
Paula Reid

POSITIVE/NEGATIVE:
ADDING COLOR TO TRAPUNTO BY MACHINE
Workshop Materials List

PIECING:

- 1/4 yard each: white broadcloth and fabric chosen for sashing
- 3/8 yard border fabric
- Neutral colored (cream or ecru) cotton thread for piecing and trapunto set-up

TRAPUNTO SET-UP:

- 1/4 yard bright fabric to “shadow” through white; choose brighter than you want the finished look to be
- Four 9” squares polyester batting about 3/8” thick
- Water soluble basting thread (I like Vanish Extra by Superior Threads)

QUILTING:

- 28” square each: backing fabric and cotton batting
- Desired bobbin and top threads
- 1/4 yard fabric for binding

ROTARY CUTTING EQUIPMENT:

- Mat
- Favorite ruler or two (I like Omnigrid 6” x 12” and 4” x 8”)
- Rotary cutter

GENERAL SEWING SUPPLIES:

- Straight pins
- Seam ripper
- Small scissors or thread snips (I like the Nifty Notions 3-1/2” Blunt Nose Travel Embroidery Scissors; they cut the trapunto batting away easily without nicking the quilt top)
- Extra sewing machine needles, size 80 (Schmetz microtex sharp needles work very well for this project)
- Owner’s manual for your machine for reference
- Sewing machine — cleaned, oiled and ready to sew!

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