
Paula Reid

“MINI” TEQUILA SUNRISE – ONE DAY CLASS SUPPLY LIST

Fabric: I used hand dyed fabrics for this project because there is no right or wrong side

- 10 strips fabric for weaving, each at least 3” x 11”; for the best effect, these should be 10 different fabrics, not 10 strips of the same fabric
- 1/2 yard fabric for setting triangles and backing
- 1/8 yard binding

Batting and Interfacing:

- One 10-1/2” square of fusible light-weight interfacing (such as French Fuse)
- 16” square extra-high loft polyester batting
- 17” square cotton batting (preferably Warm & Natural)

Notions:

- 1 spool Wash-A-Way basting thread
- Cotton thread for piecing
- Decorative threads for quilting
- Rotary cutting tools (mat, cutter, standard ruler)
- 1” x 6” ruler, such as Omnigrid
- Large square ruler for squaring up block (mine is a 12-1/2” square Omnigrid)
- Small scissors or duckbill applique scissors
- Straight pins
- Water soluble marker (such as Wonder or Mark-B-Gone)
- Safety pins and masking tape for basting

Sewing machine and accessories:

- Bring manual in case we have questions
- Extra machine needles (I used Schmetz Microtex Sharp 80/12)
- Regular or 1/4-inch foot for piecing
- Walking foot for machine quilting and darning foot for trapunto

NOTE: I did the weaving on a June Tailor Cut and Press board. If you don't have one of these and do not wish to purchase one, you can make a padded, lined weaving surface by marking an area at least 10 inches square with permanent marker in the center of a piece of muslin at least 20” square. Line this square at one inch intervals, both vertically and horizontally, to serve as a guide for your weaving. Cut a piece of heavy cardboard 14” square and a piece of thick batting 14” square. Glue the batting to the cardboard and then center the lined area of the muslin over it, securing it on the back with tape or glue stick. The important thing is that you be able to pin into this grid to secure strip ends while weaving.

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