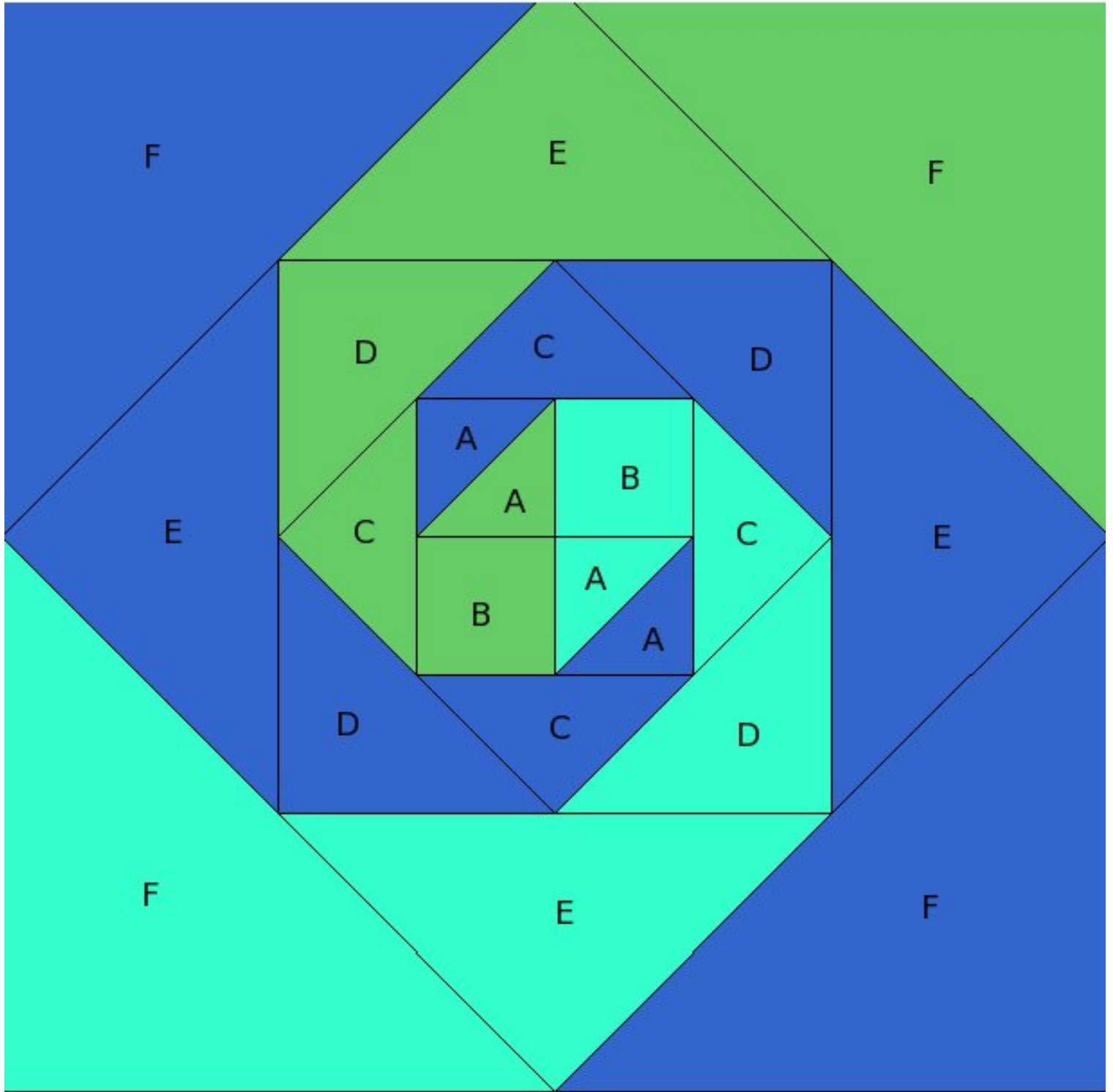


Rob's Ride Quilt Pattern (modified snail's trail block)



Rob's Ride Quilt Block for The Cotton Ball in Morro Bay (modified Snail's Trail)

12 inches by 12 inches with seam allowance Finished Block 11 1/2" x 11 1/2"



This is a simple block to make if you get your beginning “four patch” correct, follow the color diagram for placement.

Helpful hits:

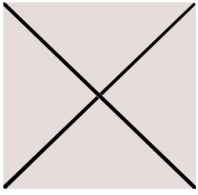
To Maximize the use of your fabric, cut your blocks parallel to the fabric selvedge, and please follow the cutting diagram below.

Square the block as you finish each set. Use the “center of the four patch” on your ruler as you square, this will help keep your block nice and tidy without the use of paper.

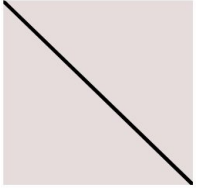
Sew opposite sides, press open and trim each step.

It is possible to chain piece this block, just pay attention to the layout.

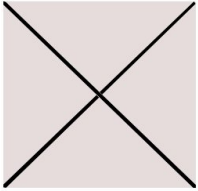
Cutting Steps - please do these first, they are set up to maximize your fabric!



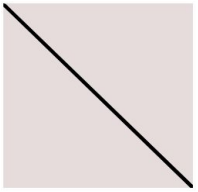
7 1/4" SQUARE E Triangles. Make two dark and one each light medium set.



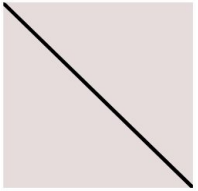
6 7/8" SQUARE makes F Triangles. Make two dark and one each light medium set.



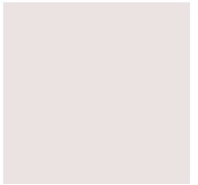
4 1/4" SQUARE makes C Triangles. Make two dark and one each light medium set.



3 7/8" SQUARE makes D Triangles. Make two dark and one each light medium set.



2 3/8" SQUARE makes A Triangles. Make two dark and one each light medium set.



2" SQUARE makes B Block. Make one of each light and medium fabrics only.

1. Make "A" cuts into Half Square Triangles (HST). One HST of Dark and Medium, make the other Dark and Light.
2. Sew one "B" cut using the Light to the HST that is a Light and Dark combo, sew the other "B" cut using the Medium to the HST that is a Medium and Dark combo. The Four Patch is complete.
3. Sew the Triangles from the "C" cuts to the Four Patch. Beware of the color rotation. The Dark triangles are always opposite from each other, then the Medium and Light just follow the like colors around the block.
4. Sew Triangles from "D" cuts to the block, keeping the Dark triangles opposite.
5. Sew Triangles from "E" cuts to the block. Watch the color waves shape up in the block.
6. Sew Triangles from "F" cuts to the block. The Block is finished. Congrats.

Supplies:

1/2 yard of a dark and 1/4 yard of each, Medium and Light Fabrics should yield 4 blocks.

This block can be used in so many layouts, rotations, mirror layouts and most of all the smaller units can be multiplied and will work with the larger blocks..... Be creative, have fun, Rob

Rob's Ride setting instructions as seen in the quilt above

You will need to create 15 full size blocks as per the instructions above.
You also need 4 blocks that are made following the instructions, but OMIT the last two sets of triangles and finish as 8x8 inches, as well as 4 more blocks that OMIT the last four sets of triangles and finish at 6x6 inches.

The 6x6 inch blocks are sewn together to form the center block of the quilt, use the light color as your visual guide and perform quarter rotations as you layout the 6x6 inch blocks in clockwise order (if these terms make no sense, simple look at the photo, and see how the yellow color rotates)

The main block rows were set so that all three blocks in a row are the same orientation.

Create four rows consisting of three blocks each, then flip two of those rows 180 degrees to form the opposites.

The 8x8 inch blocks form the corner stones for the borders.

Borders cut two each at 8 inches wide and set to fit with in the corner stones.
Binding cut at 2 1/2 inches wide.

Obviously, there are a bazillion ways to play with this layout, so do as you like, be creative and please feel free to send photos of your creations to rob@thecottonball.com



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