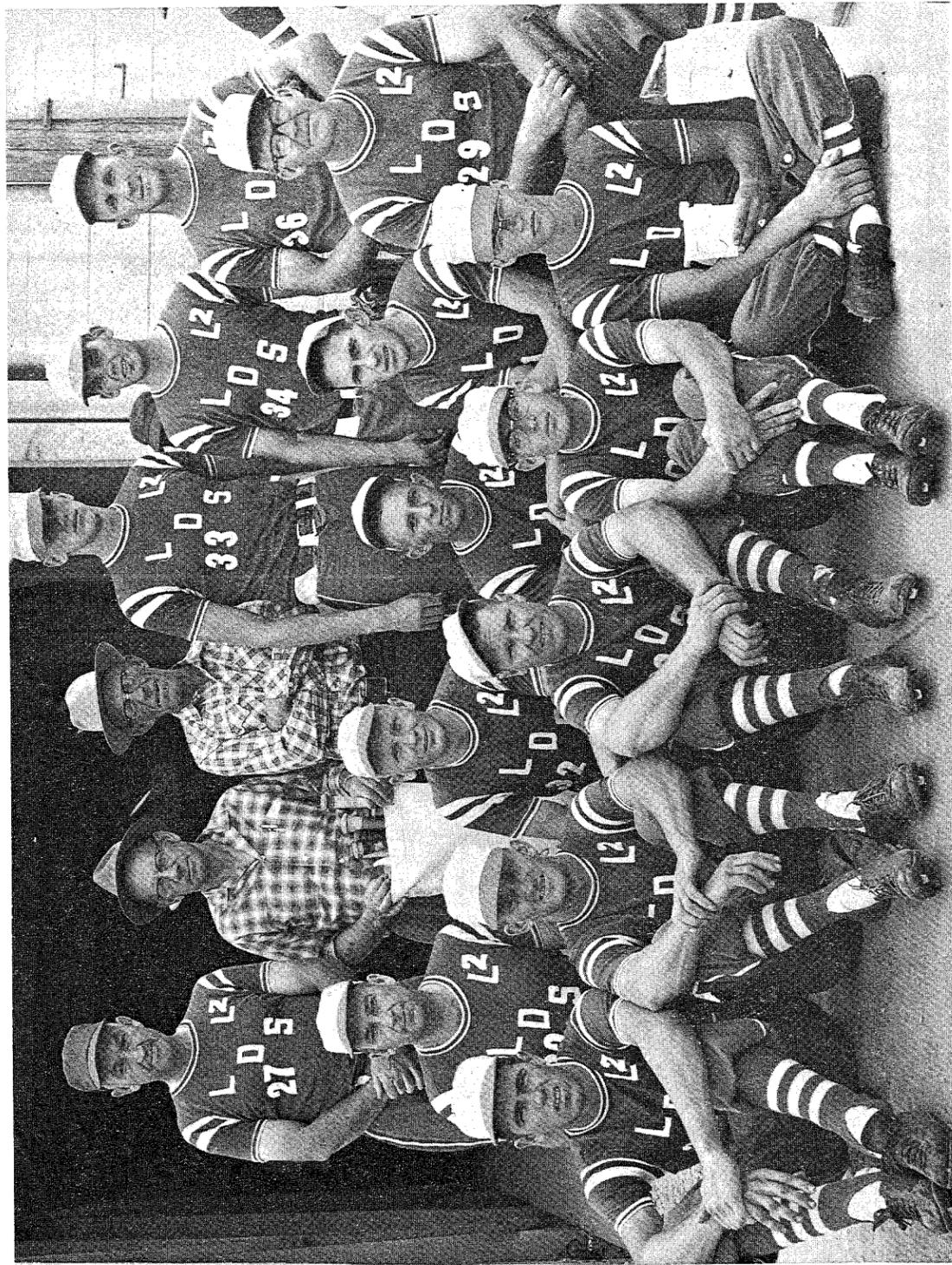
Middle row:

Howard Green
Royal Christensen
Paul Gillman
Dale Gillman
Archie Brady

Front row:

Clint Gillman
J. Var Gillman
Nyle Harris
Dick Ruffell
David Erickson

Note: A father and five sons on this team are Gillmans.



Lindon Second Ward softball team in 1963 won the Timpanogos Stake tournament, then the regional competition, and went on to the "All Church" tournament and won the consolation title.



Little League time again!

wondered," Lowell said. "Finally I asked, 'Why don't you put your mitt on your hand'? 'My mom said she'd spank me if I lose it', the boy replied."

The members of this first team included Don Farley, Kay Hansen, Skipp Harding, LeRoy Jacklin, Frank Walker, Jay Walker, Dallas Isaksen, Clint Gillman, David Erikson, Jerry Farley, Kent Larsen, Paul Ercanbrack, Wayne Ercanbrack, Tim Isaksen, Boyce Hansen, Roy Hooley, Maurice Keetch, Richard Keetch, Sandy Hooley, Lloyd Hooley, Jon Goss, Irvin Smith, Brent Smith, Billy Blain, Stanley Walker, Eddie Kearley, Cloyd Atwood, Jay Young, Ray Jacklin, Sammy Miller, Lynn Swenson, Doug Hooley, Ned Thornton, Lindon Burr, Dennis Ruffell, Richard Larsen, and Lee Gillman.

From that first team the program has evolved into five Little League teams for ages nine to twelve, one Pony League team for ages thirteen to fifteen, and twelve Coach-Pitch teams for ages six to eight.

Today's Little League teams (1983) by name are the Utes, Tigers, and Reds, with two farm clubs, Astros and Angels, to complete the roster. These teams compete in the Strawberry League which also fields teams from Pleasant Grove and Manilla.

The Lindon Pony League team, the Twins, was formed in 1956, just a year after the first Little League team was created. It has fielded a team from Lindon every year since that time in the Northern Utah County League, competing with teams from Lehi, American Fork, and Pleasant Grove.

Last, but not least, is the Coach-Pitch League (often referred to as the PeeWee League) which, this year, is made up of twelve teams of fourteen or fifteen boys each. Doug and Gayleen Carlton of 157 North 200 East are the originators and sponsors of this unique little boys program.

This first team called themselves the Lindon "Utes" and earned themselves a third-place berth in league competition after the first season round that summer. One team from Manila and four Pleasant Grove teams were their competitors.

Lowell Gillman tells about one boy who faithfully brought his mitt to all practices and games and promptly hung the mitt on a button or belt loop on his pants and left it there throughout the games. "I had been watching him for quite a while and

The Carlton's seven-year-old son's desire to play baseball, plus the problem of finding "no place to play" prompted them to organize the Lindon Coach-Pitch League in 1980. All boys from six to eight years of age are eligible to play.

The game is played much in the same manner as Little League games, with the exception of the pitcher, who is, in this league, always the coach of the team. No scores are kept. Emphasis is on learning to play ball and having fun. "This is a recreational league," explains Doug. All games are played in the Lindon City Park on Saturday mornings.

LeRoy Jacklin, who played on the very first Little League team in Lindon, is now a councilman on Lindon City's Council, father of four boys and one girl, and coach of a nine-year-old Coach-Pitch team in Lindon today. Roy reminisces about his early days as a ball player and says he cherishes the friendships developed between team members. He remembers that the coaches emphasized honesty, fair play, and sportsmanship. He is grateful for the character training he received both as a player and as a coach.

* * * * *

In the early years, it was unheard of for girls to participate on athletic teams. As times changed, girls were given opportunities to participate in sports through school and church programs. In recent years community recreation has included athletic programs for girls and women. Here are just a few examples.

Two girls from Lindon, Amy Norman and Karen Fisher, were members of a fast-pitch softball team for nine-to-twelve-year-old girls, the Flyers. After winning city and state tournaments, the team had the opportunity to go to the national tournament in Tulsa, Oklahoma, in 1983.



Michelle Ruth, at the age of thirteen, ran with the Scera track team from Orem, Utah. She competed in the 100-, 200-, and 400-meter races. Within the State of Utah she took first place in all three events, thus enabling her to go to Albuquerque, New Mexico for the Western Region Division competition.

There she ran the 400-meter, placing fifth. Lindon is proud of Michelle and her achievements!

* * * * *

Michelle Ruth, track star.

Cultural opportunities for the people of Lindon are now as diversified as the recreation and fun. The LDS Church continues to provide many cultural opportunities and there is a wide assortment of attractions available in nearby areas.

Brigham Young University offers a variety of cultural experiences. Sundance Ski Resort in Provo Canyon presents plays and Sunday-afternoon concerts in the summer. There are drama theaters as close as Pleasant Grove. The Pageant of the Arts in American Fork, fairs, museums, concerts, and art exhibits are all near at hand.

Not only can Lindon citizens enjoy the talents of others, but many have also had the opportunity of participating in these events. Lindon is blessed with people who are very talented in music, in all the arts, and a vast range of crafts. They willingly share their talents to enrich the lives of others.

Two such individuals have received national and even international acclaim.

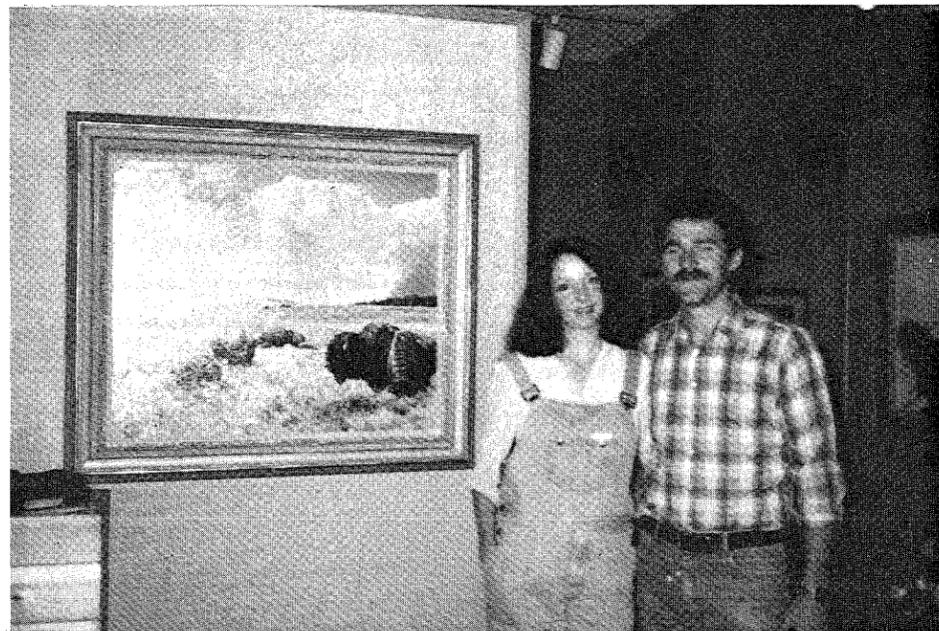
Nancy "N. Glazier" Koehler was born in Salt Lake City, Utah. She was raised in Salt Lake and California. Her love for wildlife animals is depicted in her beautiful oil paintings, Nancy travels throughout the United States taking pictures of animals and then paints them in large size, working from the slide picture she has captured of them. The paintings and prints are sold throughout the United States.



Above: Artist Nancy "N. Glazier" Koehler.

Left: One of her beautiful oil paintings.

She is the wife of Leighton Francis Koehler. They have three children. Nancy and Leighton are residents of Lindon, Utah.



Nancy and her husband, Leighton. To the side of them is one of Nancy's paintings.

Grant Speed is another Lindonite who has achieved wide acclaim for his western sculptures. His works are featured in galleries throughout the United States. He has served as president of the Cowboy Artists of America. Grant and his family have lived in Lindon since 1973.

It is fitting that the people of a town which is surrounded by such natural beauty should enjoy beauty in all its forms.

* * * * *

Picture on following page: Grant Speed and a sculpture of his entitled, "Wild Horses and Reckless Men."



Among the less-publicized sports and recreation, Lindon has also had its share of outstanding achievers. Jewell and Donald Hutchison are two such individuals. They have been active, happy bowlers for twenty-five years, traveling throughout the western United States in competition bowling. They say, "It's a great sport for us for it's fun to be together."

Jewell was the first woman to win the Daily Herald Tournament in Provo, Utah. In April 1984 she, together with four other women, will be traveling to Niagra Falls, New York, to compete in the Women's National Bowling Tournament. She is vice-president of the American Fork Bowling Association.

Donald and Jewell are the parents of five children and have eight grandchildren.

Leland Beal Millett is another of Lindon's sports standouts. He has been an enthusiastic tennis player since his days in high school. One day his racket broke. Unable to afford another, he discontinued this favorite sport for a period of time.

Later, while working at Geneva Steel Plant, he read about a tennis tournament and decided to buy a racket and compete. Since that day he has entered many tournaments, playing in both singles and doubles matches. He has played all over Utah Valley and Salt Lake City in competition matches.

Lee continues to arise at 5:00 a.m. and plays tennis three times a week at Brigham Young University. He is a young sixty-eight years of age--going on twenty.

Lee says, "Tennis keeps me in shape," and Eva, his wife, agrees.

Lee and Eva were born and raised in Lindon. They have five children and eight grandchildren. Lindon is truly their town.

A real live umpire lives in our town. James F. Gilbert is the head of the Collegiate Baseball Umpires Association for the State of Utah. He is considered the best amateur umpire in baseball in the state. Because of this, he is called when a professional umpire needs a replacement.

Jim has umpired the WAC conference championship games since 1978. His work has taken him all over the western United States, including Hawaii.

Jim comments, "I don't care which team wins as long as I know I've done a good job. The 'boos' and the catcalls from the crowds have no effect on me as long as I know I called it right."

Mr. Gilbert has been president and arbiter of the basketball officials since 1971 and continues to serve in that capacity. In basketball he referees both men's and women's teams on high school and collegiate levels. He has refereed basketball in every western state except Washington.

Jim loves to umpire and referee. It matters not which season is beginning--unless it's fishing, for that's his true love.

Jim resides in Lindon with his wife, Bonnie, and four sons. He has his doctorate from Brigham Young University in Educational Psychology and currently works with juvenile offenders at the Utah County Detention Facility.

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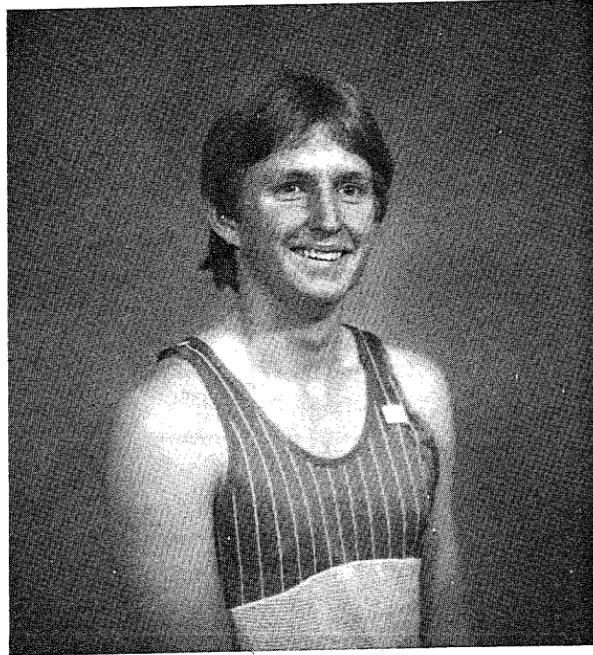


Left to right: Kevin Willett, Jeffrey Magnussen, Keith Maughn, and Russell Magnussen.

Friendship is even better when it's teamed up with fun on a bicycle.



Camping 1983 style in a recreational vehicle owned by Larry and Carol Blackhurst. Heather Blackhurst waits by the door.



*Micheal John Fisher, from Lindon,
has excelled in track and field
competition. He participated in
the T.A.C. National Junior Olympics
in August 1983.*