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## Project:Two Contrasting Pillowcases

This project results in two standard-size pillowcases that contrast one another (for example, one white case with a black band and one black case with a white band).

## Materials

For two contrasting pillowcases:

- 11/8 yards print No. 1
- 11/8 yards print No. 2

Finished pillowcase: $30 \times 20$ " (fits a standard-size bed pillow)

Quantities are for 44/45"-wide, $100 \%$ cotton fabrics.
Measurements include $1 / 2$ " seam allowances. Sew with right sides together unless otherwise specified.

## Cut Fabrics

From print No. 1, cut:

- $1-261 / 2 \times 41$ " rectangle
- $1-10 \times 41$ " strip

From print No. 2, cut:

- $1-261 / 2 \times 41$ " rectangle
- $1-10 \times 41^{\prime \prime}$ strip


## Assemble Pillowcases

1. Join short ends of print No. 1$10 \times 41^{\prime \prime}$ strip to make a loop. Press seam open.
2. Fold loop in half with wrong side inside; press to make pillowcase band.
3. Fold print No. $2-261 / 2 \times 41^{\prime \prime}$ rectangle in half to form a $261 / 2 \times 201 / 2$ " rectangle. Sew together long edges and one short end to make pillowcase body. Turn right side out and press flat.
4. Matching raw edges, slide pillowcase band over pillowcase body; pin. Sew together through all layers (Diagram 1).
5. Press pillowcase band open, pressing seams toward pillowcase body. Topstitch $1 / 16^{\prime \prime}$ from band edge on pillowcase body to secure the seam allowances and complete pillowcase (Diagram 2).
6. Using print No. 1-261/2×41" rectangle and print No. 2$10 \times 41^{\prime \prime}$ strip, repeat steps 1 through 5 to complete second pillowcase.

Fabrics are from the Café Noir collection for Timeless Treasures (ttfabrics.com).


DIAGRAM I


