



Quilt N Paint News

Creative Hands Quilt Shop and Decorative Painting Store
120 Main Street, Belton, Mo. 64012 (816)331-1992

November 2012

A Note from Sheryll

Yiiippppeeee, the website is live! Check it out at www.creativehandsquiltncpaint.com
Please let me know what you think! I will be adding more stuff all the time so make sure you check back often!

I will be at the Lee's Summit/Blue Valley Quilt Show Hop on November 2nd & 3rd. (Lee's Summit will be at Woods Chapel Methodist Church 4725 NE Lakewood Way, Lee's Summit, MO and Blue Valley will be at Shawnee Civic Center 13817 Johnson, Dr. Shawnee, KS) Stop by and say hi if you get the chance to go! There will be door prizes and demonstrations both days!

I am still working on the details for the bus trip to Indiana so just stay tuned!

I am looking at patterns for an appliqué block of the month to start in January, please let me know if you would be interested!

It is getting close to that time of the year again – inclement weather days! If it is snowy or icy out please call the shop before you venture outside to make sure we are open! 816-331-1992

Did you know that we carry Better Homes and Gardens magazines??? Starting today receive 25% off the cover price of all magazines! The Better Homes and Gardens Quilts and More Winter 2012 magazine has arrived!

Happy quilting & painting!

Sheryll

November Club and Group Updates

Main Street Strippers: Bring your completed panel project Nov. 13th

Thimbleberries: Meets Nov. 20th

Heart 'N Tolars: Nov. 11th, bring your painting supplies

American Sewing Guild: Tuesday November 20, 10AM-noon. Belton

Hancock Fabrics. Program will be on "upscaling" recycling;

remaking/upscaling used garments etc. Bring any show-N-tell!

Visitors very welcome. Bring sewing questions or challenges. Be

inspired! Anita: 540-2096.

Birds BOM: Nov. 10th at 10:30am for block 5!

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- Store Hours:
Sunday: Closed
Monday: Closed
Tuesday: 10-
Wednesday: 10-5
Thursday: 10-5
Friday: 10-5
Saturday: 10-4

If you need me to stay late all you have to do is call and let me know!

Creative Hands Word Search

Think Fall

D F K T D U R G C P S Y N O L O C S W I S E
 J A O B I X M R S U J M A Z F F E O N J M F
 D P D O P F A P K M T E I I X O Q D S C A A
 R B V Z T N S V H P M S T R T E I F E K Y D
 S U F S B B J K Q K E I E A G A I V T C J X
 H E X E W L A P W I E R T V N L R K T J X B
 J P R C E E K L S N H O M S R B I J L F Y L
 I R R X F E E V L P P O W J A A T P E A G I
 Y T H A N K S T A I D Y K S C T H M R M F E
 G N I R A H S J M E D K P N I E U Y S I S I
 Z U Q I W U W C E E O I J Y R N S R F L I F
 I I K W U X D R G O A W U K E O E B K Y J J
 M U K Q V W F O C M C T R S M T C U L E J I
 W U G U V G B H K X I H S D A Q R D D J Y O
 L N N O F B V L M O V P B F X M I R X O X S
 V D I R L D L S X U R Q M Q Y U I G S W J Q
 K N F E I A Q B F C N G P P H G P V J F S S
 D Q F G Z V G S R R F Q T D F Q A X H M N I
 L Y U U B W D T H A N K S G I V I N G S V G
 A H T U I R E W O L F Y A M P E C A N P I E
 E C S U P T K Z R X H U I Y E A G T J E V Y
 G H E Y G Q O W M Y W V H S L M I A J P R F

AMERICA	PECANPIE
COLONY	PILGRIMS
COOK	POTATOES
CORN	PUMPKINPIE
CRANBERRY	SETTLERS
FAMILY	SHARING
FOOTBALL	STUFFING
FREEDOM	SWEETMEATS
GOBBLE	THANKS
HARVEST	THANKSGIVING
INDIANS	TURKEY
MAYFLOWER	YAMS

Yummy Yummy

Crisp fall Pumpkin Cake with Caramel Cream Cheese Frosting

Frosting:

- 1 cup(s) sugar
- cup(s) water
- vanilla bean, split and seeds scraped
- 1 1/2 stick(s) (6 ounces) unsalted butter, softened
- 2 tablespoon(s) heavy cream
- 1 pound(s) cream cheese, cut into 2-inch cubes



Cake:

- 2 cup(s) all-purpose flour
- 2 1/4 teaspoon(s) baking powder
- 1 teaspoon(s) salt
- 1 teaspoon(s) cinnamon
- 1 teaspoon(s) ground ginger
- 3/4 teaspoon(s) baking soda
- teaspoon(s) freshly grated nutmeg
- 1/4 teaspoon(s) ground cloves
- 1 1/4 cup(s) light brown sugar
- 4 large eggs
- 3/4 cup(s) vegetable oil
- 1 can(s) (15-ounce) pumpkin puree
- cup(s) whole milk

1. **To make frosting:** In a medium saucepan, combine sugar, water, vanilla bean, and seeds. Cook over high heat, stirring, until sugar is dissolved. Using a wet pastry brush, wash down any crystals from side of pan. Cook over moderate heat without stirring until a medium-dark-amber caramel forms, about 9 minutes. Remove from heat and immediately stir in butter and heavy cream. (Don't worry if butter separates.) Discard vanilla bean.
2. Transfer caramel to large bowl of a standing mixer fitted with a whisk and beat at low speed until caramel cools slightly and comes together, about 5 minutes. With machine on, beat in cream cheese, 1 cube at a time and beating well between additions, until silky. Transfer frosting to a bowl and refrigerate until very firm, at least 6 hours.
3. **Meanwhile, to make cake:** Preheat oven to 350 degrees. Butter and flour two 8-inch round cake pans. In a medium bowl, whisk flour with baking powder, salt, cinnamon, ginger, baking soda, nutmeg, and cloves.
4. In a bowl, using an electric mixer, beat brown sugar and eggs at medium-high speed until fluffy, 3 minutes. Beat in oil, then beat in pumpkin puree. Alternately add dry ingredients and milk in 3 batches, beating well between additions.
5. Pour batter into prepared pans and smooth tops. Bake 40 to 45 minutes, until a toothpick inserted in center of cake comes out clean. Let cakes cool on a rack 20 minutes. Run a knife around edges to loosen cakes, then invert onto a wire rack to cool completely.
6. Place 1 layer on a plate and spread with 1 cup caramel-cream cheese frosting. Top with second layer and frost top and side. Refrigerate cake 2 hours before serving.

November 2012

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 TShirt Quilt	2 Lee's Summit & Blue Valley Quilt Guild Hop	Lee's Summit & Blue Valley Quilt Guild Hop
4 Turn you clocks back, daylight savings ends!	5	6 Election Day , wear your I voted Today sticker and get a special	7 Open Sew	8 TShirt Quilt	9	10 Birds & their houses BOM
11 Heart N Tolers Santa Bucket 1-4	12	13 Main Street Strippers	14 Open Sew	15 TShirt Quilt 1 year anniversary sale!	16 anniversary sale	17 Twilling 11-? anniversary sale
18	19 Raymore Quilt Guild Demo	20 Thimbleberries	21 Sew As You Go BOM	22 Thanksgiving closed	23 closed	24 closed
25	26	27	28 Open Sew	29 TShirt Quilt	30	

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 Winter Banner 11:00am
2	3	4	5 Open Sew	6	7	8
9 Heart 'N Tolers Christmas Party	10	11 Main Street Strippers Christmas Party	12 Open Sew	13	14	15 Birds & their houses BOM
16	17	18 Thimbleberries	19 Open Sew, Sew As You Go BOM	20	21 Year End blow out sale!	22 Year End blow out sale!
23	24 Christmas	25 Christmas Day	26 Closed for year end Inventory	27 Closed for year end Inventory	28 Closed for year end Inventory	29 Closed for year end Inventory
30	31 New Years Eve Closed					

December 2012

Upcoming Classes

More classes coming in January! Check the calendar on the website for up to the minute updates!

Hopefully we will have an Appliqué Block of the Month will be starting in Jan. or Feb.....more details to come!

Winter Banner Class
Rescheduled for December 1st
at 11:00 Instructor: Sheryll Bentley, Registration fee \$5.00
Class fee \$20.00 (includes fabric, pattern and paint!)

Please let me know what kind of classes you are interested in and I will see if we can get the scheduled for you!

Got T-Shirts? Then come and make a t-shirt quilt with us! We will cover the basics including how to stabilize your t-shirts for a neat finished look! So get those shirts out and join us for a series of 4 classes! Classes start November 1st
Instructor: Leona Ragsdale, Registration fee: \$15.00 (covers cost of book) Class fee \$50.00 plus cost of material.

Twilling, twilling, twilling

November 17th 11:00-? Do you want to learn how to do twilling???

If so this is the class for you! We will be learning the basics! No supplies are needed; everything will be supplied by the shop!
Instructor: Donna Summers. There is only room for 12 people in the classroom so sign up fast!

No registration fee. Class Fee \$10.00

As a courtesy to our instructors if you are signed up for a class and are not able to make it please give us a call and let us know! 816-331-1992 Thanks so much!

Class Policy

All classes are filled on a first-come, first serve basis. Classes fill FAST and are limited in size. **Registration fee is due at sign up.** If you need to cancel or reschedule, we would appreciate 12 hours notice.

As a courtesy to others, no babies or children under 8 are allowed. Children over 8 are welcome to attend if they have paid the regular class fee and are accompanied by an adult registered for the same class.

Please arrive early for classes, as they will begin on time. Please check each class description for supplies you need to bring or come early and we'll be happy to assist you with finding what you need.

Class participants receive a 20% discount on any purchase made during class.

Did you know???

Thanksgiving, or Thanksgiving Day, is a holiday celebrated in the United States on the fourth Thursday in November. It has officially been an annual tradition since 1863, when, during the Civil War, President Abraham Lincoln proclaimed a national day of "Thanksgiving and Praise to our beneficent Father who dwelleth in the Heavens," to be celebrated on Thursday, November 26. As a federal and popular holiday in the U.S., Thanksgiving is one of the major holidays of the year. Together with Christmas and the New Year, Thanksgiving is a part of the broader holiday season. The event that some Americans commonly call the "First Thanksgiving" was celebrated by the Pilgrims to give thanks to God for guiding them safely to the New World. The first Thanksgiving feast lasted three days, providing enough food for 53 Pilgrims and 90 Native Americans



Painting Hints and Tips

Sable - Mink tail hair used to make fine brushes. Used most often with watercolors.

Saturation - The degree of intensity of a color (i.e., vivid or dull).

Script Liner - A liner brush with longer bristles than a regular liner.

Scruffing - Dry brushing.

Scumbling - Semi-opaque or thinned colors loosely brushed over an underpainted area so that some of the color beneath shows through.

Sealer - Protective coating applied to surface before and after painting which prevents chemical reactions between the paints and the surfaces they are applied on.

Secondary Colors - The three colors on the color wheel (green, orange, purple) which are arrived at by mixing two primary colors which lie between them on the color wheel.

Shade - A color mixed with black.

Shading - Invariably linked with tone, shading usually refers to the way areas of shadow are represented in a drawing or painting.

Shader - Another name for a flat brush.

Sideloaded - See "Floating."

Spattering - A technique that involves flicking the paint off the hairs of a bristle brush or toothbrush with your nail to achieve a "speckled" or "fly-specked" appearance.

Spotter - A fine pointed brush with very short bristles used in fine detail work.

Stencil - An image cut out of cardboard or other material. Paint is then applied through the cutout.

Stippling - Giving a textured appearance by lightly loading a small amount of paint onto an old scruffy brush, sponge or stippler brush and "pouncing" up and down on the painting surface, allowing some background color to show through.

Stippler Brush - A full, round bristled brush available with either soft or stiff bristles.

Stylus - A tool used to transfer a pattern onto a surface.

Quilting Hints and Tips

Some Tips from All People Quilt www.allpeoplequilt.com

Prevent Fabric From Stretching

To prevent your fabric from stretching as you mark it, place it on 220-grit sandpaper.

Eliminate Appliqué Bulk

If you're working with several layers of appliqué shapes, the easiest way to eliminate bulk is to cut away the center part of the design. For instance, if you are fusing a flower shape, first trace around flower on fusible web with adhesive side down/paper side up. Then rough-cut around the fusible-web shape. Next cut away the fusible web inside the shape, cutting about 1/4" from the traced line. Then press the fusible-web flower shape to the wrong side of your fabric, let it cool, and cut out the fabric shape on the traced line.

Press, Don't Iron

Press, don't iron. Ironing involves moving the iron while it has contact with the fabric; this stretches and distorts fabrics and seams. Pressing means picking up the iron and putting it down in another location.

Allow Fabric to Cool After Pressing

Press, don't iron, to avoid stretching or distorting fabric pieces. Also, you can prevent distortion of bias edges if you allow fabric to cool before moving it.

Remove Paper From Fusible Web

When cutting small pieces of fusible web for appliqué, use a straight pin to make a small cut across the paper side. This makes it easier to peel off the paper.

Push Rotary Cutter Away From Your Body

Safety first! Keep firm pressure on your rotary cutter while pushing it away from your body. Never cut with the blade moving toward you!

To Prewash or Not to Prewash (a lot of people ask this question)

Instead of prewashing fabric, cut a 2-inch square and drop it into a cup of boiling water. While still wet, spread the fabric on a white paper towel. If the paper towel stays white, the color won't run. If the swatch still measures 2 inches square after it dries, the fabric won't shrink.

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Weekly Sales:

November 6th – 10th: All flannel 30% off
November 13th – 17th: Anniversary Bolt Sale
November 20th & 21st: All clearance 50% off
November 27th – 30th: All designated fall 40% off