

# ***Embroidery Series Supply List***

## **General Supplies Needed for Every Session:**

- Embroidery thread in colors needed for chosen design ✓
- Embroidery bobbins (pre-wound or wind yourself using embroidery bobbin thread) ✓
- Curved embroidery scissors ✓
- Tweezers ✓
- Pins, long and short ✓
- Transparent tape or painter's tape
- Embroidery machine in good working order with manual, embroidery unit, hoops, feet and all accessories needed for embroidery. ✓
- If using built-in embroidery designs, bring the book of designs that came with the machine (if there was one).
- Floriani Stabilizer Workbook. Download and print here:  
<http://www.rnkistributing.com/pdf-files/FlorianiWorkbookStabilizer.pdf>

***\*A stabilizer sampler pack is available that contains all stabilizers and specialty products needed to complete this series. This pack is \$25 and can be purchased at DSC during your first session. If you wish to purchase a stabilizer pack, please pre-order one through the instructor at [alicia@aliciawelcher.com](mailto:alicia@aliciawelcher.com) prior to the first session so that we can be sure to have enough of them prepared.***

## **\*\*Supply Notes:**

1. Please remember that you are attending this series to learn and practice and purchase your items accordingly. Goodwill and the dollar store are your friends!
2. Not all embroidery designs work for all projects, so bring several to each session. At the end of each session, we will discuss the items and designs needed for the next session. Even though we have recommended various design sites below, most machines come with built-in designs that will work for the techniques featured in this series.
3. Embroidery designs must be ready to use when you come to class. If you are not sure how to get designs from your computer to your machine, consult your manual or DSC staff prior to coming to class.
4. All designs must fit within a 4x4 or 5x7 hoop even if your machine has larger hoops available.
5. All free designs used must come from one of the websites recommended at the end of this supply list or be approved by the instructor prior to class.
6. You must use the recommended stabilizers during the class unless you receive prior approval from the instructor.
7. ✓ indicates items that are available at Dublin Sewing Center

## **Trusted Online Embroidery Sites:**

Embroidery Library - <http://www.emblibrary.com>  
Dakota Collectibles - <http://www.gonutsgocreative.com> (also available on CD at DSC)  
OESD - <http://www.embroideryonline.com>  
Viking/Pfaff Embroidery Designs - <http://www.myembroideries.com>  
Secrets Of Embroidery - <http://www.secretsof.com>  
Embroidery Billboard - <http://www.embroiderybillboard.com>  
Moose B Stitchin' - <http://www.moosebitchin.net> (specializes in In-the-hoop projects)  
Criswell Embroidery - <http://www.criswell-emb.com> (specializes in free-standing lace)

***If you have any questions or concerns regarding the projects and/or pre-class preparation steps, contact the instructor at [alicia@aliciawelcher.com](mailto:alicia@aliciawelcher.com) prior to class.***

## **Session 1: T-Shirts & Towels**

### **Supplies Needed:**

#### T-Shirt

- T-Shirt - any size\*\*
- Embroidery designs of your choice for the t-shirt ✓
- 2-4 medium size jaw style hair clips (approx. 2" long)
- 1 sheet Template Tearaway\* ✓
- Fusible No-Show mesh stabilizer\* ✓
- Tear-away Medium stabilizer (only needed if your design for the t-shirt contains more than 12,000 stitches) ✓
- Wet-N-Stick Tearaway or Perfect Stick or Wet-N-Gone Tacky stabilizer (only needed if your t-shirt is too small to hoop) ✓
- Dream Weave Fusible\* ✓
- Size 80 Ball-Point needles if the t-shirt contains no Lycra or Spandex, size 80 Stretch needles if the t-shirt does contain Lycra or Spandex. ✓
- General Supplies

#### Towel

- Terry Cloth Towel - any size\*\*
- Embroidery designs of your choice for the towel. Embroidery designs containing line art or skinny areas (less than 1/4" wide) are not recommended. ✓
- Heat-N-Gone topping\* ✓
- Stitch-n-Wash stabilizer\* ✓
- Size 90 Embroidery needles or size 80 Microtex Sharp needles ✓
- Spray-N-Fix 505 temporary spray adhesive ✓
- General Supplies

#### Dishcloth with Built-In Scrubber

- Waffle-weave or micro-fiber dishcloth
- Heavyweight nylon netting scrubber fabric (like tulle, but heavier and with large holes), 8 rectangles that are at least 1" larger than your embroidery design in each direction.
- Applique embroidery designs of your choice for the dishcloth. ✓ The embroidery design for the dishcloth should be an applique design with a large fabric area and little to no stitching within the design. Embroidery Library has several designs appropriate for this project that are just \$1. You can find these designs in the Applique category under Food. There is an apple that measures 3.18" x 3.5", a banana that measures 3.52" x 2.24", a grape cluster that measures 2.57" x 3.52", a pear that measures 2.61" x 3.53" and a pumpkin that measures 3.52" x 3.5".
- Stitch-N-Wash stabilizer\* ✓
- Water-soluble topping\* ✓
- Size 75 Embroidery needles or size 80 Microtex Sharp needles ✓
- Spray-N-Fix 505 temporary spray adhesive ✓
- General Supplies

Redwork embroidery on Flour Sack towels will be discussed during class, but will not be stitched.

### **Pre-Class Preparation:**

1. Pre-wash the t-shirt, towel and dishcloth.
2. Prepare the embroidery designs and test to ensure that they are ready to use.
3. For the t-shirt, print or copy the embroidery design template onto a piece of paper. We will be copying this template onto the sheet of Template Tearaway during class. Note: If you do not have the equipment needed to do this, contact the instructor prior to class.

## **Session 2: Cutwork Table Runner & Napkins**

### **Supplies Needed:**

#### Table Runner & Napkins

- Linen, linen-blend or linen-look table runner\*\*
- Cloth napkin\*\*
- Cutwork embroidery design or designs of your choice. ✓ This project is a great opportunity to learn design placement by combining two or more designs to make one larger design.
- Applique or lace trimming scissors ✓
- Wet-N-Gone stabilizer\* ✓
- Template Tearaway\* ✓
- Spray-N-Fix 505 temporary spray adhesive ✓
- Size 75 Embroidery needles or size 80 Microtex Sharp needles ✓
- General Supplies

### **Pre-Class Preparation:**

1. Pre-wash the table runner and napkin and press well. Starch lightly.
2. Prepare the embroidery designs and test to ensure that they are ready to use.
3. Print or copy a template of the embroidery design(s) onto paper. Note: If you do not have the equipment needed to do this, contact the instructor prior to class.
4. If you are planning to place two or more designs close together, also print or copy the embroidery design templates onto the Template Tearaway following the manufacturer's instructions. Note: If you do not have the equipment needed to do this, contact the instructor prior to class.

### **Session 3: Jeans and Button-Front Shirt**

#### **Supplies Needed:**

##### Jeans

- Pair of Jeans that *do not* have a flat-felled seam on the inside of the legs. A flat-felled seam is a thick seam with two rows of thread running down it. The seams on the inside of the legs need to be regular seams. The outside seams do not matter. ✓
- Embroidery designs for the jeans. ✓
- Fusible No-Show Mesh stabilizer\* ✓
- Wet-N-Stick Tearaway or Perfect Stick stabilizer\* ✓
- Size 90 Embroidery needles or size 90 Microtex Sharp needles. ✓
- Sharp Seam Ripper ✓
- General Supplies

##### Button-Front Shirt

- Button-Front Shirt
- Embroidery designs for the shirt. ✓
- Size 75 Embroidery needles or size 80 Microtex Sharp needles ✓
- Heat-N-Sta fusible tear-away stabilizer\* ✓
- Wet-N-Stick Tearaway or Perfect Stick stabilizer\* (only needed if embroidering an area that is hard to hoop, such as the collar or cuffs) ✓
- General Supplies

#### **Pre-Class Preparation:**

1. Pre-wash the jeans and shirt.
2. Prepare the embroidery designs and test to ensure that they are ready to use.
3. Print or copy a template of the embroidery design(s) onto paper. Note: If you do not have the equipment needed to do this, contact the instructor prior to class.

## **Session 4: Bed Linens and Fleece Blankets**

### **Supplies Needed:**

#### Bed Linens

- Pillowcase
- Embroidery designs for the pillowcase. This is a great opportunity to learn how to embroider "endless" or "continuous" designs. ✓
- Wet-N-Gone Tacky stabilizer\* ✓
- Size 75 Embroidery needles or size 80 Microtex Sharp needles ✓
- Sharp Seam Ripper ✓
- General Supplies

#### Fleece Blanket

- Fleece blanket
- Embroidery designs of your choice for the blanket. Embroidery designs containing line art or skinny areas (less than 1/4" wide) are not recommended. ✓
- Stitch-N-Wash stabilizer\* ✓
- Water soluble topping\* ✓
- Size 90 Embroidery needles or size 80 Microtex Sharp needles ✓
- Spray-N-Fix 505 temporary spray adhesive ✓
- General Supplies

### **Pre-Class Preparation:**

1. Pre-wash the pillowcase and blanket.
2. Prepare the embroidery designs and test to ensure that they are ready to use.
3. Print or copy a template of the embroidery design(s) onto paper. For an "endless" or "continuous" design, print two copies. Note: If you do not have the equipment needed to do this, contact the instructor prior to class.

## **Session 5: Quilted Items, Organza and Patches**

### **Supplies Needed:**

#### Quilted Items

- Quilt "sandwich" (two pieces of quilter's cotton and one piece of batting)
- Size 90 Embroidery needles or size 80 Microtex Sharp needles ✓
- Embroidery quilting or redwork design of your choice ✓
- General Supplies

#### Organza Patch

- Organza (to be used as a base for a patch)
- Wet-N-Gone Tacky stabilizer ✓
- Embroidery design of your choice ✓
- General Supplies

#### Organza Suncatcher

- Organza (to be embroidered and seen from both sides)
- Wet-N-Gone Tacky stabilizer ✓
- Embroidery design of your choice. The bobbin will need to be filled with the same embroidery thread that's used on top so a one-color design is recommended. ✓
- Empty bobbin for each color used in the embroidery ✓
- General Supplies

Patches made with a canvas base will be discussed during class, but not stitched.

### **Pre-Class Preparation:**

1. Prepare the embroidery designs and test to ensure that they are ready to use.

## **Session 6: Free-Standing Lace, In-The-Hoop Projects and Specialty Techniques**

### **Supplies Needed:**

#### **Pick any or all of the following:**

##### Free-Standing Lace

- Free-standing lace embroidery design ✓
- Empty bobbin for each color used in the embroidery ✓
- Wet-N-Gone stabilizer\* ✓
- General Supplies

##### In-The-Hoop Project

- In-the-hoop project embroidery design ✓
- Read the instructions that came with the design to see which type of stabilizer to use. The most commonly used stabilizers are included in the kit. If the instructions call for a brand of stabilizer other than Floriani, contact the instructor to find out which stabilizer in your kit will work best.
- General Supplies

##### 3D Designs

- 3D embroidery design ✓
- Read the instructions that came with the design to see fabrics and stabilizers needed. The most commonly used stabilizers are included in the kit. If the instructions call for a brand of stabilizer other than Floriani, contact the instructor to find out which stabilizer in your kit will work best.
- General Supplies

##### Fringe Designs

- Fringe embroidery design ✓
- Fabric to stitch the design out on
- Tear-away Medium stabilizer\* ✓
- Small pair of pointed scissors ✓
- General Supplies

##### Pick Your Own Specialty Technique

If you want to learn or practice an embroidery technique not listed here, bring supplies as outlined in the project instructions.

### **Pre-Class Preparation:**

1. Prepare the embroidery designs and test to ensure that they are ready to use.