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# Paula Reid

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## MACHINE EMBELLISHMENT TECHNIQUES

### Materials List

NOTE: Please bring a sewing machine with zig-zag capability. A straight stitch machine will not allow you to sew all the techniques demonstrated in this class.

- One approximately 18" square "sandwich" of fabric (meaning two pieces of fabric and one piece of cotton batting). Hand-dyed fabrics are especially pretty; muslin can be very elegant with creamy embellishments.
- You could also use a small quilt top (or a large block, depending on one's perspective) or bring both — the fabric sandwich to practice on and the quilt top to work your artistry on.
- 1 yd. stabilizer, such as Stiffy or Tear-Easy
- Lots of small (size 1) safety pins for pin basting layers
- Various sized machine needles from 70 (for individual beads) to 100 (for heavier threads). I like Microtex Sharp and Jeans/Denim, both by Schmetz
- Open-toed applique foot for couching wider ribbons (Bernina #20)
- Braiding foot for narrow ribbons, yarns, etc. (Bernina #21)
- Cording foot for pearls, beads, etc. (Bernina #12)
- Monofilament thread, both clear and smoke
- Suggested embellishments:
  - Decorative threads and cords of different weights, both for quilting and couching
  - Various widths and colors of ribbon, from 1/8" up to ?
  - Sequins, pearls and beads by the yard or individual Bits of trim, lace, buttons, charms, ornaments —anything laying around the sewing room with no immediate purpose!
  - Feel free to bring items that might not suit your taste; someone else may like it and be willing to trade for something you like better!

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## Join the Party

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