BERNINA CONNECTION

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THE NEW YORK BEAUTY MEDALLION QUILT- This class will demonstrate the construction of the traditional 'New York Beauty Block' (NYB), using paper piecing and curved piecing techniques. By varying the size of the block, the shape and number of arcs within the block and block placement you can create your own unique quilt. Your choice of fabric will set the mood of your quilt e.g. bold colors and high contrast makes for a more dramatic quilt. One option is to chose a feature fabric, such as a large scale floral or oriental print, then pick out several of the colors from that print . A variety of scale of print works well. Throw in some lights or brights to add interest

SUPPLIES
Freezer paper
#2 pencils
Pigma pen & Generals pastel chalk pencil
Sharp fabric scissors & Paper scissors
Spray starch
Sewing machine, in good working order
Sewing machine needles size 80/12
Rotary cutter w/ new blade
Self-healing rotary cutting mat
Ruler 6 x 24 or 3 x 18
100 % cotton thread for piecing [light gray or beige]
Quilters fine glass head pins
Other basic supplies you use when machine sewing i.e. small scissors or snips, seam ripper, etc…

FABRICS
All should be 100% cotton
Quilt shop fabrics are of better quality and will last longer
Each block consists of **5 components**:
1. **Center**- large scale prints (oriental) 2-4 med/dark & 2-4 med/light
2. **Narrow inner arc**- brights 2-4
3. **Spires**- smaller scale prints 2-4 med & 2-4 med/dark
4. **Spires background**- 4 light batiks & 4 med batiks or hand dyes
5. **Block background**- same as #1

If using 4 or more fabrics, then use fat quarters. If only two fabrics, then use half yard cuts. Fabric amounts are just a guideline. Always bring more rather than less.
To complete a top similar to the class sample you will also need striped fabric for the border and extra floral fabric for the solid squares and rectangles.
BOOK
"Karen K Stone Quilts" by K. Stone or "Radiant New York Beauty" by Valori Wells