

The Fine Print

1 READ ME FIRST



Thank you!

Thank you for purchasing one of the PDF designs I offer. The design you have purchased was an original appliqué design made by my mom, Betty Alderman who passed away in 2012. Before she died she sold me her business allowing me to retain all designs created by her, including all copyrights. Offering her popular designs electronically is an option she and I discussed doing but never quite got around to it. I'm getting around to it now and I hope you enjoy what you have purchased.

I would love to hear from you and to see how you have interpreted Betty's designs. You can contact me by:

Email: info@BetsyLewisWrites.com

You can also visit my Web site at <http://www.BetsyLewisWrites.com>

If you are interested in vintage and/or quilts, please visit my Etsy shops:

For quilt related (and where you can find more patterns):

<http://www.OQuilty.etsy.com>

For patterns, visit *Craftsy*:

<http://www.craftsy.com/user/1678135/>

For vintage:

<http://www.GoodAndOld.etsy.com>



To receive a FREE subscription to my monthly newsletter, "The Vintage Sue Gazette: The monthly scoop on vintage – find it, buy it, use it" ---

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2 READ ME SECOND (COPYRIGHT)



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This [you can identify which part of your design] is an original Betty Alderman design.

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Any other permission must first be requested from Betsy Alderman Lewis at the contact noted above.

Thank you for your understanding and cooperation.

3 THE FUN PART



Yippee!

What's Included in Your Pattern

1. A **color photograph** of a finished piece using the specific pattern you have downloaded. This is for your viewing only. You are only getting the pattern – nothing of a finished nature, no fabric, notions or any other item you can think of.
2. **Directions.** These directions are taken straight from the original Betty Alderman Designs printed pattern (no longer in print). Some modifications have been made to facilitate electronic downloading. For example, the designs have mostly been separated to their own page.

Betty Alderman's *Classic*

Christmas Bubble Lights

In PDF Format



During the 1940s bubble lights on Christmas trees were all the rage. They are still sought after today by collectors of Christmas memorabilia. Little wooden angels march around these Christmas trees, helping us remember times gone by.

FINISHED SIZE: Approximately 44" x 48"

SUPPLY LIST

1 yd. background fabric

1 1/2 yd. solid "30s green" fabric for sashing and border

1/2 yd. red print for inner border and binding

1/4 yd. each of 9 different green prints for the trees

Scraps of 9, or more, different red prints for the bubble lights, angels, etc.

1/4 yd. yellow print for bubble light glow

Scraps of solid red, green, brown and flesh for angel heads, wings, books and bubble light bases

48" x 56" batting & backing

3 yds. lightweight fusible web for machine and *quick* hand appliqué

OR

3 yds. freezer paper for fine hand appliqué

Hand appliqué requires thread to match appliqué pieces. When doing machine appliqué or *quick* hand appliqué, choose black or contrasting thread.

CUTTING MEASUREMENTS

(1/4" seam allowances are included.)

Background: Cut 9 rectangles, 9 1/2" x 10 1/2"

Sashing & Borders: The measurements given below are the ideal measurements. Individual quilts may vary. Measure blocks to determine the exact measurements for your sashing. After your blocks are sewn together, measure again to determine the exact measurements for your borders.

Sashing: Cut 6 strips, 1 1/2" x 9 1/2"

Cut 6 strips, 1 1/2" x 10 1/2"

Setting Blocks: Cut 4 squares, 1 1/2" x 1 1/2"

Inner Border: Cut 2 strips, 1 1/2" x 29 1/2" (top and bottom)

Cut 2 strips, 1 1/2" x 34 1/2" (sides)

Outer Border: Cut 2 strips, 7 1/4" x 31 1/2" (top and bottom)

Cut 2 strips, 7 1/4" x 48 1/2" (sides)

DIRECTIONS

1. Appliqué the trees and bubble lights to the background blocks. (See directions for machine or hand appliqué.) **NOTE:** The angels and corner ornaments are appliquéd after the quilt is assembled.
2. Assemble the top as shown in the quilt layout.
3. Appliqué the angels and corner ornaments, referring to the cover picture for placement.
4. Layer the top, batting and backing and quilt as desired. Bind.

DIRECTIONS FOR MACHINE APPLIQUÉ

Before you begin, read all directions including those noted below and those included with the fusible web.

Trace each design element onto the paper side of the fusible web. Cut out the designs, leaving a margin of about 1/2" beyond the design. Press each design onto the **WRONG** side of the fabric you have chosen for that particular design element. Cut out the designs on the drawing line. **TIP:** Keep your edges very smooth.

Prepare your background piece by pressing and cutting to size. I always cut my background a little larger than required because the appliqué will shrink the background slightly. Trim to size when the appliqué is complete.

Peel the paper backing from the designs and place them on the right side of the background. You can use your pattern as a guide. When everything is in place, touch lightly with your iron. Check to make sure every piece is positioned the way you want it to look. When you are satisfied, press again for about 5 seconds. Turn over and press on the back for 5 seconds.

Thread your machine and bobbin with machine embroidery thread. Using a satin stitch or any other appropriate stitch, begin to appliqué the pieces. Position your needle so that it falls just to the outside edge of your appliqué piece. Adjust the stitch to an appropriate width for the piece you are appliquéing. Start with the piece that appears to be beneath the others and proceed from there.

TIP: If your fabric puckers as you stitch, you may need a stabilizer placed between your background fabric and your machine. Paper towels will work very well as a stabilizer. Remove the paper toweling after the appliqué is complete.

TIP: Fill several bobbins before you begin. Make sure your machine is clean and free of lint. Start with a new, medium size needle. Use lightweight fusible web.

DIRECTIONS FOR QUICK HAND APPLIQUÉ

Follow the directions for machine appliqué through the first three paragraphs.

Thread an appliqué needle with 2 strands of your chosen color of embroidery floss. Stitch around each appliqué piece, using a buttonhole stitch or a running stitch.

If you are making a wall hanging and don't intend to wash your quilt, here is another way to do quick appliqué.

After you have pressed your appliqué pieces to the background, do a running stitch just at the outside edge of the appliqué. Use 2 strands of floss or #8 pearl cotton. Black or a contrasting thread will show up best.

DIRECTIONS FOR HAND APPLIQUÉ

Using plastic-coated freezer paper, trace each design element onto the dull side of the freezer paper. Cut out each one of these designs on the drawing line. **Important:** Keep your edges very smooth as these cutouts will be your templates.

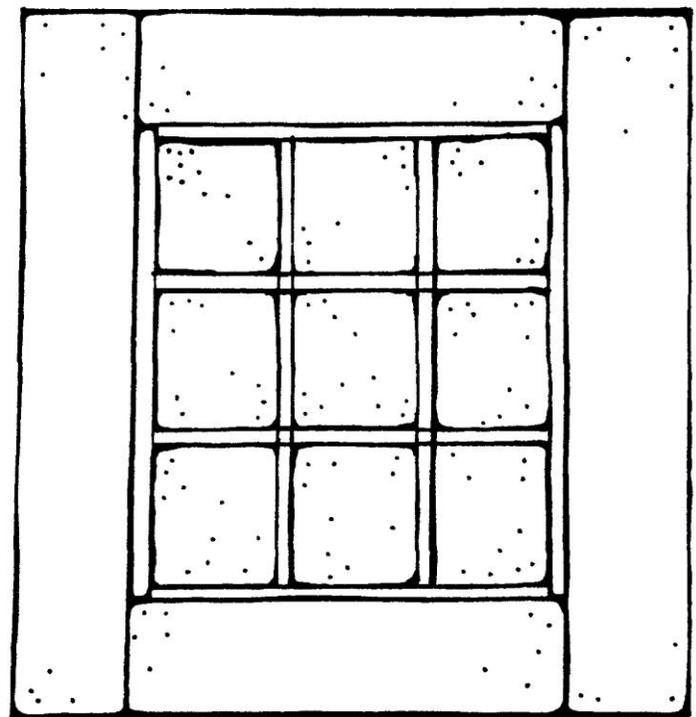
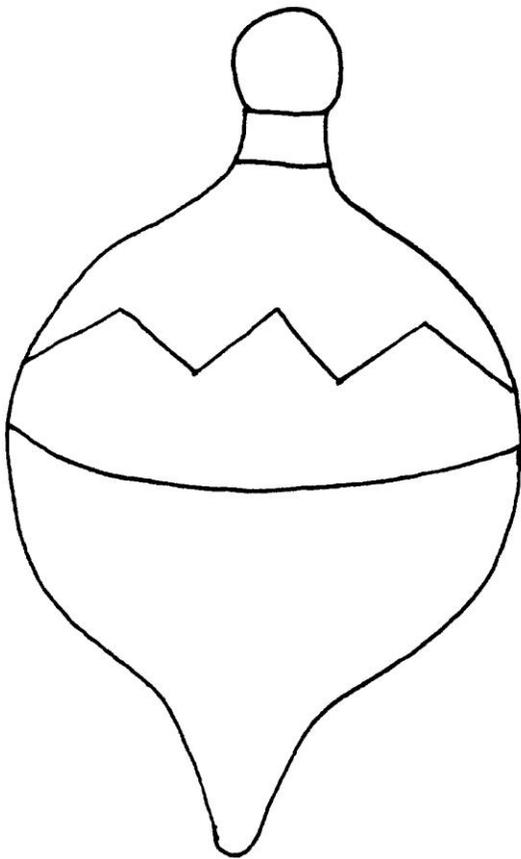
Iron the templates, shiny side down, onto the **right** side of your chosen fabric. Using the template as a guide, trace the design onto the fabric, using a sharp pencil that will show on the fabric. You

may choose not to mark your fabric, leaving your template on the fabric to use as a guide and removing it after your appliqué is complete. In either case, cut out the design, leaving a 3/16" seam allowance.

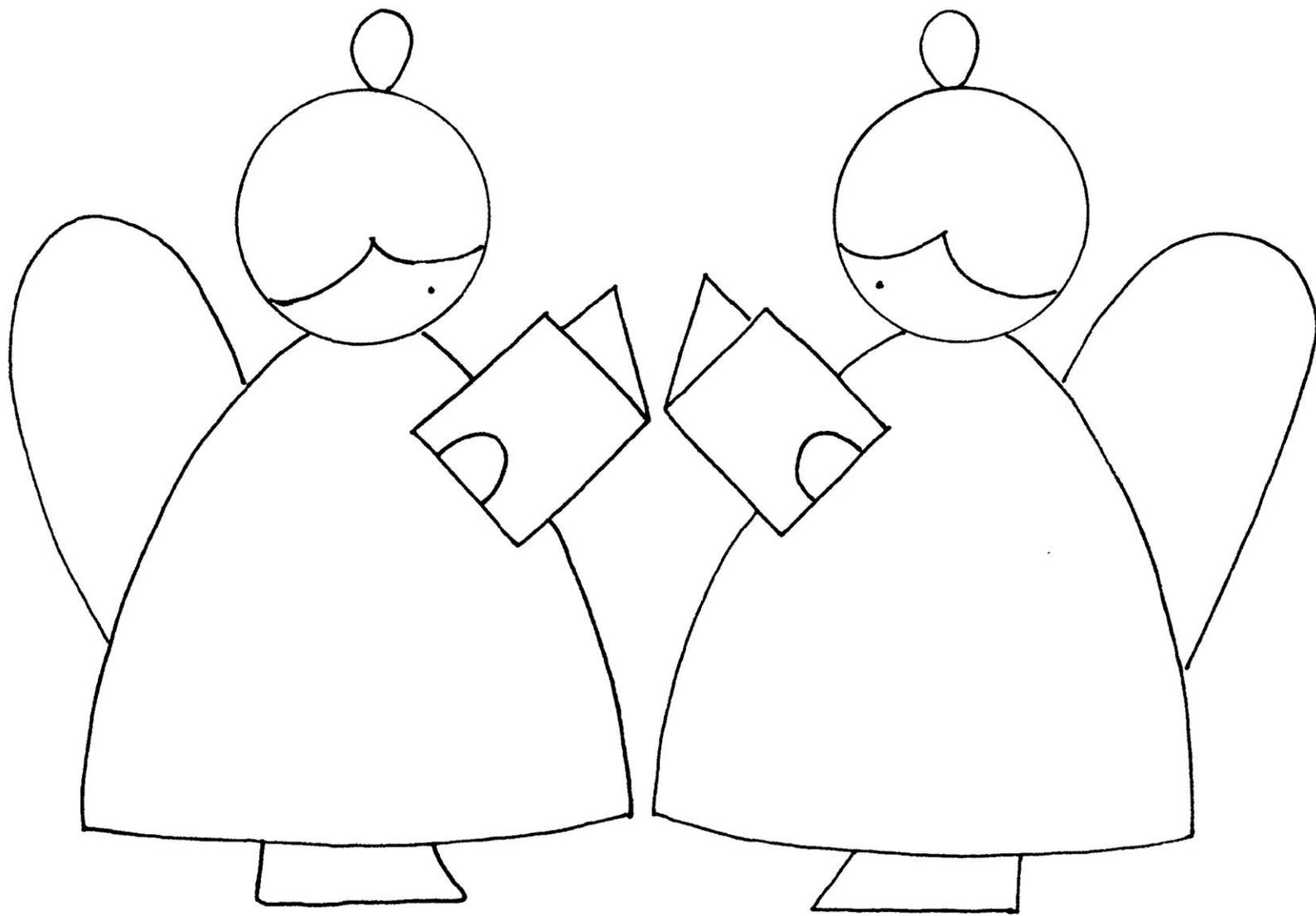
Lay your background piece over the pattern in order to position your appliqué pieces correctly. Pin or baste the appliqué pieces onto the background.

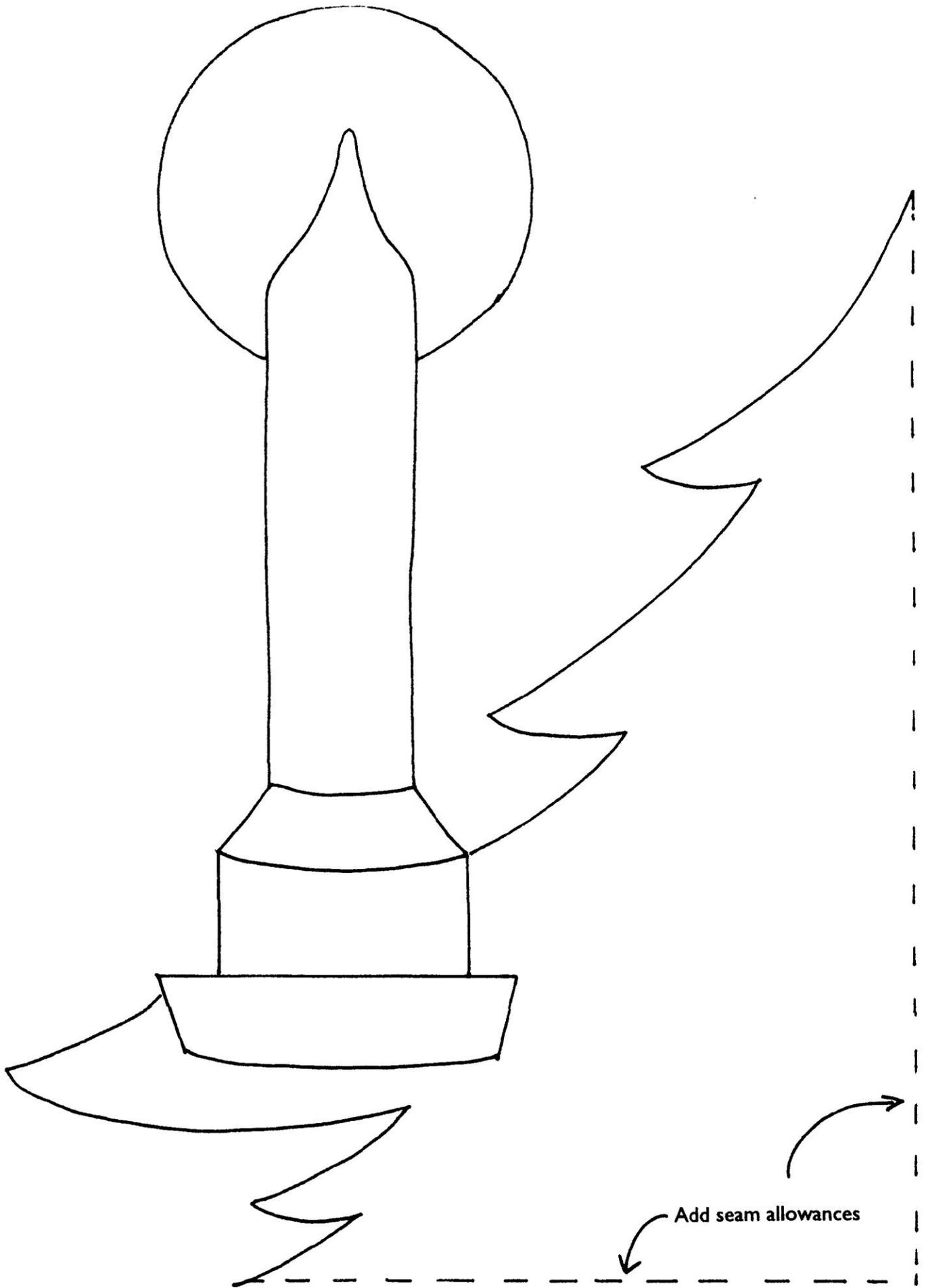
Using an appliqué needle and thread to match the piece you are about to appliqué, turn under the seam allowance with your needle and tack stitch to the background, catching just the very edge of the appliqué piece. The smaller your stitches the smoother your appliqué will look.

QUILT LAYOUT (Drawing NOT to scale) & ORNAMENT PATTERN



quilt layout





Add seam allowances

**Color Photo of
CHRISTMAS BUBBLE LIGHTS**



Betty Alderman's *Classic*
Christmas Bubble Lights
In PDF Format

Supply List!

Cut this out and take it with you to pick your fabrics from your favorite shop!



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