

Project: Pink Bliss

DESIGNER: AMY BUTLER



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A strong belief in giving back to the community brought designer Amy Butler and her team together to create this breathtakingly fresh lap quilt for breast cancer research.

Materials

- 24—18×22" pieces (fat quarters) assorted small, medium, and large florals and prints (blocks)
- ½ yard green-and-pink paisley (binding)
- 3-⅓ yards backing fabric
- 59" square batting

Finished quilt: 52½" square

Quantities are for 44/45"- wide, 100% cotton fabrics.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

General Notes

Cut pieces in the following order for each row. Then referring to **Quilt Assembly Diagram**, lay out pieces in each vertical row. Within each row there are several blocks, as well as additional strips that join the blocks.

The assembly of each block is done in the same manner. Referring to **Block Assembly Diagram**, sew appropriate strips to opposite edges of center square or rectangle. Add remaining strips to center square or rectangle to complete the block. Press all seams toward strips.

Once blocks are completed, refer to **Quilt Assembly Diagram** for sewing blocks and strips together.

Each pieced vertical row should be 52½" long including seam allowances.

Cut and Assemble Row 1

From assorted florals and prints, cut:

- 5—2½×11" strips
- 1—2×11" strip
- 2—1¾×11" strips
- 1—1½×11" strip
- 1—5½" square
- 2—5½×4½" rectangles
- 1—4" square

From one floral or print, cut:

- 2—3×11" strips
- 2—3¼×5½" rectangles

From a second floral or print, cut:

- 2—3×11" strips
- 2—3¼×5½" rectangles

From a third floral or print, cut:

- 2—2¾×11" strips
- 2—3¼×4½" rectangles

From a fourth floral or print, cut:

- 2—2¾×11" strips
- 2—3¼×4½" rectangles

From a fifth floral or print, cut:

- 2—1¼×5½" strips
- 2—1¼×4" strips

Cut and Assemble Row 2

From assorted florals and prints, cut:

- 1—2¾×9" strip
- 1—2¾×8" strip
- 1—2¾×7¾" strip
- 1—2¾×7½" strip
- 1—2¾×6½" strip
- 1—2¾×4" strip
- 1—2¾×3¾" strip
- 4—2¾" squares

Cut and Assemble Row 3

From assorted florals and prints, cut:

- 2—2×11½" strips
- 1—2½×11½" strip
- 1—2¼×11½" strip
- 1—1½×11½" strip
- 1—5×7½" rectangle
- 1—4¾×7½" rectangle
- 1—4¾×6½" rectangle

From one floral or print, cut:

- 2—2⅞×8½" strips
- 2—2⅞×6½" strips

From a second floral or print, cut:

- 2—2⅞×11½" strips
- 2—2×11¼" strips

From a third floral or print, cut:

- 2—2⅞×8½" strips
- 2—2¼×7½" strips

From a fourth floral or print, cut:

- 2—2×11¾" strips
- 2—2×11½" strips

From a fifth floral or print, cut:

- 2—2⅞×8¾" strips
- 2—2½×7½" strips

From a sixth floral or print, cut:

- 2—2⅞×11½" strips
- 2—1⅞×11¼" strips

Cut and Assemble Row 4

From assorted florals and prints, cut:

- 1—3×12½" strip
- 2—3×12" strips
- 1—3×10½" strip
- 1—3×7½" strip

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Cut and Assemble Row 5

From assorted florals and prints, cut:

- 1— $3\frac{1}{4}\times 12\frac{1}{2}$ " strip
- 1— $3\times 12\frac{1}{2}$ " strip
- 2— $2\frac{1}{2}\times 12\frac{1}{2}$ " strips
- 1— $2\times 12\frac{1}{2}$ " strip
- 1— $1\frac{1}{2}\times 12\frac{1}{2}$ " strip
- 1— $5\frac{1}{2}\times 6\frac{1}{2}$ " rectangle
- 1— $4\frac{1}{2}\times 7$ " rectangle
- 1— $4\frac{1}{2}\times 6\frac{1}{2}$ " rectangle
- 1— $4\frac{1}{2}\times 6$ " rectangle

From one floral or print, cut:

- 2— $2\frac{3}{4}\times 9$ " strips
- 2— $2\frac{3}{4}\times 6\frac{1}{2}$ " strips

From a second floral or print, cut:

- 1— $3\times 12\frac{1}{2}$ " strip
- 1— $2\frac{1}{2}\times 12\frac{1}{2}$ " strip
- 2— $1\frac{1}{4}\times 9$ " strips

From a third floral or print, cut:

- 2— $2\frac{5}{8}\times 12\frac{1}{2}$ " strips
- 2— $3\frac{1}{4}\times 4\frac{1}{2}$ " strips

From a fourth floral or print, cut:

- 2— 3×11 " strips
- 2— $3\times 4\frac{1}{2}$ " strips

From a fifth floral or print, cut:

- 2— $1\frac{1}{4}\times 9\frac{1}{2}$ " strips

From a sixth floral or print, cut:

- 2— $2\frac{1}{2}\times 11$ " strips
- 2— $2\frac{3}{4}\times 5\frac{1}{2}$ " strips

From a seventh floral or print, cut:

- 1— $1\frac{1}{2}\times 12\frac{1}{2}$ " strip
- 2— $1\frac{1}{4}\times 9\frac{1}{2}$ " strips

Cut and Assemble Row 6

From assorted florals and prints, cut:

- 1— 2×14 " strip
- 1— $2\times 10\frac{1}{2}$ " strip
- 1— $2\times 7\frac{3}{4}$ " strip
- 1— $2\times 6\frac{1}{4}$ " strip
- 2— $2\times 5\frac{1}{2}$ " strips
- 1— $2\times 4\frac{1}{2}$ " strip
- 1—2" square

Cut and Assemble Row 7

From assorted florals and prints, cut:

- 1— $2\times 12\frac{3}{4}$ " strip
- 2— $1\frac{5}{8}\times 12\frac{3}{4}$ " strips
- 1— $1\frac{1}{2}\times 12\frac{3}{4}$ " strip
- 1— $1\frac{1}{4}\times 12\frac{3}{4}$ " strip
- 1— $6\times 7\frac{1}{4}$ " rectangle
- 1— $5\frac{1}{2}\times 6\frac{1}{2}$ " rectangle
- 1— $4\frac{3}{4}\times 6\frac{1}{4}$ " rectangle

From one floral or print, cut:

- 2— $3\times 9\frac{1}{2}$ " strips
- 2— $2\frac{7}{8}\times 6\frac{1}{4}$ " strips

From a second floral or print, cut:

- 2— $2\frac{3}{4}\times 12\frac{3}{4}$ " strips
- 2— $2\frac{1}{8}\times 9\frac{3}{4}$ " strips

From a third floral or print, cut:

- 2— $3\times 9\frac{1}{2}$ " strips
- 2— $2\frac{1}{2}\times 6\frac{1}{2}$ " strips

From a fourth floral or print, cut:

- 2— $2\frac{5}{8}\times 12\frac{3}{4}$ " strips
- 2— $2\frac{1}{8}\times 11\frac{1}{2}$ " strips

From a fifth floral or print, cut:

- 2— $2\frac{5}{8}\times 9\frac{1}{2}$ " strips
- 2— $2\frac{1}{4}\times 7\frac{1}{4}$ " strips

From a sixth floral or print, cut:

- 2— $3\times 12\frac{3}{4}$ " strips
- 2— $2\frac{1}{8}\times 11\frac{1}{2}$ " strips

Assemble Quilt Center

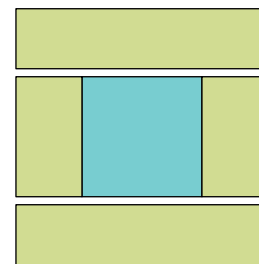
Referring to Quilt Assembly Diagram, lay out rows 1 through 7. Join rows to complete quilt top. Press seams in one direction.

Cut Binding and Finish Quilt

From green-and-pink paisley, cut:

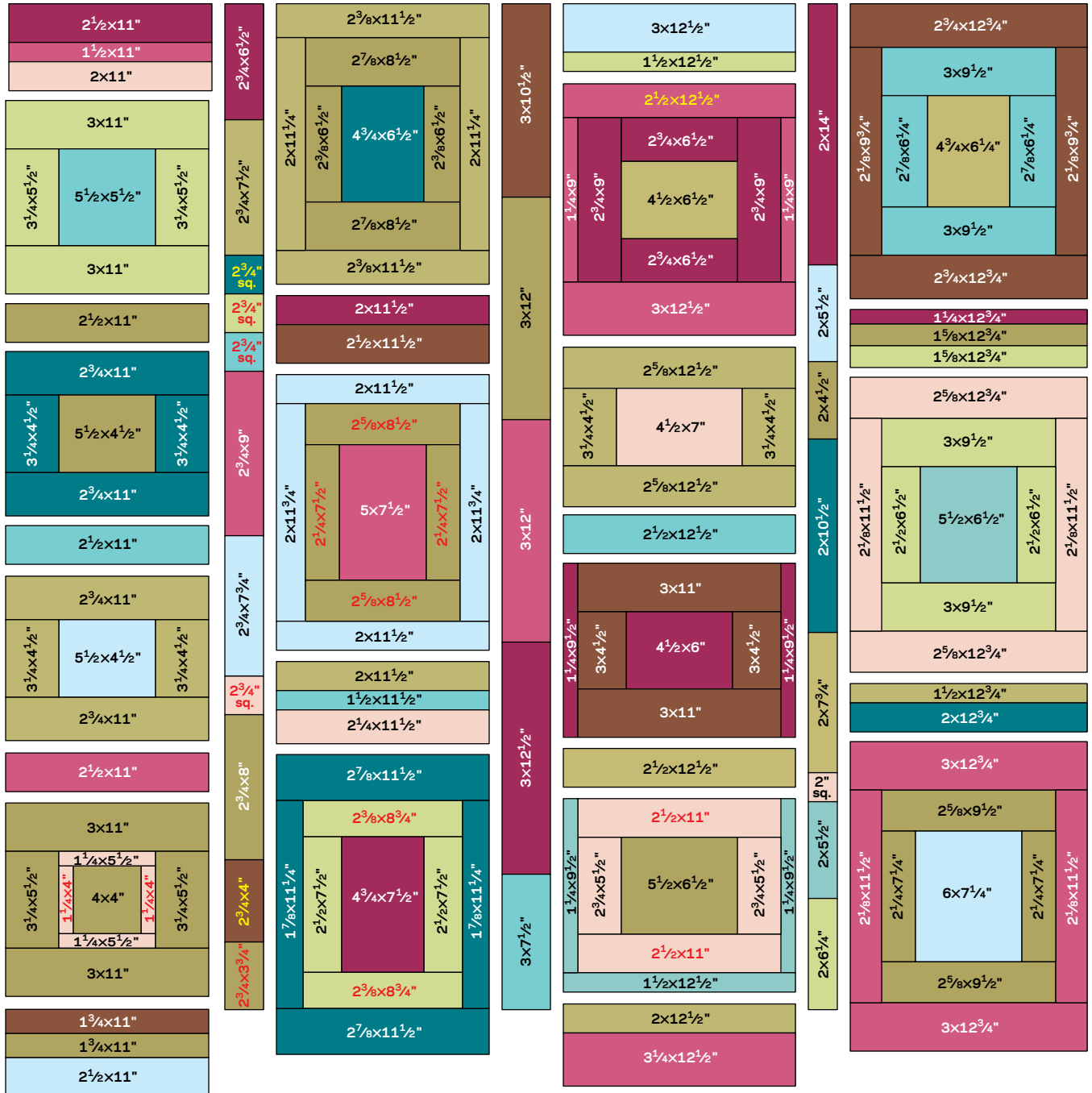
- 6— $2\frac{1}{2}\times 42$ " binding strips

1. Layer quilt top, batting, and backing; baste.
2. Quilt as desired. Machine-quilter Sharon Kitts stitched an allover loop design across the quilt top.
3. Bind with green-and-pink paisley binding strips. Sharon Kitts stitched an allover loop design across the quilt top.



BLOCK ASSEMBLY DIAGRAM

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QUILT ASSEMBLY DIAGRAM